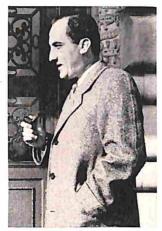
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GORO WITH UNDERSEA CAMERA AND ASSISTANT (LEFT). HUGHES WITHOUT PORTFOLIO

## THE LOWDOWN ON RED CORAL AND RED MORALE

It would be hard to find two more inaccessible places on earth to assign anyone than Moscow and the Great Barrier Reef of Australia. Nevertheless this week's issue has pretty intensive coverage of both these antipodal spots, thanks to the energy and resourcefulness of two staff members, Writer Emmet Hughes and Photographer Fritz Goro. Both assignments had similar stacles to surmount-Hughes and Goro each had vast distances to cover, with the permission and frequently the help of the governments involved. Both travelers, for different reasons, met considerable difficulty in approaching their subjects.

But here, at least from the point of view of inaccessibility, the similarity ends. On the Low Isles in the Barrier Reef where he and Reporter Axel Poignant were attacked by a shark, Goro rigged a scaffold with a waterproofed camera on the end (above). He plunged it down to coral depth while he scanned the sea floor through an old orange crate with a kitchen window affixed

to its bottom. This way he took many of the spectacular "Coral Reef" pictures in our story on pages 74 through 94.

Hughes, on his part, had originally set out to get an interview with U.S.S.R. Premier Georgi Malenkov. Like many another newsman, he had applied for a visa specifically to do this and to eryone's surprise he got it. Most surprised, apparently, were the Soviet officials in Moscow to whom he duly presented himself for the interview. Europe-wise Reporter Hughes had kept his eyes open from the time he landed and when, after endless Kremlin double talk, it became obvious that no interview was forthcoming, if one was ever intended, he was well started on his own investigation. Talking to whomever and seeing whatever he could in the few days remaining to him, Hughes came up with a two-part estimate on Russia. The first instalment, which appears on pages 114 through 131, is far more penetrating than a brace of propaganda-loaded replies by Malenkov could ever have been.

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