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44. There is an adage in the publishing business that any magazine cover with a pretty girl, a baby and a dog will be a surefire best seller. In the case of car books, the list of required ingredients may be amended to include a Camaro and a shopful of shiny parts—but it is mocking the fates to risk skipping the dog. Phil Lukens, proprietor of Blair's Speed Shop in Pasadena, California, provided not only his home workshop for this month's cover photo, but supplied the canine model as well. That's Phil on the right and Luke on the left. Photographer Neil Britt summoned all his animal charm to keep Luke (and Lukens) in line. Cover photo shot with Pentax 6x7 with 35mm lens, EPR film, eight seconds at f/8, strobe filled.



60. If the truth were known, most drag racing superstars drive street cars that are one step ahead of the car crusher. There is, however, a coterie of SoCal racers whose daily transportation reflects their financial standing. Consider one Don Prudhomme, alias "The Snake." When Competition Editor Jon Asher invited Prudhomme to a day of Arrow testing at the Willow Springs road course, the Snake got into a corner turning mood by motoring out to the track in his Dino Ferrari. He was impressed by the Arrow's road holding ability, just as we were impressed by his astute judgment: He graciously declined Jon's offer to swap cars for a ten-lap heat race.

72. This mechanical tachometer occupies the dashboard of Buddy Ingersoll's turbocharged Pinto. The extraordinary thing about this photo is the needle's location. Usually it's up around the telltale, in the neighborhood of 11,000 rpm. Of course, if Buddy misses a gear, the needle usually comes all the way around and stops at three grand. Then Buddy has to disassemble the tach and put the needle back where it belongs. Along with the misplaced needle, there's usually a new engine to build as well. That's just part of the price of running 132 mph in the quarter with only 122 cubic inches.



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