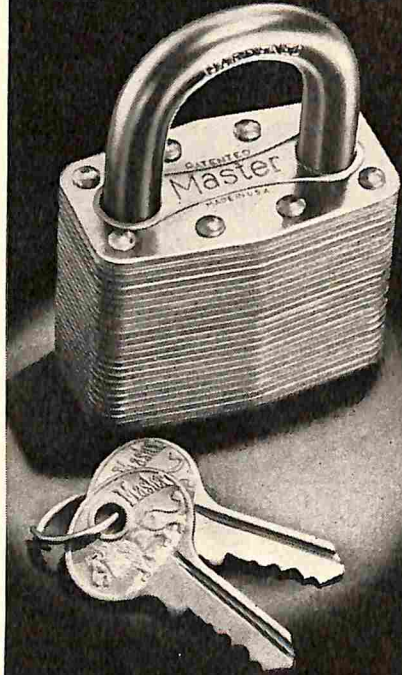
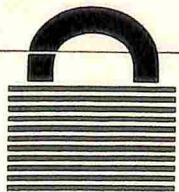


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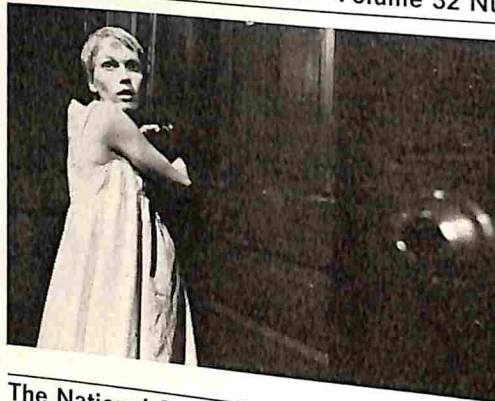
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Contents for June 25, 1968 • Volume 32 Number 13



The lady in terror at left is Mia Farrow in a nightmare film with a Valentine title, *Rosemary's Baby*. The best-selling novel now takes on chilling new form, down to the final macabre detail, as besieged heroine Mia struggles to save her life, and her unborn child, from the encircling forces of Satan. Enhancing the shock are choice strokes conjured up by Polish director Roman Polanski, a 34-year-old artist in horror. For LOOK's picture report on the prevalence of witches and worse, flick to page 91.

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