

# GOINGS ON ABOUT TOWN

A CONSCIENTIOUS CALENDAR OF EVENTS OF INTEREST

## THE THEATRE PLAYS AND MUSICALS

S • M • T • W • T • F • S						
			8	9	10	11
12	13	14	15	16	17	18

**ALMOST IN VEGAS**—A not very amusing comedy about the end of an affair between a thirty-six-year-old woman and her boss, a Hollywood executive. The setting is a hotel in Las Vegas, where Sinatra is the main attraction. (Reviewed in this issue.) (Theatre Guinevere, 15 W. 28th St. 279-4200. Wednesdays, except May 15, through Saturdays at 8. Matinées Sundays and Saturday, May 18, at 3. Closes Sunday, May 19.)

**AREN'T WE ALL?**—Claudette Colbert, Rex Harrison, Leslie O'Hara, Jeremy Brett, and George Rose in a revival of Frederick Lonsdale's London drawing-room comedy of 1923. Delightful nonsense, not to be missed. (Reviewed in this issue.) (Brooks Atkinson, 256 W. 47th St. 719-4099. Tuesdays through Saturdays at 8. Matinées Wednesdays and Saturdays at 2, and Sundays at 3.)

**AS IS**—This touching play by William M. Hoffman concerns a personable young homosexual who is afflicted with AIDS, and is also a documentary of sorts about his milieu in this city. The lively, impressionistic performance was directed by Marshall W. Mason, and the acting by the large cast, several of whom appear in multiple roles, is just right. With Jonathan Hogan and Jonathan Hadary. (Reviewed in our issue of 3/25/85.) (Lyceum, 149 W. 45th St. 239-6200. Nightly, except Sundays, at 8. Matinées Wednesdays and Saturdays at 2.)

**BIG RIVER**—A musical version of "The Adventures of Huckleberry Finn." Twain's great novel has been respectfully dealt with in a book by William Hauptman, with music and lyrics by Roger Miller. Daniel H. Jenkins plays Huck, Ron Richardson plays Jim, and John Short plays Tom Sawyer. Heidi Landesman has provided an unusually evocative setting—somehow, she has managed to put the Mississippi River on a stage. (Reviewed in this issue.) (Eugene O'Neill, 230 W. 49th St. 246-0220. Tuesdays through Saturdays at 8. Matinées Wednesdays and Saturdays at 2, and Sundays at 3.)

**BILOXI BLUES**—A comedy that verges on autohagiography, the hero being the author, Neil Simon, as a young Army draftee who, in 1943, is struggling to assume the mantle of writer. Matthew Broderick is the attractive star, and Barry Miller is superb as a young but already wizened Jewish intellectual. (4/8/85) (Neil Simon, 250 W. 52nd St. 757-8646. Nightly, except Sundays, at 8. Matinées Wednesdays and Saturdays at 2.)

**CALIFORNIA DOG FIGHT**—A dud. (Reviewed in this issue.) (Manhattan Theatre Club at City Center, 131 W. 55th St. 246-8989. Nightly, except Mondays, at 8. Matinées Saturdays and Sundays at 2:30. Closes Sunday, May 19.)

**THE COURTROOM**—A comedic political work conceived, written, and directed by Bill Irwin, who heads a nine-member company. (St. Clement's, 423 W. 46th St. 265-4375. Tuesdays through Thursdays at 8; Fridays at 7 and 9:30; and Saturdays at 8. Matinées Saturdays at 2. Closes Saturday, May 18.)

**DOUBLES**—A comedy by David Wiltse, with John Cullum, Ron Leibman, Austin Pendleton, and Tony Roberts. Morton Da Costa is the director. Opens Wednesday, May 8. (Ritz, 219 W. 48th St. 582-4022. Opening-night curtain at 6:45; thereafter, nightly, except Sundays, at 8. Matinées Wednesdays and Saturdays at 2.)

**AN ENEMY OF THE PEOPLE**—Roy Dotrice gives a marvellous performance as Dr. Stockmann, missing none of the complexity or the humor in the role, in the Roundabout's satisfying production of Ibsen's play. Directed by Frank Hauser, who was also its co-translator.

(4/22/85) (Roundabout, 100 E. 17th St. 420-1883. Wednesday through Saturday at 8. Matinées Wednesday, Saturday, and Sunday at 2. Closes Sunday, May 12.)

**EPISODE 26**—A play by Howard Korder. (Little Theatre at the Lambs, 130 W. 44th St. 997-1780. Thursdays through Saturdays at 8. Matinées Wednesdays and Saturdays at 2, and Sundays at 3.)

**EQUITY LIBRARY THEATRE**—A revival of the 1973 musical *A LITTLE NIGHT MUSIC* by Stephen Sondheim (music and lyrics) and Hugh Wheeler (book), suggested by Ingmar Bergman's film "Smiles of a Summer Night," will be the last in this season's series of productions. Opens Thursday, May 9, and will run through Sunday, June 2. (103rd St. and Riverside Dr. Nightly, except Mondays, at 8. Matinées Saturdays and Sundays at 2:30. For information about tickets, for which contributions are requested, call 663-2028.)

**THE FOREIGNER**—A very funny play by (and with) Larry Shue, with good performances by every single member of the company, most notably by Kevin Geer as a lovable half-wit.

Jerry Zaks was the admiral (11/19/84) (Astor Place Theatre, 254 Lafayette St., near Astor Pl. 254 days through Fridays at 8; Saturdays and 10; and Sundays at 7. Matinées at 3.)

**GRIND**—A vigorous but curiously about a burlesque house in the depths of the Depression. Set, ed, under the direction of Harold Ben Vereen, Leilani Jones, Tira and Stubby Kaye. The except setting is by Clarke Dunham. T. Fay Kanin, the music by Larry and the lyrics by Ellen Fitzhugh (Mark Hellinger, 237 W. 51st St. Nightly, except Sundays, at 8. Wednesdays and Saturdays at 2.

**HANNAH SENESH**—A monologue based on diaries and poems of the Zionist Wilner is the monologist. Written by David Schechter, with Steven Lutvak, Elizabeth Swadlow and Schechter. (Cherry Lane, 38 C. 989-2020. Wednesdays through Saturdays at 7 and 10. Matinées Wednesdays at 2:30, and Sundays at 5:30.)

**JOE EGG**—A superb performance by Nichols' matchless bleak comedy and Stockard Channing are the hopelessly brain-damaged they are supported by John Tildesley and Joana Gleason,

## TABLE OF CONTENTS

THE TALK OF THE TOWN . . . . .

"THE BUCK STARTS HERE" . . . . . Veronica

"OLD FLAMES" . . . . . Laurie Co

"ALL THAT IS" (POEM) . . . . . Richard W

"ANOTHER PAIR OF HANDS" . . . . . Muriel S

A REPORTER AT LARGE (GENEALOGY) . . . . . Alex Shoum

THE SPORTING SCENE (BASEBALL) . . . . . Roger A

THE THEATRE . . . . . Brendan

OFF BROADWAY . . . . . Edith O

DANCING . . . . . Arlene C

MUSICAL EVENTS . . . . . Andrew P

THE CURRENT CINEMA . . . . . Pauline

BOOKS . . . . . Desmond Shawe-Ta

BRIEFLY NOTED . . . . .

COVER: Charles E. Martin

DRAWINGS: Arnie Levin, Jack Ziegler, Charles Saxon, James Stevenson, Anthony Fradon, Lee Lorenz, Robert Weber, Charles Barsotti, Michael William Steig, Bernard Schoenbaum, Robert Mankoff, Warren Miller, James Mulligan, Ed Arno, J. B. Handelsman, Donald Reilly

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