

GOINGS ON ABOUT TOWN

A CONSCIENTIOUS CALENDAR OF EVENTS OF INTEREST

THE THEATRE

PLAYS AND MUSICALS

BLOODY POETRY—A play by Howard Brenton. (Manhattan Theatre Club at City Center, 131 W. 55th St. 246-8989. Nightly at 8. Matinees Saturday and Sunday at 2:30. Closes Sunday, Jan. 25.)

BROADWAY BOUND—A touching and unexpectedly serious study of a family—presumably the playwright's—as it begins to fall apart in Brooklyn in the nineteen-forties. Neil Simon retains his accustomed skill at comedy but has wisely suppressed his weakness for sure-fire gags. Linda Lavin is superb as the troubled mother; also in the cast are Jonathan Silverman, Philip Sterling, John Randolph, Jason Alexander, and Phyllis Newman. Gene Saks directed. (Reviewed in our issue of 12/15/86.) (Broadhurst, 235 W. 44th St. 239-6200. Nightly, except Sundays, at 8. Matinees Wednesdays and Saturdays at 2.)

CIRCLE REPERTORY COMPANY—A comedy whodunit by John Bishop, **THE MUSICAL COMEDY MURDERS OF 1940**, is the third in this season's series. (Circle Repertory Company Theatre, 99 Seventh Ave. S. 924-7100. Tuesdays through Saturdays at 8, and Sundays at 7:30. Matinees Saturdays at 2 and Sundays at 3.)

THE COLORED MUSEUM—A sharp, satiric revue on the subject of blackness and related matters, which is almost done in by damnable sound amplification. George C. Wolfe was the clever writer, and L. Kenneth Richardson the able director. The performers, all of them splendid, are Loretta Devine, Tommy Hollis, Reggie Montgomery, Vickilyn Reynolds, and Danitra Vance. (11/10/86) (Public, 425 Lafayette St. 598-7150. Nightly, except Mondays, at 8. Matinees Saturdays and Sundays at 3.)

THE COMMON PURSUIT—An English import. Six Cambridge undergraduates, in the sixties, plan to launch a literary magazine in accordance with the rigorous standards of the critic F. R. Leavis, and in the ensuing twenty years manage to breach these standards. Simon Gray's play, while not especially original, is consistently entertaining, and it is very well performed, under the direction of the dramatist and Michael McGuire. With Kristoffer Tabori and Dylan Baker, among others. (11/3/86) (Promenade, Broadway at 76th St. 580-1313. Tuesdays through Saturdays at 8, and Sundays at 7:30. Matinees Saturdays and Sundays at 3.)

EQUITY LIBRARY THEATRE—The fourth in this season's series of eight productions is a revival of **TAKE ME ALONG**, a musical based on Eugene O'Neill's play "Ah, Wilderness!" with music and lyrics by Bob Merrill and a book by Joseph Stein and Robert Russell. (Equity Library Theatre, 103rd St. and Riverside Dr. Nightly, except Mondays, at 8. Matinees Saturdays and Sundays at 2:30. Closes Sunday, Feb. 1. For information about tickets, for which contributions are requested, call 663-2028.)

A GIRL'S GUIDE TO CHAOS—A comedy by Cynthia Heimel. (American Place, 111 W. 46th St. 247-0393. Wednesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7. Matinees Sundays at 3.)

GROUCHO: A LIFE IN REVUE—A surprisingly lively and touching show about the great comedian/humorist. Frank Ferrante's dedicated impersonation becomes a true performance; Les Marsden, doubling, comes close to Chico and seems inspired as Harpo; and Faith Prince deftly acts the women in their lives, among them, of course, Margaret Dumont. Arthur Marx (son of Groucho) and Robert Fisher were the playwrights; Mr. Marx directed. (10/20/86) (Lucille Lortel, 121 Christopher St. 924-8782. Tuesdays through Fridays at 8;

S	M	T	W	T	F	S
25	26	27	28	29	30	31

Saturdays at 7 and 10; and Sundays at 7. Matinees Sundays at 3.)

JACKIE MASON'S "THE WORLD ACCORDING TO ME!"—Jackie Mason is a classic standup Jewish comedian, the George Washington of the Borscht Belt. His material consists almost entirely of outrageous insults addressed to Jews, Italians, Poles, Puerto Ricans, and Wasps. (Only the Irish escape unscathed, and who knows why? Perhaps they are being offered the greatest insult of all.) For more than thirty years, Mason's audiences—that is, his victims—have found him hilarious, and the sorry truth of the matter is that he is hilarious, for reasons that might well cause Freud himself to break down and sob as he sought to explain them. (Brooks Atkinson, 256 W. 47th St. 719-4099. Tuesdays through Saturdays at 8. Matinees Saturdays at 2 and Sundays at 3.)

LADY DAY AT EMERSON'S BAR & GRILL—A play of sorts about one of Billie Holiday's last engagements, at a night club in Philadelphia, well sung and performed by the personable Lonette McKee, who bears no resemblance—vocal, physical, or temperamental—to the late Miss Holiday. (9/29/86) (Westside Arts, 407 W. 43rd St. 541-8394. Tuesdays through Fridays at 8; Saturdays at 7 and 10;

and Sundays at 6. Matinees Sundays at 3.)

A MAN FOR ALL SEASONS—A deliberate, not to say plodding, production of Robert Bolt's play, with Philip Bosco as Sir Thomas More, Charles Keating as the Common Man, and with Maria Tucci giving a first-rate performance as More's wife. (Roundabout, 100 E. 17th St. 420-1883. Tuesdays through Saturdays at 8. Matinees Wednesdays, Saturdays, and Sundays at 2. Closes Sunday, Feb. 8.)

ME AND MY GIRL—Robert Lindsay brings to life a silly chestnut of a British musical, dating back to the thirties. (8/25/86) (Marquis, Broadway at 45th St. 947-0033. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

NORTH SHORE FISH—A play by Israel Horowitz set in a frozen-fish-packing plant. With Christine Estabrook and John Pankow. (WPA Theatre, 519 W. 23rd St. 206-0523. Wednesdays through Fridays at 8; Saturdays at 9; and Sundays at 7. Matinees Saturdays at 5 and Sundays at 3.)

SEX TIPS FOR MODERN GIRLS—A musical with a book by Peter Eliot Weiss and score and lyrics by John Sereda. (Actors Playhouse, 100 Seventh Ave. S. 691-6226. Tuesdays through

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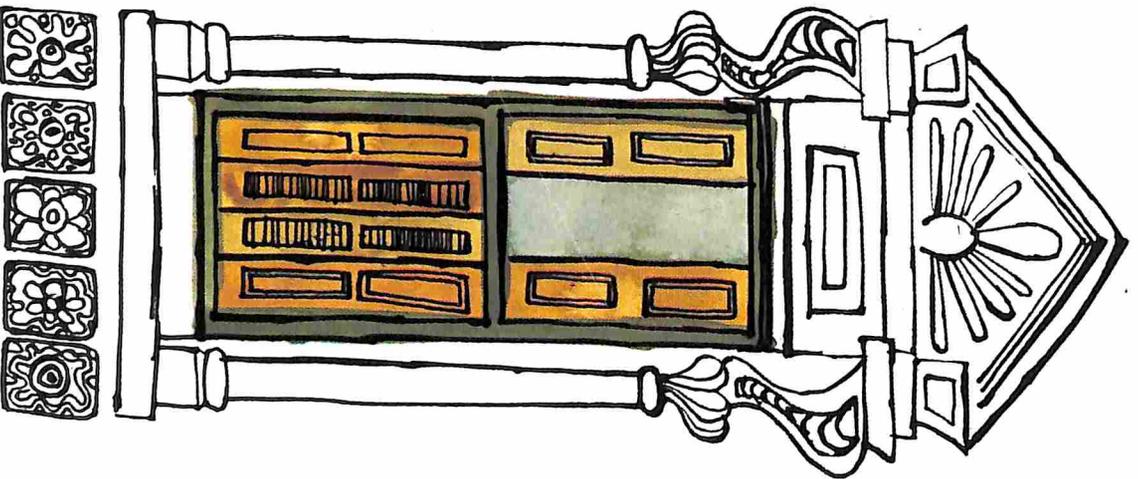
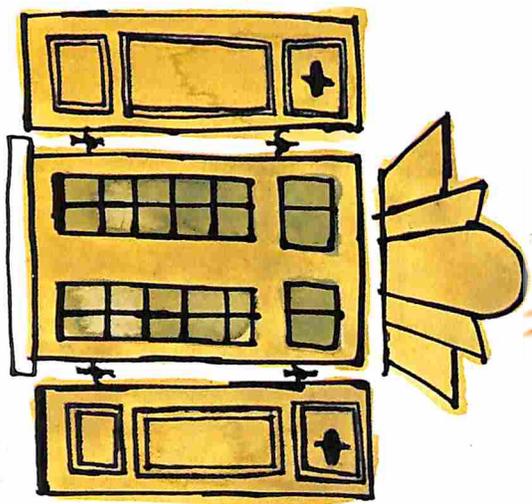
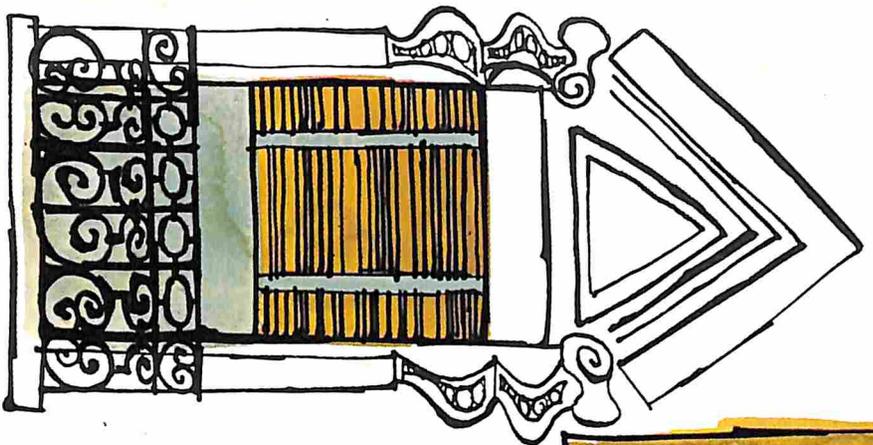
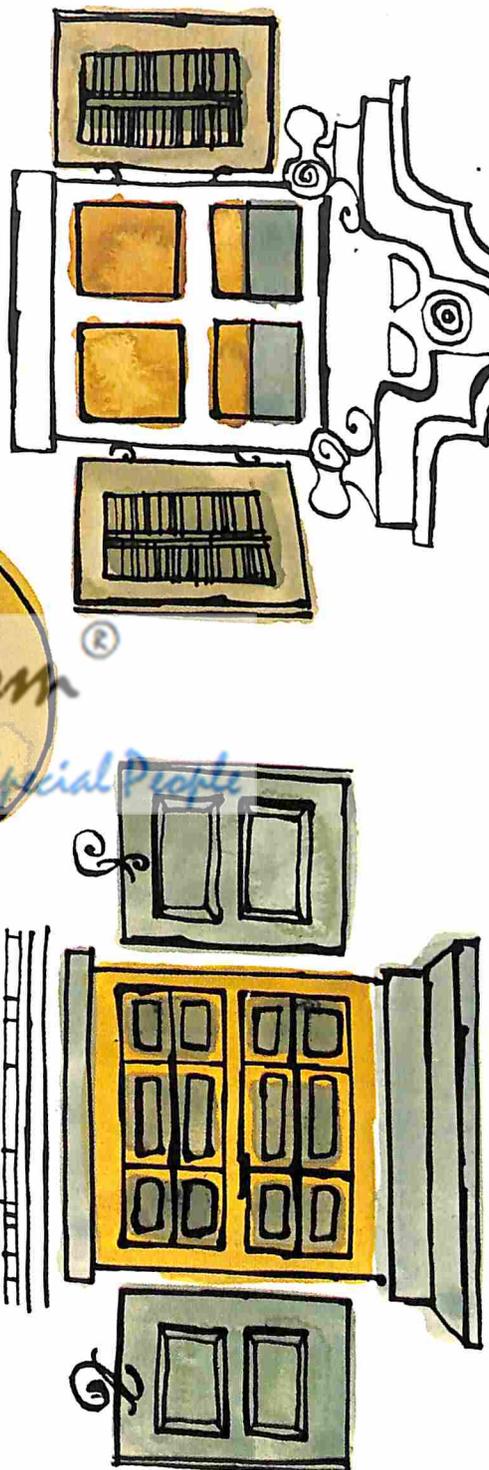
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