

GOINGS ON ABOUT TOWN

A CONSCIENTIOUS CALENDAR OF EVENTS OF INTEREST

THE THEATRE

PLAYS AND MUSICALS

As Is—This touching play by William M. Hoffman concerns a personable young homosexual who is afflicted with AIDS, and is also a documentary of sorts about his milieu in this city. The lively, impressionistic performance was directed by Marshall W. Mason, and the acting by the large cast, several of whom appear in multiple roles, is just right. With Jonathan Hogan and Jonathan Hadary. (Reviewed in our issue of 3/25/85.) (Lyceum, 149 W. 45th St. 239-6200. Nightly, except Sundays and Tuesdays, at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

AUNT DAN & LEMON—A debate on the nature of good and evil, by Wallace Shawn, acted to perfection by Kathryn Pogson, Linda Hunt, Linda Bassett, Lynsey Baxter, and the author himself. The director is Max Stafford-Clark. (11/4/85) Closes Thursday, Dec. 19, for a week's vacation. (Public, 425 Lafayette St. 598-7150. Nightly, except Mondays, at 8. Matinees Saturdays and Sundays at 3.)

BIG RIVER—William Hauptman and Roger Miller have drawn an agreeably sentimental musical out of "The Adventures of Huckleberry Finn," and Mark Twain in Heaven has reason to be satisfied with the results. (5/13/85) (Eugene O'Neill, 230 W. 49th St. 246-0220. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

BILOXI BLUES—A further chapter in the life story of Eugene Morris Jerome, a literary stand-in for the author, Neil Simon. The time is 1943, Eugene is in the Army, and his adventures in Biloxi are truly not to be believed. The director, Gene Saks, has worked hard to squeeze the last drop of humor out of this peculiar fruit. (4/8/85) (Neil Simon, 250 W. 52nd St. 757-8646. Nightly, except Sundays, at 8. Matinees Wednesdays and Saturdays at 2.)

BLOOD KNOT—The Yale Repertory Theatre production of Athol Fugard's drama, with Zakes Mokae and Mr. Fugard, who also directed. (Golden, 252 W. 45th St. 239-6200. Tuesdays through Saturdays, except Thursday, Dec. 12, at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

CURSE OF THE STARVING CLASS—A revival of Sam Shepard's brilliant, humorous, passionate play. (9/2/85) (890 Theatre, Broadway at 19th St. 533-8834. Tuesdays through Saturdays at 8, and Sundays at 7:30. Matinees Saturdays at 2:30 and Sundays at 3.)

DAMES AT SEA—A revival of a musical by Jim Wise (score) and George Haimsohn and Robin Miller (book and lyrics). (Lambs, 130 W. 44th St. 997-1780. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

DOUBLES—A number of coarse jokes about Jewish husbands and Jewish wives fill an evening that purports to be about four middle-aged tennis players in Connecticut. Written by David Wiltse and starring Keir Dullea, Cliff Gorman, Robert Reed, and Charles Repole. (5/20/85) (Ritz, 219 W. 48th St. 582-4022. Nightly, except Sundays, at 8. Matinees Wednesdays and Saturdays at 2.)

EQUITY LIBRARY THEATRE—A revival of Lillian Hellman's 1946 drama, **ANOTHER PART OF THE FOREST**, is the third in this season's series of eight productions. (103rd St. and Riverside Dr. Nightly, except Mondays, at 8. Matinees Saturdays and Sundays at 2:30. Closes Sunday, Dec. 22. For information about tickets, for which contributions are requested, call 663-2028.)

FESTIVAL OF ONE-ACT COMEDIES—The Manhattan

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				11	12	13	14
15	16	17	18	19	20	21	

Punch Line presentation of two programs of five one-act plays each, running in repertory. Program A: Wednesday and Thursday, Dec. 11-12; Tuesday and Wednesday, Dec. 17-18; and Saturday, Dec. 21, all at 8. . . . Program B: Friday and Saturday, Dec. 13-14, at 8; Sunday, Dec. 15, at 3; Thursday and Friday, Dec. 19-20, at 8; and Saturday, Dec. 21, at 3. (Intar, 410 W. 42nd St. 279-4200. Through Sunday, Jan. 5.)

THE GOLDEN LAND—An extremely sentimental musical about Jewish immigrants to the United States. The company of three men and three women includes a fine singer named Marc Krause. (12/2/85) (Second Avenue Theatre, 189 Second Ave., at 12th St. 674-1460. Wednesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2:30, and Sundays at 1 and 5.)

HAY FEVER—A revival of Noël Coward's comedy, starring Rosemary Harris and Roy Dotrice and directed by Brian Murray. Previews Wednesday, Dec. 11. Opens officially on

Thursday, Dec. 12. (Music Box St. 239-6200. Nightly, except opening-night curtain at 6: Wednesdays and Saturdays at 2.)

I'M NOT RAPPAPORT—Herb Gardner though often entertaining, comes old men who share a bench in Ce given an expert performance by (tle and Judd Hirsch. (6/17/85) W. 45th St. 239-6200. Tuesdays through Saturdays at 8. Matinees Wednesdays at 2, and Sundays at 3.)

THE IMPORTANCE OF BEING EARNEST—A the 1895 Oscar Wilde comedy. W. Merrill. (Samuel Beckett, 412 W. 594-2826. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

INSIDE OUT—A drama written and dir James Van Lare. (Players, 115 Macd 254-5076. Tuesdays through Fridays at 8, and Saturdays at 7 and 10; and Sundays at 3.)

IN THE BOOM BOOM ROOM—A newly revised version of David Rabe's 1973 play, w McDonald. (South Street Theatre, 442nd St. 279-4200. Wednesdays through Saturdays at 8. Matinees Wednesdays at 2, and Sundays at 3.)

IN THE HOUSE OF THE BLUES—A musical w book by David Charles and a score mac

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DRAWINGS: Henry Martin, Jack Ziegler, Charles Addams, Lee Lorenz, Sam Gross, Mick Stevens, James Stevenson, Ed Arno, J. B. Handelsman, Edward Koren, Edward Frascino, Michael Maslin, Richard Cline, Bernard Schoenbaum, George Booth, Robert Weber, William Steig

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