

House & Garden

A CONDÉ NAST PUBLICATION

Contents for February, 1944

BULLETIN BOARD



BONDS AND SAPLINGS

Buying War Bonds is like planting sapling trees. Into the earth you put a stick with roots and as the years pass—often without your being aware of it—its girth and height increase. Eventually comes the day when you can rest beneath its shade. But all this depends upon how good the ground is. There's no better ground than the United States Government. Those who buy and preserve its War Bonds can look forward to the day when, beneath their shade, they can take their ease.

Plant more saplings! Buy more Bonds!

TREE FARMS

We'll never get anywhere with reforestation until we treat trees as a crop, to be grown and harvested. The Western Pine Association has led the way by planting such a forest in the Klamath Basin of Oregon. Perhaps others now will follow the example—in the Douglas Fir region and in the land of the Southern Pine. Though the first sawmill was set up in that Oregon basin in 1877, it was not until last year that such a forward-looking project was undertaken as to grow trees the way we would any other crop and protect them from decay, fire and insects until by the grace of God they have reached marketable maturity.

SNOW WHITE

February, and snow still falls. The countryside adds fresh blankets of white. Country folk who delighted in its first appearance now grow weary of it. And some people it fills with terror. Whiteness in nature has its effect on the mind. There is a mysterious illusive something affecting us in the thought of whiteness. Often transient in its effect, only when we are told of it do we recognize the existence of this strange panic in us.

Two authors have written about this—in "Moby Dick," Herman Melville gives a long dissertation on "the incantation of whiteness" and in "Idle Days in Patagonia," W. H. Hudson gives his own opinions.



FLOWERS BY BIKES

When the British Government ruled that precious train space should not be given to bringing fresh cut flowers up to London, the Britishers, who aren't to be pushed around by their government, decided to do something about it. Great quantities of fresh flowers are grown for the winter market in the Scilly Islands. They come by boat to a south England port. There men lashed the flower boxes to bicycles and pedaled 20 miles where other men on wheels took over the load and so on up to London. Something like Greek lads relay-racing with torches in hand.

BUILDING

	Page
AS YOU LIKE IT—A forecast for your future home	22-23
MODERN SOLUTION—Home of Commander Edward Steichen	24-25
CALIFORNIA BLEND—Home of Howard Hawks	26-27
IN THE TRADITION—Home of Guy Osborne	28-29
WOOD FITS THE FUTURE—By Wilson Compton	30-33
FAIR AND COLDER—A forecast of postwar refrigeration	50-51
HOUSES EARLY AND LATE—Painted at New Castle	56
PILGRIMAGE TO NEW CASTLE—Historic houses	57-59

DECORATING

THIS WAS NEW YORK—Four pages on the Tredwell house	34-36
DOOR IN THE TREDWELL HOUSE—Color photo by Gottschow-Schleisner	37
PARTY TABLE IN LOLLIPOP COLORS—Color photo by Bruehl	38
FUN FOR YOUNGSTERS—Ideas for parties	39
BED AND BATH BAZAAR—Four pages on linens and accessories	40-43
LILLY DACHÉ—Her farmhouse at Poundridge	46-48
GENTLEMEN, AT YOUR EASE—Room for a man	54
MADE FOR A MAN'S COMFORT—A library-dressing room	55
ANTIDOTES FOR MEDIOCRITY—Decorating ideas from stores	60-61

GARDENING

CATALOGS ARE HERE—How to use them	49
CACTUS THRIVES ON CULTIVATION—By A'lma M. Agee	52-53
BULBS FOR SUMMER GROWING—Which offer colorful returns	64-65
FOUNDATION PLANTING—By Mary Evans	66
GARDENER'S CALENDAR—For the month of February	67

GENERAL

HOW BIG IS A CLOSET—Space-saving ideas	44-45
WHAT TO DO WITH AN OLD HEN—By Jean Freeman	62-63

RICHARDSON WRIGHT, Editor-in-chief

ARTHUR McK. STIRES, Architecture; HARRIET BURKET, Merchandise

WOLF FEILER, Art

Associate Editors

FAY HINES, EMMA A. COLE, BETTY GALLAGHER

COPYRIGHT 1944, THE CONDÉ NAST PUBLICATIONS, INC.

COVER. These two sublime sentences, attributed to Abraham Lincoln, are House & Garden's ideal slogan. They were photographed at the Museum of the City of New York by Penn. The carnations are by the courtesy of Ariston Dated Flowers.



The entire contents of House & Garden—text and illustrations—are protected by copyright in the United States and in countries signatory to the Bern Convention and to the Pan-American Convention. All rights reserved. Title House & Garden registered in U. S. Patent Office. House & Garden is published monthly by The Condé Nast Publications Inc. (Also publishers of Vogue incorporating Vanity Fair, Glamour, Vogue Pattern Book and British Vogue.) Executive and Publishing Offices: Greenwich, Conn. Editorial and Advertising Offices: 420 Lexington Avenue, New York 17, N. Y. Iva S. V. Patcévitch, President; P. L. Wurzburg, Vice President; W. E. Peckert, Treasurer; M. E. Moore, Secretary; F. F. Soule, Business Manager. Subscriptions for the United States, Possessions and members of the Pan-American Postal Union: \$4.00 a year, \$5.00 for two years, in advance. For Canada 50 cents additional per year for tariff. For all other countries \$1.50 additional for postage. Single copies 35c; in Canada 40c. Four weeks' notice is required for a change of address or for a new subscription. In ordering a change, write to House & Garden, Greenwich, Conn., and give both the new and the old address as printed on the wrapper of the last copy received.

HOUSE & GARDEN

A Condé Nast Publication

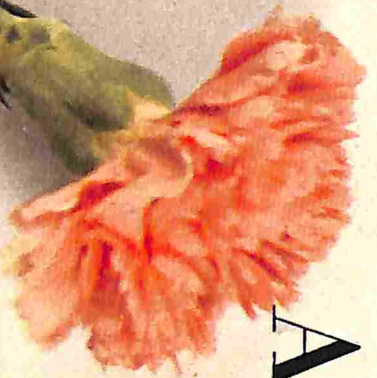
16 pages of Building

"I like to see a man

proud of the place
in which he lives.

I like to see a man
live so that his place
will be proud of him."

Abraham Lincoln



February 1944 - Price 35 cents

40 cents in Canada