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There could be a dozen different reasons why TRUE WEST, FRONTIER TIMES and OLD WEST are not displayed on certain newsstands. PLEASE HELP US FIND OUT WHY!

First, see if you overlooked them (if covered up, pull 'em out!), then ask your newsdealer if he receives them. If not, send us name and address, Especially let us know if he handles them but runs out early on a regular basis.

100% coverage seems impossible but the above information SURE WOULD HELP! Thanks Podner.



August-September, 1979

Volume 53, No. 5

New Series 121

## True Stories of the West!

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The files of TRUE WEST and FRONTIER TIMES are going to be of great historical "The files of TRUE WEST and FRONTIER TIMES are going to be of value and should be preserved in all the libraries of the country."— Walter Prescott Webb, former President, American Historical Association.

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Hiding Tracks

Hiding Tracks

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# Hosstail's "SMALL TALK"

T'LL BE a hornswoggled billy goat if I ain't getting more outdated every day! I keep mentioning what I'm about to say again, have already worn it out, so maybe one more outburst will slay the monster in my mind for the time being at least. It just seems plumb ridiculous to be writing something on May 30 that will appear in September FRONTIER TIMES! And I nearly didn't make it before they closed the gate at that.

I might have spared you and skipped this issue, but I want to rerun that Remington print that appeared in the July issue. We had only a four-color print to reproduce from then and you can hardly tell what it is. This sharp black and white photo should at least give you a better idea of how it looks. You will find out how to get this print as well as Marlin's catalog by turning to page 41. I explained all this in the July issue.



Marlin's Remington print.

We also heard from someone else who will give us a try! Camillus Cutlery is really a top-notch knife company, and they state that they'll come in if they get results. So let's give 'em results! Note their offer on page 51. They too stay in for year 'round advertising. I'm excited about this one!

While I have your attention, let me ask a favor which should help you as well as us. When you are renewing your subscription, taking advantage of the above offer, or feel in the mood to write in and shoot the breeze with me a minute, I sure would like to know your feeling about whether we are hitting on all cylinders regarding the contents of all three magazines—TRUE WEST, FRON-TIER TIMES, and OLD WEST. In short, just a few notes on whether or not you like the cartoons, or maybe you would like no cartoons, or just any old comments you care to make. About all the comments we get these days are "keep up the good work," so maybe this request proves that I don't have sense enough to let well enough alone!

CO

DE G

It would help a whole lot, and be much easier for you, if you would end these comments by listing titles of stories you like in the order you like them. That will tell us a whole lot. For instance, what is your estimation of those stories in FRONTIER TIMES written way back forty of fifty years ago? What about the scarce old books in OLD WEST? We have had quite a bit of comment on them already but would sure like to have more. ALL comments have been great so far-most readers end up by saving the old book is worth the price of the magazine itself. Personally I got some real satisfaction out of "Riding the High Country" in the Winter and Spring OLD WEST. It had so much about Charlie Russell's early life that I hadn't read before.

So just have at it and tell us exactly how you feel about the three magazines we are putting out. One thing we would like very much to know is whether you like articles told in a fast, exciting "story form" way or whether the slower-paced documentary is preferred-or, do you like a mixing of them as we are trying to do now? Here is a chance to shoot us in the belly or pat us on the head-or maybe do both, so don't miss it!

One more thing and we can wind this one up. The more letters I receive from people who missed the early issues and wonder if there is any way on earth they can get them (even at \$5 to \$40 per copy) the more I think about flat coming out with another magazine reprinting, say, TRUE WEST from Vol. 1, No. 1 which came out way back in 1953. We could leave out all advertising and any other unnecessary material and maybe add some extra pages in order to get two issues in one. In short, a DOUBLE IS-SUE each time. How does that sound?

(Continued from page 60)

IT'S A FACT!

47302 September, \$1.00

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"HIDING TRACKS"

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SHOOTING GROUNDS-EL PASO