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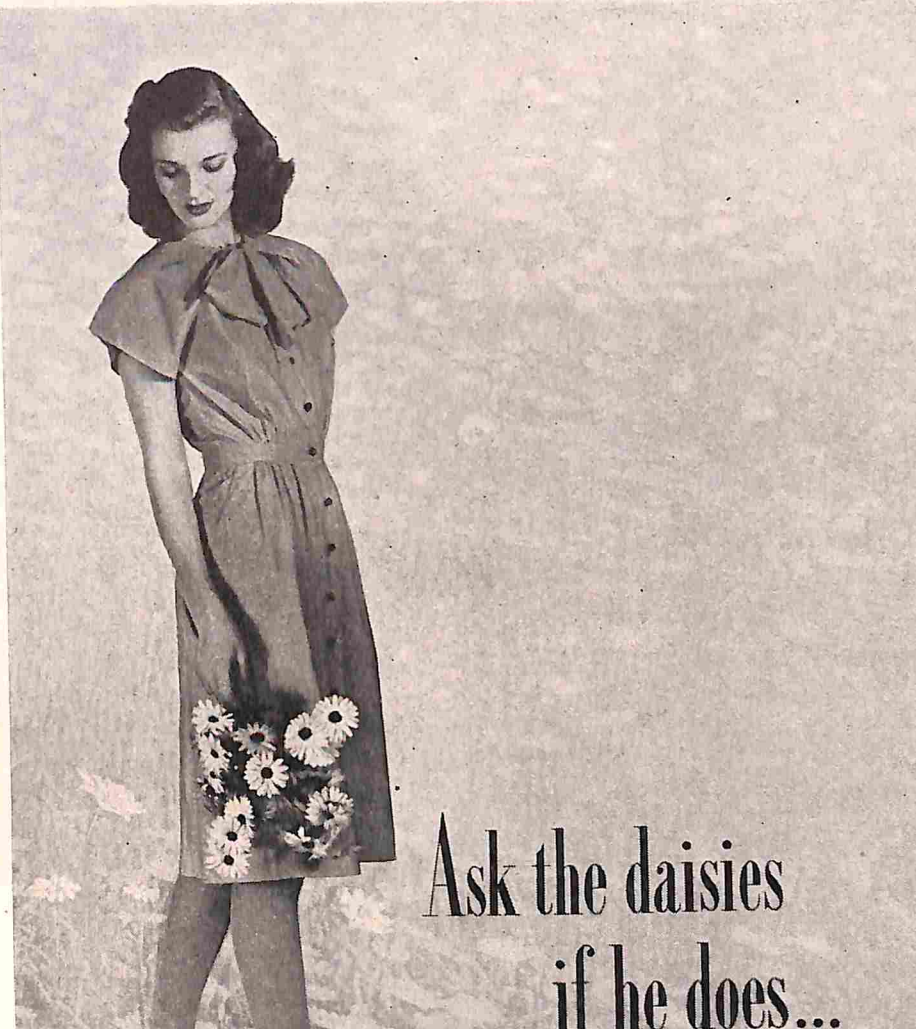
### LIFE'S PICTURES

When LIFE Photographer Ralph Morse became a war correspondent he said that his ambition was to "tell the true story of the doughboys." At their side during the Normandy landings, last week he completed the valiant history of their European struggle when he took the photographs of the German surrender at Reims (see pp. 25-29). Here Morse sits in the very chair from which General Eisenhower announced the victory and poses for his own surrender-day picture.

The following list, page by page, shows the source from which each picture in this issue was gathered. Where a single page is indebted to several sources, credit is recorded picture by picture (left to right, top to bottom) and line by line (lines separated by dashes) unless otherwise specified.

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