

Cold facts, hard thoughts and some wild dreams

Two weeks ago, when we announced this special issue called "Into the '70s," we warned it would contain no spelled-out forecast for the new decade. The unpredictable '60s cracked the crystal ball too badly for that and proved, perhaps, that all we can really prophesy with certainty is change. But we have at hand here some cold facts, some hard thoughts and some wild dreams which—put together—suggest the directions the change will take.

The lead story, "Squeezing into the '70s," is an example. Who does not suffer in the lines that stretch today in front of every hit movie, every checkout counter and airline gate? Yet looking ahead one can only believe that the interminable queues will grow longer and even more irritating with the years. The next story in the issue tells of a different sign on the horizon, the widening quest for a spiritual quality to our lives. This may be the groundswell of an important renaissance or—as the lines stretch out—it may shrink. In this case, it is too early to tell.

There are other quests: man's unquenchable desire to find out more about himself is one of them. As evidence we present a 17-page photographic essay, in color, by Lennart Nilsson called "The Worlds Within." Using his specially designed equipment, Nilsson explores the landscape of the human body in rare and marvelous detail—the human egg on the cover, for instance, was photographed at a magnification of 52 times and then enlarged nearly 20 times more for presentation in the magazine.

We said we had dreams to offer (and hard thoughts), and we do: the third instalment of Author Norman Mailer's new book, *A Fire on the Moon*, is the major article in this issue. This section is entitled

"A Dream of the Future's Face" and in it Mailer questions the meaning of Apollo 11's voyage to the moon. Was it man's greatest triumph, or his gravest mistake? Aquarius wonders.

On a less cosmic level there is Barbra. Clearly the star of the '60s, Miss Streisand enters the new decade with a running start. Her *Hello, Dolly!*—almost certainly one of the last supercolossal, gargantuanly expensive movie musicals—has just opened, she has finished *On a Clear Day*, and she is working on another movie, *The Owl and the Pussycat*.

In one sense we have indulged in prophecy, or at least in the modern form of it—the scientific national poll. Louis Harris has just completed a new one that reveals the emerging shape of the dominant social coalitions forming in the nation. Another view of the American condition at the beginning of the new decade can be found in an article on the destruction of the countryside by a mine in Idaho's White Cloud Mountains.

Finally, we present one bold man willing to tell it the way he thinks it will be. Fashion Designer Rudi Gernreich, who almost stripped the '60s, answers the question: what will men and women be wearing by 1980? And then he raises another—will you be able to tell them apart 10 years from today?

Ralph Graves
RALPH GRAVES Managing Editor

CONTENTS

The Problem of People Pollution

8

The U.S. will spend the next decade as a nation of 200 million and waiting will become a way of life for everybody

Photographed by Ralph Crane

The Search for Faith

16

Attracted by a wide spectrum of new religions, many Americans are embarking on adventures of the spirit

Photographed by Michael Mauney

The Worlds within Us

40

Extraordinary microphotographs by Lennart Nilsson reveal magical landscapes of the human body

A Dream of the Future's Face

56

Norman Mailer judges the consequences of moon flight

Trivial Trends

78

Some uncommon statistics for the '70s

Her Name Is Barbra

90

The star of *Hello, Dolly!* asks, and answers, the question "Who am I, anyway?"

Shapes of Coalition and Dissent

102

A new LIFE Harris Poll makes some surprising predictions about the near future

Whose Wilderness?

109

Everybody's talking about saving our environment but in the White Cloud Mountains nobody is doing much about it

By Donald Jackson

Fashions for the '70s

115

Rudi Gernreich makes some modest proposals

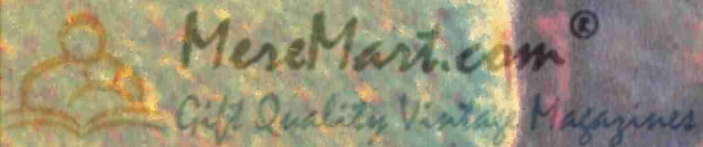
COVER—LENNART NILSSON 56, 57, 74—ERIC MEOLA 78 through 84—illustrations by JOHN ALCORN 90, 91, 92, 94—LAWRENCE SCHILLER 96, 98—STEVE SCHAPIRO

from CONSOLIDATED DIAMOND MINDS 102, 103, 105—JOHN DOMINIS 109, 110—VERNON MERRITT III 115 through 118 drawings by RUDI GERNREICH

SPECIAL DOUBLE ISSUE

Into the '70s

Into the '70s



A living human egg
photographed by Lennart Nilsson,
magnified 52 times

N0470 LW9 00000094L55 51 01
DR DONALD G LOW
100 VETERINARY CLNC
U-MINN AGRIC COLL
PAUL MN 55101