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Some of our reporters who covered Women's Lib

The Women's Lib strike is news, but the story has ineradicable links with the past, too, as illustrated by the cover of this week's issue. Charles Dana Gibson's tribute to those women who had battled successfully for the right to vote appeared 50 years ago on the front page of a magazine whose name was purchased in 1936 by Henry Luce. The new LIFE, said Luce, would bring you glimpses of "things dangerous to come to," and of "the women men love . . ." That, it turns out, is a fair description of this week's lead story about the movement which resulted in the demonstrations last Wednesday on the 50th anniversary of women's suffrage. This time the men stayed home and slaved over hot typewriters while the women went out to cover the story. Martha Fay, whose grandmother was a suffragist in Northampton, Mass. back in 1910, jetted around the East Coast to interview biographer Catherine Drinker Bowen, architect Chloethiel Smith and long-time activist Alice Paul. Marilyn Daley investigated the tangle of law and societal custom restraining women's rights and discovered the situation was "worse than I ever knew." Irene Neves went to Syracuse to see how the mayor liked coping with a room full of kids, and in New York, Nancy Keyes interviewed firebrand Flo Kennedy, a statuesque lady lawyer for whom liberation has been a lifetime cause. Meanwhile, Marie-Claude Wrenn, who is expecting her first baby in November, was trying to interview writer Kate Millett and finding it "the most grueling, tiring and difficult assignment" she has ever done—and that includes covering the grisly Truro, Mass. murders a year ago. "Kate kept referring to us as a 'pig publication,' and calling Time Inc. 'my oppressor,'" Marie-Claude says—but after hours of hanging around Kate's Bowery apartment waiting for her to get off the phone and talk (which often didn't happen until about 3 a.m.) they parted friends, Marie-Claude with the story on pages 22-23 and Kate convinced we weren't all bad.



Reporters Wrenn, Daley, Fay and Neves

Other, quieter ladies appear in this week's issue, too: the sleek and lovely yachts which are contending for the America's Cup. George Silk's color photographs of the grueling Cup trials off Newport appear on pages 26-31. Silk has photographed the America's Cup races for us for many years, but this time we have added an extra dimension to our coverage. A LIFE documentary on the world's most prestigious yachting event, *Duel in the Wind*, produced and directed by James Lipscomb, will be presented on the *Alcoa Hour* over nationwide television during the week of Sept. 7-13.

Ralph Graves
RALPH GRAVES
Managing Editor

LIFE

Women Arise

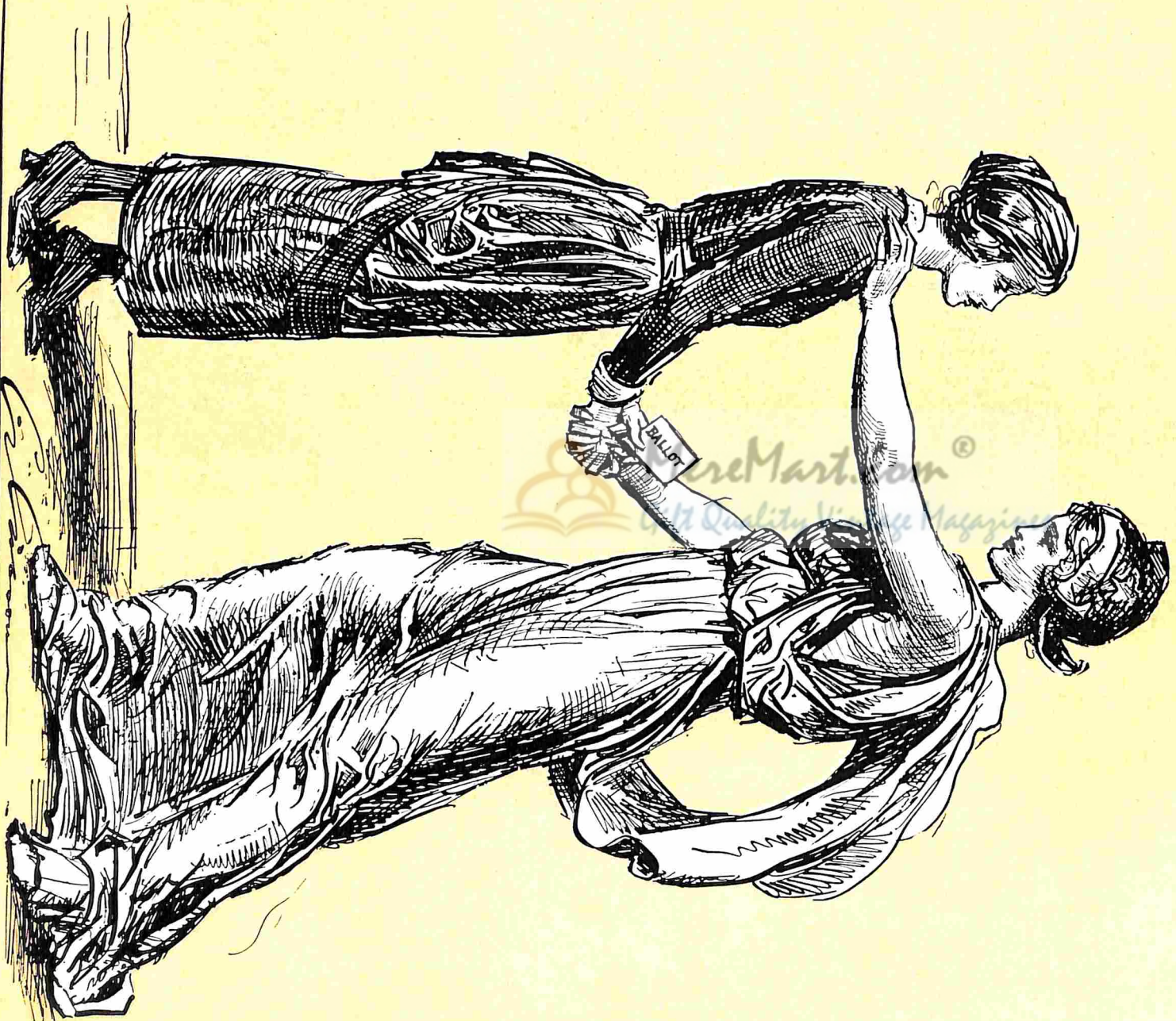
The revolution that will
affect everybody

October 28, 1920

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