

EVER-OPEN EYES ON FOE'S DOINGS

It is prudent and vital to keep an eye on storm clouds even if they are not—at the moment—dumping barrels of rain on the outdoor grill. The Communists have, throughout LIFE's 24 years, been potent rainmakers and it has been our duty to figure out what they are up to and sound alarms.



EX-COMMUNIST AUTHOR MONAT

Sometimes this has been unpopular, as in 1944 when Russia was our ostensible ally and people had high hopes for a peaceful postwar. A prophetic LIFE article by William C. Bullitt stated that Russia "has already made the Atlantic Charter a dead letter." Bullitt added that "the deepest moral issue of the modern world" was "the issue of man as a son of God with an immortal soul, against man as a chemical compound, the tool of an omnipotent state, an end in itself." The article brought a deluge of letters, mostly denunciatory. But 16 years later it still stands as an accurate appraisal.

The record of perfidy lengthened. It became violent 10 years ago when the Reds slashed into South Korea. It is to be remembered as the picture essay (pp. 78-85) shows. But new evidence of Communist villainy has come up, and starting on page 76 we record that. The author is Pawel Monat, whom the Polish Communists have just sentenced to death (in absentia), an ex-Communist who served as military attaché in North Korea. What are the Communists up to now? Our grim lead story (pp. 22-31) reveals this. And our issue continues LIFE's great discussion of national purpose with an editorial (p. 32) which is as timely as it is timeless.

One American who has spent much of a professional lifetime covering Communist action from Finland to Korea is Staff Photographer Carl Mydans, who received an honorary doctorate of humanities at Boston University this month (below), then hurried back to his present post in Moscow. It is appropriate to point out the title of Mydans' widely praised current book—*More than Meets the Eye*.



LIFE'S CARL MYDANS

COVER

Touched by sunburn, a walrus herd basks in a Bering Sea haunt, typical of the vast Alaskan reaches—still untouched by civilization—which should be saved (see pp. 63-73)

THE WEEK'S EVENTS

Communism lands blows that hurt as Japan calls off Ike's visit. On-the-spot report from Tokyo tells how muscular wrecking crew leveled shaky house for Khrushchev

The new hero of golf, Arnold Palmer, surmounts the miseries of Denver's altitude and wins U.S. Open

A 17-year-old boy versus the Legion: honor student turns down an award

A Look at the World's Week

EDITORIAL

Japan and American purpose: our ultimate goals should range behind decision to defeat Communism first

PHOTOGRAPHIC ESSAY

The unspoiled wonders of a living wilderness: Alaska's animals still range the land and sea in primitive abundance. Photographed for LIFE by Fritz Goro

ARTICLE

The hidden bosses in Korea: on the war's 10th anniversary a former Communist official tells how Russia really ran the show. By Pawel Monat. Plus a picture essay on Korea today: a revisit finds battlefields quiet but soldiers still on weary rounds. Photographed for LIFE by John Dominis

SPORTS

Rival U.S. shot-putters break records as they get set for Olympic trials

NIGHTCLUBS

Sweet Australian singer, Diana Trask, makes a silky-smooth U.S. debut

FASHION

Pinafore kit helps home sewers

MEDICINE

Historical surgical transplant: kidney case is big advance in use of body spare parts

MOVIES

Bright debut of an old pro: boxing champ Archie Moore opens film career in *Huckleberry Finn*

PARTY

Cub pack on a sweet-tooth binge: 49 Scouts are turned loose in a candy factory

OTHER DEPARTMENTS

Speaking of Pictures: Australian girls do a back down under upside down flip

Letters to the Editors

Miscellany: a fishy handful

© 1950 TIME INC. ALL RIGHTS RESERVED. REPRODUCTION IN WHOLE OR PART WITHOUT WRITTEN PERMISSION IS STRICTLY PROHIBITED

Following list shows sources from which pictures were gathered. Credits are separated from left to right by commas, top to bottom by dashes.

- COVER—FRITZ GORO
- 2—CEN. JOHN DOMINIS—TED POLUMBAUM
 - 16, 17—CECIL LYNCH FOR CAMERA PRESS
 - 18—W. E. SMOKE BLANCHARD
 - 22, 23—JOHN LAUNOIS FROM B.S.—HANK WALKER
 - 24, 25—LT. JOHN DOMINIS; CEN. KYOTO SANKI SHIMBUN—A.P.
 - 26, 27—HARRISON FORMAN FROM B.S.—SANKI SHIMBUN—SOVPHOTO, JUN MIKI, MAINICHI SHIMBUN
 - 28, 29—NINA LEEN, ARTHUR RICKERBY FROM PIX, JUN MIKI, MARSHALL LOCKMAN FROM B.S., JOHN DILLE
 - 30—HANK WALKER, JOHN DOMINIS—HANK WALKER
 - 31—HANK WALKER
 - 37—RALPH CRANE
 - 38—LT. CARL IWASAKI EXC. CEN. RALPH CRANE; RT. RALPH CRANE
 - 40—CARL IWASAKI, A.P.
 - 43—T. RT. DICK MORSEMAN FROM NEWS-DAY—TED RUSSELL
 - 45—DON BAIDA—A.P., U.P.I.
 - 46—BILL RAY
 - 49, 50—GORDON PARKS
 - 55—PHIL BATH
 - 57, 58—RALPH CRANE
 - 75—NINA LEEN
 - 76, 77—LT. U.P.I.—SOVPHOTO; RT. HORACE BRISTOL—EAST WEST
 - 86—CARL MYDANS
 - 91—HANK WALKER
 - 94—U.S. AIR FORCE
 - 98—SOVPHOTO
 - 100—U.S. AIR FORCE
 - 102—EASTPHOTO
 - 105—FRANCIS MILLER
 - 106, 107—FRANCIS MILLER, TED POLUMBAUM
 - 108, 111—TED POLUMBAUM
 - 113, 114—GREY VILLET
 - 117, 118—JOE NETTIS
 - 120—ORMOND GIGLI STUDIO

ABBREVIATIONS: CEN., CENTER; EXC., EXCEPT; LT., LEFT; RT., RIGHT; PIX., PHOTOGRAPHIC PRESS; B.S., BLACK STAR; U.P.I., UNITED PRESS; SOVPHOTO, SOVIET PHOTOGRAPHIC PRESS IS EXCLUSIVELY ENTITLED TO THE PICTURES HEREIN ORIGINATED

EDITOR-IN-CHIEF..... He
CHAIRMAN, EXEC. COMM..... R
CHAIRMAN OF THE BOARD..... And
PRESIDENT..... Jan
EDITORIAL DIRECTOR..... Hedl
ASSISTANT DIRECTOR..... Alb

MANAGING EDITOR
Edward K. Thompson
ASSISTANT MANAGING EDITOR
Philip H. Wootton Jr.
George P. Hunt
Hugh Moffett

John K. Jessup..... CHIEF EDITOR
Charles Tudor..... ART
Joseph Kastner..... C
Marian A. MacPhail..... CHIEF OF
Ray Mackland..... PICT

SENIOR EDITORS: Donald Berming
Farmer, Ralph Graves, William Gra
MacLeish, Tom Prideaux, Roy Ro
Thorne, Sam Welles.

STAFF WRITERS: Herbert Brean, Ro
field, Robert Coughlan, Frank Gibne
Miller, Paul O'Neil, John Osborn
Wainwright, Robert Wallace.

PHOTOGRAPHIC STAFF: Margaret
White, James Burke, Edward Cla
Crane, Loomis Dean, John Dominis
senstaedt, Eliot Elisofon, J. R. Ey
Farbman, Andreas Feininger, Albe
Goro, Allan Grant, Yale Joel, Mark
Robert W. Kelley, Dmitri Kessel, Ni
Thomas McAvoy, Leonard McCombe
Miller, Ralph Morse, Carl Mydans,
Rougier, Walter Sanders, George
Joe Scherschel, Paul Schutzer, Gre
Howard Sochurek, Peter Stackpole, James Whit
Hank Walker, Stan Wayman, Philip Kun

ASSISTANT PICTURE EDITORS: I
Lee Eitington.

FILM EDITORS: Margaret Sargent, I
Brewster, Sigrid Thomas.

ASSOCIATE EDITORS: Oliver Allen, Jo
Mary Hamman, Edward Kern, Sally L
Mary Leatherbee, Norman Ross, Dav
man, Dorothy Seiberling, Marsha
Keith Wheeler, A. B. C. Whipple
Young.

ASSISTANT EDITORS: David Berg
Brown, Peter Bunzel, Mathilde
Robert Drew, Terry Drueker, Tim
Nancy Genet, Eleanor Graves, M
Monica Horne, Patricia Hunt, J
Jenne Le Monnier, James Lips
Richard Meryman, Jack Newco
Rosenfeld, Irene Saint, John Stan
Stolley, Valerie Vondermuhll, Ma
meyer, Thomas Wheeler.

REPORTERS: Virginia Addison, T
der, Ronald Bailey, Elizabeth B
Elizabeth Barber, Margaret Bas
Bell, Patricia Blake, Robert Brigh
Byers, Mary Cadwalader, Gail Car
an, Campbell, Barbara Cummis
Delay, Beatrice Dobie, Betty Dunn
er, Charles Elliott, Diana Fetter, J
Judson Gooding, Kenneth Gouldt
Gruen, Ann Guerin, Karen Gunders
Hampton, Terry Harman, Alicia J
Holden, Grayce Horan, Jane Ho
Kallman, Alix Kerr, Nancy King,
Richard Lewis, Harvey Loomis, Jo
ald, David Martin, George McCue,
Loretta Nelson, Clara Nicolai, She
sen, Eric Pace, William Pain, Mays
Porter, Stanley Price, Louise Sam
Sawyer, Kathleen Shortall, Greg
Ruth Silva, Charlotte Smith, M
mann, Jean Strong, Lucy Thom
Turner, Terry Turner, Margaret W

COPY READERS: Helen Deuell (Chi
Illson, Barbara Fuller, Catherine
ginia Sadler, Suzanne Seixas, Rach

LAYOUT: Bernard Quint, David V
ciate Art Directors), Margit Va
Young (Assistant Art Directors),
lagher, Hilde Adelsberger, Matt
Kersh, Albert Ketchum, Antho
Richard Valdati, John Woods.

PICTURE BUREAU: Natalie Kosek
Carr, Margaret Goldsmith, Ruth
Lynch, Maude Milar.

PHOTOGRAPHIC LABORATORY:
Sumits (Chief), George Karas.

PICTURE LIBRARY: Doris O'Neil
Norton-Taylor.

U.S. & CANADIAN NEWS SERVICE:
Clurman (Acting Chief), Thomas
Richard Anthony, Helen Fennel
ton: John L. Steele, Donald W
Billings, W. K. Goolrick, Patsy Pa
Ritter, Don Schanche; CHICAGO: F
an, Henry Suydam, Jane Estes, R
Michel Silva, Don Underwood, J
Frank McCulloch, John Jenkin
Champlin, Shana Alexander, M
den, Art Seidenbaum, Davis Th
Zeitlin; ATLANTA: Spencer Dav
Mason, Charles Osborne; BOSTON
DALLAS: Mark Sullivan, Jane Sel
Barron Beshoar, Bayard Hoop
Marshall Berges, Tom Flaherty;
William Shelton; SAN FRANCISCO: T
HONOLULU: Jon Rinehart; ORO
White; MONTREAL: Gavin Sco
Kenneth Proslid; CALGARY: Ed

FOREIGN NEWS SERVICE: John
George Caturani, Florence Me
Robert Manning, Richard Pollard
Ruth Lee, Robert Morse, Bill

FREE

MerchMart.com®
Gift Quality Vintage Magazines

EVERETT L. MOBERG
TAYLORS FLS MINN
60 26581 26 1305 1502
101

JUNE 27, 1960

REG. U. S. PAT. OFF.