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LIFE'S PICTURES

This week LIFE's photographer Gjon Mili has the cover picture as well as a photographic sequence on basketball plays (pp. 53-55) and a Speaking of Pictures on his new moving picture, *Jammin' the Blues* (pp. 6-8). In his movie Mili achieved many a photographer's dream by writing, directing, cutting and producing the picture, as well as laying out the story on it for LIFE. In spite of all this, a Hollywood cameraman, Robert Burks, did actual photographing of the movie.

The following list, page by page, shows the source from which each picture in this issue was gathered. Where a single page is indebted to several sources, credit is recorded picture by picture (left to right, top to bottom) and line by line (lines separated by dashes) unless otherwise specified.

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41, 42, 44—J. R. EYERMAN
53, 54, 55—GJON MILI

57, 58, 60—EILEEN DARBY—GRAPHIC HOUSE
64, 65—WALTER SANDERS—HERBERT GEHR exc. drawing by MICHAEL PHILIPS
66—Drawing by JAMES LEWICKI—HERBERT GEHR
67—HERBERT GEHR
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