

Canno

Picture OF THE MONTH IN CINEMASCOPE

There's nothing sinister about M-G-M's comedy-drama "The Bar Sinister"—except a pretty sneaky scheme to steal the heart of every man, woman and child in the land!

It should walk away with honors as well. For this fancy-free rendering, in CinemaScope and Color, of the beloved Richard Harding Davis story of a dog and the people that happen to him is not only the finest we've seen in the field—it's the funniest!

A stunning cast, headed by such youthful romantics as Jeff Richards and Jarma Lewis and such Academy Award winners as Edmund Gwenn and Dean Jagger, is amazingly abetted by an uncanny new canine star called Wildfire. Beware of this dog! He's half human and all clown, and he's making a beeline to your funnybone.



Wildfire is a Bowery street-dog, a kind of canine-delinquent, taught by life to steal and by men to fight. And this is his own tongue-in-muzzle account of how he went on to win fame and fortune for his mother—and a blue ribbon from his father—in the snobbiest show ring in dogdom.

It is at this gathering of the four-footed elite that the fighting instincts of our low-born hero set off a wild pandemonium. Hundreds of dogs and dog lovers are soon precipitated into the mad shambles. It's an absolutely roll-em-in-the-aisles climax.

When we say that Wildfire tells his own story (in the off-screen voice of "Blackboard Jungle" discovery Vic Morrow) do not be alarmed. The witty script by John Michael Hayes...Henry Berman's imaginative production...the deft grace and bullet pace of Herman Hoffman's direction...all brilliantly conspire to steer this frolic well clear of the merely "cute."

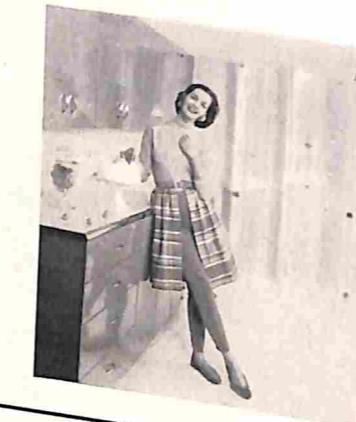
In fact, "The Bar Sinister" doesn't even try to prove that the dog is man's best friend. It's content to prove that the one called Wildfire is this month's most fun!

* * *

M-G-M presents in CinemaScope and Color "THE BAR SINISTER" starring JEFF RICHARDS, JARMA LEWIS, EDMUND GWENN, DEAN JAGGER and WILDFIRE with Richard Anderson, Willard Sage. Screen play by John Michael Hayes, based on a story by Richard Harding Davis. Photographed in Eastman Color. Directed by Herman Hoffman. Produced by Henry Berman. An M-G-M Picture.

McCall's

SEPTEMBER 1955 • VOLUME LXXXII NO. 12



What woman hasn't dreamed of being pretty, composed and efficient, playing a starring role in her own flawlessly arranged kitchen? Our cover is an expression of such a dream, and beginning on page 88 we go a step further by showing how it could all come true, through McCall's Kitchen and Laundry Contest.

Carmen Schiavone photographed our dream-kitchen star, Georgia Hamilton, in a symphony of warm gold and hot pink—a soft cashmere sweater, slick velveteen pants and apron-overskirt of imported plaid silk, by Tina Leser. The big golden earrings are by Mosell.

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September 1955

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see page 88

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