

# GOINGS ON ABOUT TOWN

A CONSCIENTIOUS CALENDAR OF EVENTS OF INTEREST

## THE THEATRE

### PLAYS AND MUSICALS

**ALL MY SONS**—A revival of Arthur Miller's 1947 play, with Richard Kiley. Directed by Arvin Brown. Previews Friday through Tuesday, April 17-21. Opens officially on Wednesday, April 22. (Golden, 252 W. 45th St. 239-6200. Nightly, except Sundays, at 8; opening-night curtain at 6:30. Matinees Saturdays at 2 and Sundays at 3.)

**BARBARA COOK: A CONCERT FOR THE THEATRE**—A one-woman show. Opens officially Wednesday, April 15. (Ambassador, 215 W. 49th St. 239-6200. Opening-night curtain at 6:30; thereafter, Tuesdays through Saturdays at 8. Matinees Saturdays at 2 and Sundays at 3.)

**BLITHE SPIRIT**—This revival of Noël Coward's comedy is an almost total miss, a waste of the talents of Geraldine Page and Blythe Danner, among others. (Reviewed in our issue of 4/13/87.) (Neil Simon, 250 W. 52nd St. 757-8646. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

**BROADWAY BOUND**—A touching and unexpectedly serious study of a family—presumably the playwright's—as it begins to fall apart in Brooklyn in the nineteen-forties. Neil Simon retains his accustomed skill at comedy but has wisely suppressed his weakness for sure-fire gags. Linda Lavin is superb as the troubled mother; also in the cast are Jonathan Silverman, Philip Sterling, John Randolph, Jason Alexander, and Phyllis Newman. Gene Saks directed. (12/15/86) (Broadhurst, 235 W. 44th St. 239-6200. Nightly, except Sundays, at 8. Matinees Wednesdays and Saturdays at 2.)

**COASTAL DISTURBANCES**—Tina Howe's funny and beautiful play about love is set on a private beach on Massachusetts' North Shore. Annette Bening, as a photographer from this city, and Timothy Daly, as a lifeguard, are the beguiling lovers, and among the other actors as summer people, are Rosemary Murphy, Jonas Abry, Heather Mac Rae, and Ronald Guttman. Carole Rothman is the able director. (12/1/86) (Circle in the Square, 50th St. west of Broadway. 239-6200. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

**THE COLORED MUSEUM**—A sharp, satiric revue on the subject of blackness and related matters, which is almost done in by damnable sound amplification. George C. Wolfe was the clever writer, and L. Kenneth Richardson the able director. The performers, all of them splendid, are Loretta Devine, Tommy Hollis, Reggie Montgomery, Vickilyn Reynolds, and Danitra Vance. (11/10/86) (Public, 425 Lafayette St. 598-7150. Nightly, except Mondays, at 8. Matinees Saturdays and Sundays at 3.)

**THE COMMON PURSUIT**—An English import. Six Cambridge undergraduates, in the sixties, plan to launch a literary magazine in accordance with the rigorous standards of the critic F. R. Leavis, and in the ensuing twenty years manage to breach these standards. Simon Gray's play, while not especially original, is consistently entertaining, and it is very well performed under the direction of the dramatist and Michael McGuire. (11/3/86) (Promenade, Broadway at 76th St. 580-1313. Tuesdays through Saturdays at 8, and Sundays at 7:30. Matinees Saturdays and Sundays at 3.)

**CRACKWALKER**—A play by Judith Thompson, who co-directed with James Abar. (Hudson Guild Theatre, 441 W. 26th St. 760-9810. Wednesdays through Saturdays at 8, and Sundays at 7. Matinees Saturdays and Sundays at 3. Closes Sunday, April 26.)

S	M	T	W	T	F	S
			15	16	17	18
19	20	21	22	23	24	25

**DRIVING MISS DAISY**—A play by Alfred Uhry. Opens Wednesday, April 15, and will run through Sunday, May 3. (Playwrights Horizons, 416 W. 42nd St. 279-4200. Tuesdays through Fridays and Saturday, April 18, at 8; Sundays at 7; and Saturday, April 25, at 7 and 10. Matinees Sundays and Saturday, April 18, at 3.)

**EQUITY LIBRARY THEATRE**—A revival of Shaw's *MISALLIANCE* will be the seventh in this season's series of eight productions. Opens on Thursday, April 16, and will run through Sunday, May 3. (Equity Library Theatre, 103rd St. and Riverside Dr. Nightly, except Mondays, at 8. Matinees Saturdays and Sundays at 2:30. For information about tickets, for which contributions are requested, call 663-2028.)

**FENCES**—August Wilson's play about a black garbageman, formerly a baseball player of professional calibre, is as powerful as, and even richer than, his "Ma Rainey's Black Bottom." The triumphant performance, with James Earl Jones in the leading role, supported by Mary Alice, Courtney B. Vance, Frankie R. Faison, Ray Aranha, Charles Brown, and Karima Miller, was directed by Lloyd Richards. (4/6/87) (46th Street Theatre, 226 W. 46th St. 221-1211. Tuesdays

through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

**A GIRL'S GUIDE TO CHAOS**—A comedy by Cynthia Heimel. (American Place, 111 W. 46th St. 869-4731. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7. Matinees Sundays at 3.)

**GROUCHO: A LIFE IN REVUE**—A surprisingly lively and touching show about the great comedian/humorist. Frank Ferrante's dedicated impersonation becomes a true performance, and Les Marsden, doubling, comes close to Chico and seems inspired as Harpo. Arthur Marx (son of Groucho) and Robert Fisher were the playwrights; Mr. Marx directed. (10/20/86) (Lucille Lortel, 121 Christopher St. 924-8782. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7. Matinees Sundays at 3.)

**JACKIE MASON'S "THE WORLD ACCORDING TO ME!"**—Jackie Mason is a classic standup Jewish comedian, the George Washington of the Borscht Belt. His material consists almost entirely of outrageous insults addressed to Jews, Italians, Poles, Puerto Ricans, and Wasps. (Only the Irish escape unscathed, and who knows why? Perhaps they are being offered the greatest insult of all.) For more than thirty years, Mason's audiences—that is, his victims—have found him hilarious, and the sorry truth of the matter is that he is hilarious, for reasons that might well cause Freud himself to break down and sob as he sought to explain them. (Brooks Atkinson, 256 W. 47th St. 719-4099. Tuesdays through Saturdays at 8. Matinees Saturdays at 2 and Sun-

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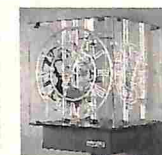
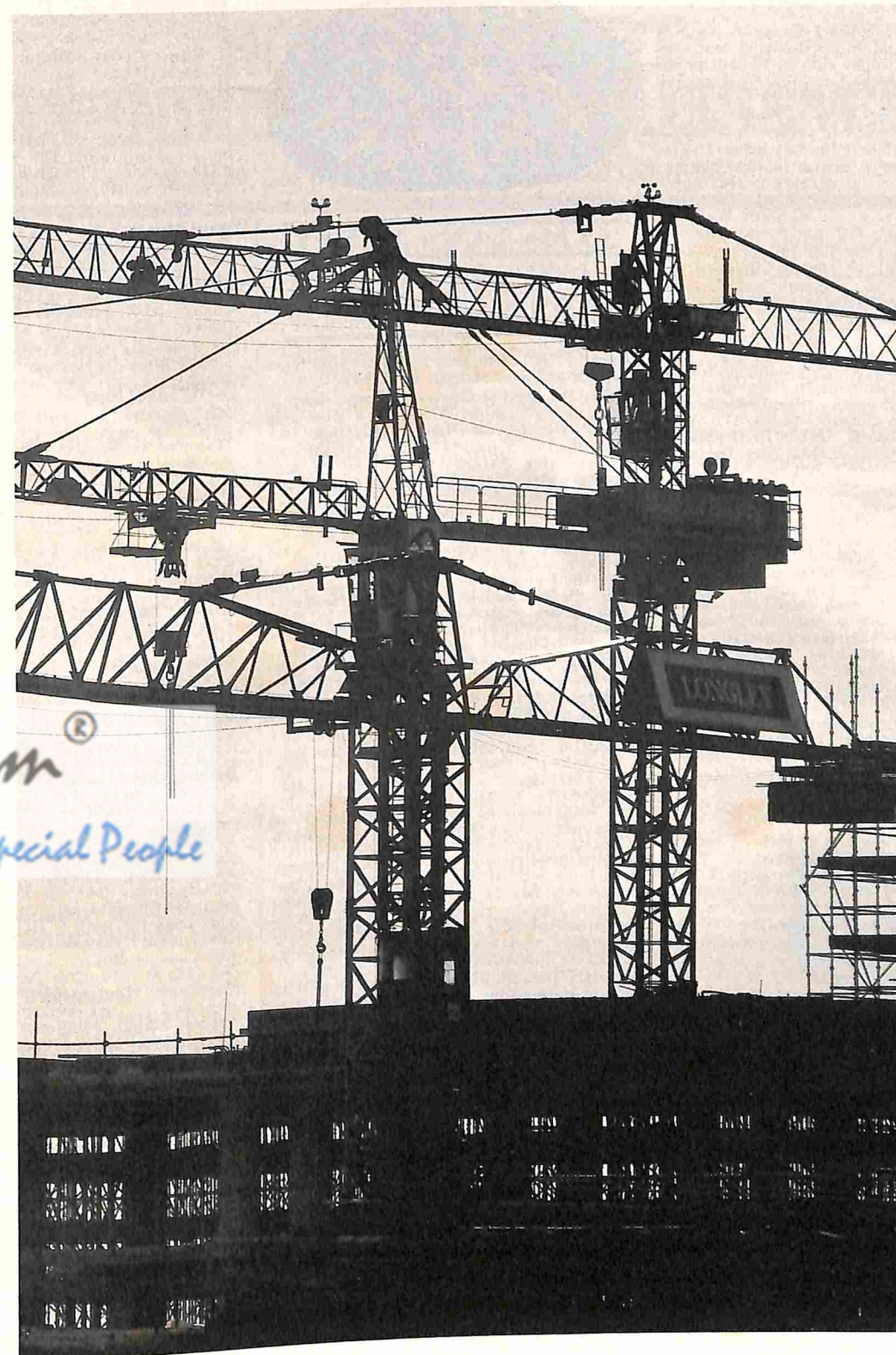
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