## 16/Reviews ♦ The Guardian

- ◆ Longtime Companion

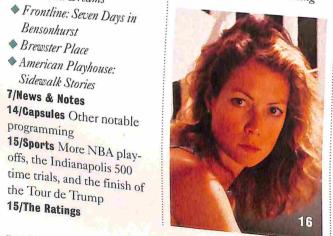
Movies

- ♦ Spaced Invaders
- Wild Orchid
- ♦ Strapless

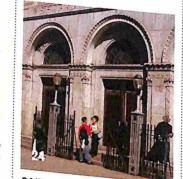
17/News & Notes 19/Critical Mass Current releases rated by reviewers across the country

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20/Capsules Short takes on pictures still playing—The Cook, The Thief, His Wife & Her Lover, Crazy People, Cry-Baby, The Gods Must Be Crazy II, The Hunt for Red October, I Love You to Death, Impulse, Last Exit to Brooklyn, Miami Blues, Monsieur Hire, Pretty Woman, Q & A, Teenage Mutant Ninja Turtles, Tie Me Up! Tie Me Down!, Vital Signs, and Without You I'm Nothing



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- ♦ Goodbye Without Leaving, a novel by Laurie Colwin
- ♦ January Sun, nonfiction about South Africa from Richard Stengel

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63/Specialty: Classical

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- Sherlock Hound in The White Cliffs of Rover THE CLASSICS SHELF
- Tuck Everlasting



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## 50/The Good Family

Sue Miller, author of The Good Mother, talks about the creation of her new novel, Family Pictures

## 54/Scare Tactics

Master make-up magician Kevin Yagher tells horror stories about television's Tales From the Crypt

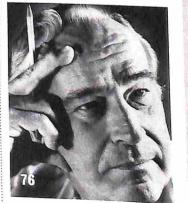
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#### COVER

PHOTOGRAPH OF MADONNA BY FRANK MICELOTTA SEAGROVE: LUKE WYNNE/UNIVERSAL DILLON: DEBORAH FEINGOLD/OUTLINE

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