

# GOINGS ON ABOUT TOWN

A CONSCIENTIOUS CALENDAR OF EVENTS OF INTEREST

## THE THEATRE

### PLAYS AND MUSICALS

**AFTER CRYSTAL NIGHT**—A play by John Herman Shaner. (Henry Street Settlement, 466 Grand St. 598-0400. Thursdays through Sundays at 7:30. Matinees Saturdays and Sundays at 3. Closes Sunday, March 13.)

**AMERICAN NOTES**—A play by Len Jenkin. (Public, 425 Lafayette St. 598-7150. Nightly, except Mondays, at 8. Matinees Saturdays and Sundays at 3.)

**ANYTHING GOES**—Under the clever direction of Jerry Zaks, this exuberant revival is primarily a celebration of Cole Porter himself. The libretto, as revised from the original by Timothy Crouse and John Weidman, is consistently entertaining. The company, which includes Bill McCutcheon, Howard McGillin, Patti LuPone, Anthony Heald, and Kathleen Mahony-Bennett, does more than justice to the words and score. (Reviewed in our issue of 11/2/87.) (Vivian Beaumont, Lincoln Center. 239-6200. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

**Boys' LIFE**—A comedy by Howard Korder. Opens Monday, Feb. 29, at 6:15. (Mitzi E. Newhouse, Lincoln Center. 239-6200. Tuesdays, except March 1, through Saturdays at 8, and Sundays at 7:30. Matinees Saturdays and Sundays at 2. Closes Sunday, March 13.)

**THE BOYS NEXT DOOR**—The "boys" are three retarded men and a schizophrenic who, under professional supervision, share an apartment. Tom Griffin's good play, though inevitably touching, is also often very funny, and never sentimental. It is acted to near-perfection by a first-rate company, which includes Christine Estabrook, Josh Mostel, and William Jay. (2/22/88) (Lambs, 130 W. 44th St. 997-1780. Tuesdays, except March 1, through Saturdays, and Monday, Feb. 29, at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

**BREAKING THE CODE**—Derek Jacobi is accomplished and fascinating as the English mathematician Alan Turing, who helped crack the German Enigma code during the war, but Hugh Whitmore's script is more vehicle than play. Michael Gough, Rachel Gurney, and Jenny Agutter are among the good supporting actors. Clifford Williams was the director. (11/30/87) (Neil Simon, 250 W. 52nd St. 246-0102. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

**BURN THIS**—Lanford Wilson's play can be considered an occasion for an astonishing performance by John Malkovich, as a foulmouthed restaurant manager who woos and wins his dead brother's dancing partner. The supporting actors—Joan Allen, Jonathan Hogan, and Lou Liberatore—are also good. Marshall W. Mason was the director, and the distinguished setting was designed by John Lee Beatty and lighted by Dennis Parichy. (10/26/87) (Plymouth, 236 W. 45th St. 239-6200. Nightly, except Sundays, at 8. Matinees Wednesdays and Saturdays at 2.)

**CABARET**—This tasteful revival of the 1966 musical by John Kander and Fred Ebb (directed by Harold Prince) has a gloriously muted Joel Grey re-creating his role as the Emcee and a sterling performance by Alyson Reed, who plays Sally Bowles as she was always meant to be played. (11/2/87) (Minskoff, 45th St. west of Broadway, 869-0550. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

**THE CHERRY ORCHARD**—Even the fine perfor-

S	M	T	W	T	F	S
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mances of Erland Josephson as wistful, hapless Gaev and Zeljko Ivanek as scruffy, passionate Trofimov cannot shed light on Peter Brook's opaque production of Chekhov's masterpiece. (2/8/88) (Majestic, 651 Fulton St., about a block east of Flatbush Ave., Brooklyn. 1-718 636-4100. Tuesdays through Saturdays at 8, and Sundays at 7. Matinees Saturdays at 3 and Sundays at 2.)

**CIRCLE REPERTORY COMPANY**—**CAVE LIFE**, by David Steven Rappoport, is a poignant, amusing, and highly theatrical play that pictures insanity as a ménage à trois between a man, his unbalanced wife, and the hallucination she lives with. The excellent cast, led by Robin Bartlett, Bruce McCarty, and Mark Blum, is directed by Paul Lazarus. (2/22/88) (99 Seventh Ave. S. 924-7100. Tuesday through Saturday at 8, and Sunday at 7:30. Matinees Saturday at 2 and Sunday at 3. Closes Sunday, March 6.)

**FRANKIE AND JOHNNY IN THE CLAIR DE LUNE**—Terrence McNally's enchanting comedy about

sex and the sudden onset of love in an apartment on Tenth Avenue in the Fifties. Kathy Bates and Kenneth Welsh are remarkable, under the direction of Paul Benedict. (11/9/87) (Westside Arts, 407 W. 43rd St. 541-8394. Tuesdays through Saturdays at 8, and Sundays at 7. Matinees Saturdays and Sundays at 3.)

**INTO THE WOODS**—The new musical by Stephen Sondheim and James Lapine is an attempt to show what lurks beneath the surface of conventional fairy tales. The amusing first half is like a musical staging of Bruno Bettelheim's "The Uses of Enchantment." The rather nasty second half degenerates into cheap philosophy. The costumes (by Ann Hould-Ward) and sets (by Tony Straiges) are pretty to look at, and the songs are beautiful or funny—sometimes both. The superb cast, led by Betsy Joslyn (substituting for Bernadette Peters, who will return on Wednesday evening, March 9) and Joanna Gleason, is directed by Mr. Lapine. (11/16/87) (Martin Beck, 302 W. 45th St. 246-6363. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

**A MIDSUMMER NIGHT'S DREAM**—This is as much a celebration of Shakespeare's comedy as a presentation of it, with A. J. Antoon at the helm. The real source of magic lies in the beautiful scenery of Andrew Jackness and the rich, gorgeous score by Michael Ward. (1/25/88) (Public, 425 Lafayette St. 598-7150. Tues-

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March 4 – May 1, 1988

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# BOURKE-WHITE

Napkin rings—that's all they were. But each was a work of art.

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Delhi, India in a street bazaar.

But to get enough of the rings to stock our store he would have to go to the people who made them, in Kashmir, several hours away in the Himalaya Mountains.

He wasn't surprised when an April blizzard stranded his guide's jeep

along the way. But he was surprised by what came to their rescue: a Himalayan limousine, of sorts. A Yak. Led, oddly

enough, by the very men who made the napkin rings. Thankfully, the napkin rings were well worth the journey. But,



of course, this wasn't the first high adventure one of our buyers had experienced. Nor would it be the last.

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*"I must have those napkin rings," I exclaimed, "but can we reach their village in such weather?"*

*"Don't worry," my guide replied, "they will send their limousine for us."*



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