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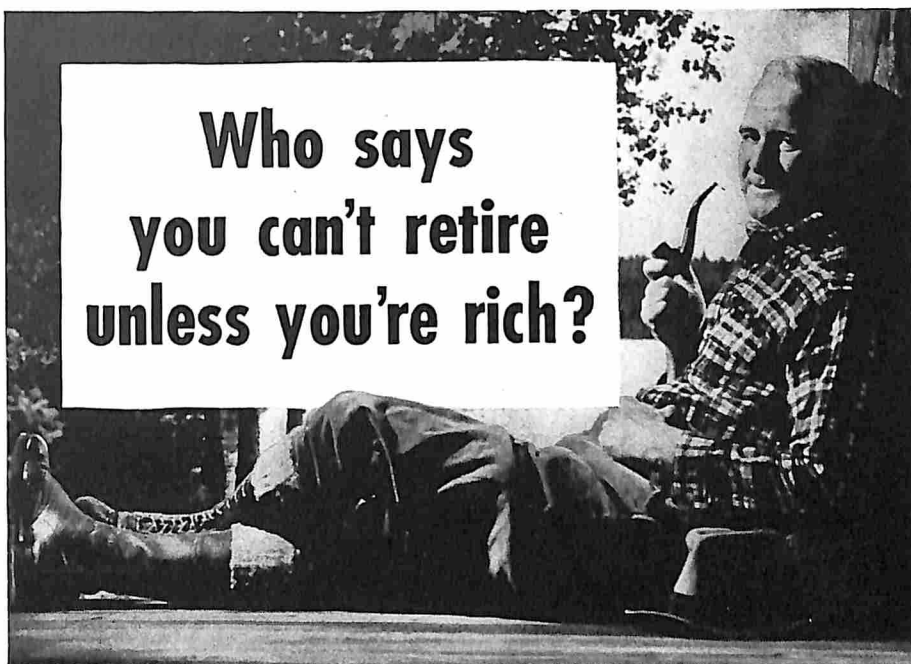
LIFE'S PICTURES

German-born Erwin Blumenfeld first began taking pictures in his spare time while he was operating a leather shop in a dark old house in Amsterdam, whence he moved after the first World War. Then in 1935 he moved to Paris, decided to make photography his career. Since that time he has become well-known as a salon photographer, now does experimental color work with special props and lights. Examples of his theories are shown on pages 10-13.

The following list, page by page, shows the source from which each picture in this issue was gathered. Where a single page is indebted to several sources credit is recorded picture by picture (left to right, top to bottom), and line by line (lines separated by dashes) unless otherwise specified.

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