House & Garden

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In this issue

the way magazine articles to being. We were in Bos-Spring; it must have been pril 19, the anniversary of ot heard 'round the world." d and Lexington Day is a around Boston, and Hal n of our New England office what a time they had had nome town of Sudbury getgether for a celebration on ispicious anniversary. Like other American town, Sudnad its gasoline rationing and the inhabitants had as much chance to cone as they should have liked. y the whole community put nmunal foot down and the rd and Lexington Day dance e an assured success.

mall town in wartime

we returned to New York ere brooding over the probof community get-togethers that gasoline is a precious At our first editorial meeting ifter, another member of the remarked on how urgent a em this had become in Wester County. So we decided we d do something to tell our rs how other towns were raining morale in these diffitimes. Everybody thought ury, the site of Longfellow's id Henry Ford's - Wayside vould be a good choice. Hence ieature six months later.

New England reflections

as while our editors and phoaphers were covering the Sudraphers were covering the Sudraphers that they ran into that inating old Boston store, Jor-Marsh, which you will find ribed further on in this issue. It is the story on W & J Sloane we published in our March article in the Jordan Marsh article in the Jor

Home brighteners

"So Nice To Come Home To" tion covers the many unusual 1gs you can do to make your 1se an attractive one this Fall. 2 cover shows one thing any-2 can do to make a shabby floor k new and beautiful. The rug the floor is from Quaker Maid lls, the paint from Devoe & Raydds. Our charming artist is wearg clothes from Lord & Taylor.

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Coming next issue

The psychological theory of the association of ideas receives one of its strongest confirmations in the editorial plan for our November issue. When we were thinking of this issue back in those superheated and super-humid days of last Summer, we thought of November and we thought of Thanksgiving, we thought of Thanksgiving and we thought of New England-and of entertaining. So we built our issue around two suggestions that all of our readers will surely be interested in. The leading article will present to you an unusual story of those famous New England handcrafts. The other feature in November will be eight pages on entertaining in the holiday season of 1943.

New England handcrafts

Our faithful readers will well remember the series of regional issues which House & Garden inaugurated with Williamsburg in November 1937 and continued with Charleston, the Deep South, Pennsylvania Dutch and the Southern Highlands, to mention only a few.

We are continuing the series in November with eight pages on carefully selected handcrafts of New England which are to be exhibited at the Worcester, Massachusetts, Museum at the time our issue goes on sale. The material has been in the course of preparation for three months and we have covered many of the towns and most of the county fairs of New England in order to make the information as complete as possible. These handcrafts combine traditional methods with creative design. The craftsmanship is old, the themes are entirely new, the sum total is fascinating.

Entertaining 1943

Also in November we bring you three full pages of photographs of attractive tables in color and nine unusual centerpieces illustrated in full color which anyone can make from materials available today. They are inexpensive, they are practical and they are of outstanding beauty. We wish we had a little more space to even hint at a few of the other outstanding things in our November issue. We can only suggest that if you are a newsstand buyer you put in your reservation with the news dealer now.

Back the attack with War Bonds,

