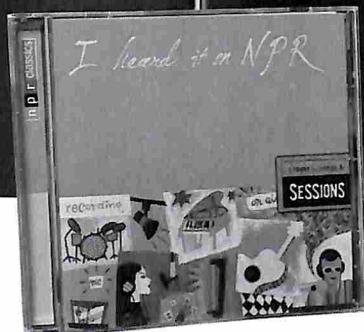


Hear a  
new song.  
Discover a  
new voice.



### 14 One-of-a-Kind Performances from NPR's Studio 4A

Hear today's most gifted singer-songwriters deliver intimate, spontaneous performances—taped live for broadcast and never before released—on *Singers, Songs & Sessions*, the latest CD in the *I heard it on NPR* series. Catch up with exciting new artists like Kasey Chambers, Mindy Smith, and Vienna Teng, and revisit the songcraft of such established talents as Richard Thompson, Natalie Merchant, and Randy Newman.

Order this very special collection from Daedalus Books & Music online at [salebooks.com](http://salebooks.com) or call 1-800-395-2665.

## Daedalus Books & Music



Enjoy all of the releases in the *I heard it on NPR* series.



THE NEW YORKER

APRIL 4, 2005

8 GOINGS ON ABOUT TOWN  
33 THE TALK OF THE TOWN  
The Schiavo story; cars built for traffic.

- |                     |    |  |
|---------------------|----|--|
| Atul Gawande        | 44 | MEDICAL DISPATCH                         |
|                     |    | Piecework                                |
|                     |    | How doctors make their money.            |
| Henry Alford        | 54 | SHOUTS & MURMURS                         |
|                     |    | My Exes: The Set Lists                   |
| John Cassidy        | 56 | AROUND CITY HALL                         |
|                     |    | Bloomberg's Game                         |
|                     |    | Why the Mayor is fighting for a stadium. |
| Larissa MacFarquhar | 68 | PROFILES                                 |
|                     |    | Passion Plays                            |
|                     |    | Edward Albee and his characters.         |
| Donald Antrim       | 78 | FICTION                                  |
|                     |    | "Solace"                                 |

### THE CRITICS

- |                   |     |  |
|-------------------|-----|--|
| Adam Gopnik       | 88  | BOOKS                                  |
|                   |     | Writing about eating.                  |
| Joyce Carol Oates | 93  | Briefly Noted                          |
| Joan Acocella     | 94  | The thrillers of Peter Abrahams.       |
|                   | 96  | DANCING                                |
|                   |     | Matthew Bourne's "Play Without Words." |
| Peter Schjeldahl  | 100 | THE ART WORLD                          |
|                   |     | A Jean-Michel Basquiat retrospective.  |
| Hilton Als        | 102 | THE THEATRE                            |
|                   |     | "The Glass Menagerie."                 |
| David Denby       | 104 | THE CURRENT CINEMA                     |
|                   |     | "Look at Me," "The Upside of Anger."   |

### POEMS

- |                     |    |                                       |
|---------------------|----|---------------------------------------|
| Mary Oliver         | 65 | "The Poet with His Face in His Hands" |
| Ian William Douglas | 90 | "Prayer Bones"                        |

**COVER** "Over the Top," by Barry Blitt **THE BACK PAGE** "Hot Concept Cars at the New York Auto Show," by Mark Alan Stamaty **DRAWINGS** Mick Stevens, Frank Cotham, Michael Maslin, Alex Gregory, Jack Ziegler, Danny Shanahan, Robert Mankoff, Barbara Smaller, Matthew Diffie, P. C. Vey, Bruce Eric Kaplan, David Sipress, Leo Cullum, Sam Means, Mike Twohy, John Kane **SPOTS** Laurent Cilluffo

[www.newyorker.com](http://www.newyorker.com)

THREE FAULTS MAY  
SOUND LIKE PERFECTION,  
BUT HERE, IT'S CAUSE FOR ELIMINATION.



Nothing tests the bond between horse and rider like the disciplines of dressage, cross-country and show jumping. Three very different events, each requiring one demanding outcome: precision. At this year's Rolex Kentucky Three-Day Event, one of only three Four-Star events in the Rolex Grand Slam of Eventing, competitors will have to go to greater heights and lengths just to stay in the running. After three days of hard competition, it's impossible not to respect the ability of the riders, and the other athletes here; the horses.

ROLEX KENTUCKY THREE-DAY EVENT, LEXINGTON, KY - APRIL 28TH TO MAY 1ST, 2005.



OYSTER PERPETUAL LADY-DATEJUST • [WWW.ROLEX.COM](http://WWW.ROLEX.COM)

FOR AN OFFICIAL ROLEX JEWELER CALL 1-800-367-6539. ROLEX OYSTER PERPETUAL AND LADY-DATEJUST ARE TRADEMARKS. NEW YORK

ROLEX



APRIL 4, 2005

# NEW WALKER



MereMart.com®  
Vintage Magazines for Special People

[illegible]