

# GOINGS ON ABOUT TOWN

A CONSCIENTIOUS CALENDAR OF EVENTS OF INTEREST

## THE THEATRE

### PLAYS AND MUSICALS

|                           |    |    |    |    |    |    |
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**AVNER THE ECCENTRIC**—Avner Eisenberg is a merry, good-natured clown with the knack of making split-second feats of juggling and acrobatics look easy. A one-man show. (Samuel Beckett, 410 W. 42nd St. 594-2826. Tuesdays, except Feb. 19, through Saturdays at 8. Matinéés Saturdays at 2:30 and Sundays at 3; special matinée Monday, Feb. 18, at 3.)

**CHARLEY BACON AND HIS FAMILY**—Jonathan Hadary has the title role in this play by Arthur Giron. (Ark Theatre Company, 131 Spring St. 226-7682. Thursday and Friday at 8, and Saturday at 7 and 10. Matinée Sunday at 3. Closes Sunday, Feb. 17.)

**CLIFFHANGER**—A play by James Yaffe, with Henderson Forsythe and Lenka Peterson. (Lambs, 130 W. 44th St. 997-1780. Tuesdays, except Feb. 19, through Saturdays at 8. Matinéés Wednesdays and Saturdays at 2, and Sundays at 3; special matinée Monday, Feb. 18, at 2.)

**COMING OF AGE in SoHo**—Albert Innaurato's humorous, touching comedy about an Italian-American writer who leaves his wife of fourteen years to start a new sexual and literary life, and finds himself at odds with the Mafia. John Procaccino appears in the leading role, and he is surrounded by good actors. Mr. Innaurato directed. (Reviewed in this issue.) (Public, 425 Lafayette St. 598-7150. Nightly, except Mondays, at 8. Matinéés Saturdays and Sundays at 3.)

**DIAMONDS**—The theme of this little revue is baseball, and it takes place in a stunning environmental setting by Tony Straiges (the audience is, in effect, sitting in the bleachers). The show, which was directed by Harold Prince and written and composed by a number of hands, is entertaining more often than not. With, among others, Larry Riley, Chip Zien, Loni Ackerman, and a splendid woman singer named Jackie Harry. (Reviewed in our issue of 12/31/84.) (Circle in the Square Downtown, 159 Bleecker St. 254-6330. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7. Matinéés Sundays at 3.)

**EQUITY LIBRARY THEATRE**—Shakespeare's **THE COMEDY OF ERRORS** is the fifth in this season's series of eight productions. (103rd St. and Riverside Dr. Nightly, except Mondays, at 8. Matinéés Saturdays and Sundays at 2:30. Closes Sunday, Feb. 24. For information about tickets, for which contributions are requested, call 663-2028.)

**THE FOREIGNER**—A very funny play by (and with) Larry Shue, with good performances by every single member of the company, most notably by Kevin Geer, as a lovable half-wit. Jerry Zaks was the admirable director. (11/19/84) (Astor Place Theatre, 434 Lafayette St., near Astor Pl. 254-4370. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7:30. Matinéés Sundays at 3.)

**HURLYBURLY**—David Rabe's wry, brilliant comedy about la vie de bohème in Hollywood is very well performed under Mike Nichols' dynamic direction. With Ron Silver, Christine Baranski, Susan Anton, and Jerry Stiller. (7/2/84) (Ethel Barrymore, 243 W. 47th St. 239-6200. Tuesdays through Saturdays at 8. Matinéés Wednesdays and Saturdays at 2, and Sundays at 3.)

**THE KING AND I**—Yul Brynner making what is advertised as his farewell appearance in the musical that he has made his own for several decades. An excellent production in every respect and well worth seeing, for the first or fiftieth time. (1/14/85) (Broadway Theatre, Broadway at 53rd St. 239-6200. Tuesdays through Saturdays at 8. Matinéés Wednesdays and Saturdays at 2, and Sundays at 3.)

**KUNI-LEML**—A musical based on a Yiddish play

written in 1880 by Avrom Goldfajn, with a book by Nahma Sandrow, lyrics by Richard Engquist, and music by Raphael Crystal. Performed in English. (Audrey Wood, 359 W. 48th St. 307-5452. Wednesdays through Saturdays at 8. Matinéés Wednesdays and Saturdays at 2, and Sundays at 2 and 5:30.)

**A KURT WEILL CABARET**—A return engagement of a program of Weill songs, performed by Martha Schlamme and Alvin Epstein. (Harold Clurman, 412 W. 42nd St. 594-2370. Tuesdays, except Feb. 19, through Saturdays at 8, and Sundays at 7. Matinéés Saturdays at 2:30 and Sundays at 3; special matinée Monday, Feb. 18, at 3.)

**LIFE AND LIMB**—This whimsical comedy by Keith Reddin tells the story of a young veteran who loses an arm in the Korean War and of his movie-struck wife. Much of the action takes place in Hell. With Robert Joy, Elizabeth Perkins, and Robin Bartlett. Thomas Babe directed. (2/4/85) (Playwrights Horizons, 416 W. 42nd St. 279-4200. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7. Matinéés Sundays at 3.)

**LIGHT OPERA OF MANHATTAN**—Through Sunday,

Feb. 24: Gilbert and Sullivan's **IOLANTH**. E. 74th St. 861-2288. Wednesdays through Saturdays at 8. Matinéés Wednesdays and Saturdays and Sundays at 3:30.)

**LONG TIME SINCE YESTERDAY**—A play by P. son. (Henry Street Settlement's New I Theatre, 466 Grand St. 598-0400. Thursdays and Fridays at 7:30; Saturdays at Sundays at 7:30. Matinéés Saturday and Sundays at 3. Closes Sunday, Feb. 17.)

**MA RAINEY'S BLACK BOTTOM**—A rousing play start to finish. The author is August the director is Lloyd Richards, and thevellous cast includes Charles S. Dutton, Theresa Merritt. (10/22/84) (Court, 48th St. 239-6200. Tuesdays, except I through Saturdays at 8. Matinéés V days and Saturdays at 2, and Sunday; special matinée Monday, Feb. 18, at 2.)

**MIRROR REPERTORY COMPANY**—The first series of four revivals performed in a repertory. Booth Tarkington's **C** opens on Wednesday, Feb. 13, at 6: alternating production is **THE MADWC CHAILLOT**: Geraldine Page gives a glorious performance in the title role of this revival of Giraudoux's classic comedy. Carrie Nye and Madeleine Sherwood others. (2/11/85) (Theatre at St. Church, Lexington Ave. at 54th St. Through Saturdays at 8, and Sundays Matinéés Saturdays at 5 and Sunday. For tickets and information about scheduling, call 223-6440.)

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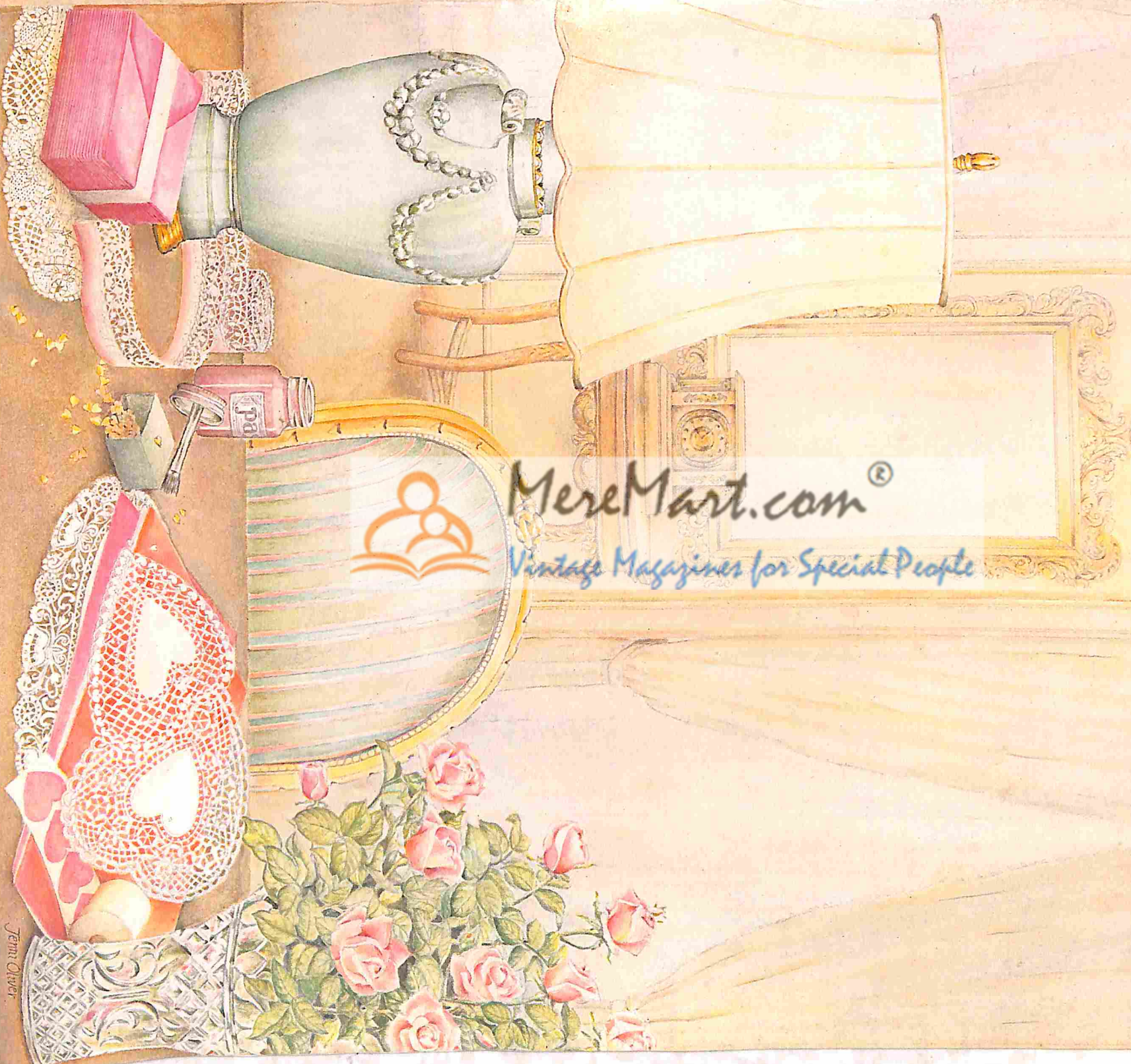
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