

# GOINGS ON ABOUT TOWN

A CONSCIENTIOUS CALENDAR OF EVENTS OF INTEREST

## THE THEATRE PLAYS AND MUSICALS

S • M • T • W • T • F • S						
			16	17	18	19
20	21	22	23	24	25	26

**As Is**—This touching play by William M. Hoffman concerns a personable young homosexual who is afflicted with AIDS, and is also a documentary of sorts about his milieu in this city. The lively, impressionistic performance was directed by Marshall W. Mason, and the acting by the sizable cast, several of whom appear in multiple roles, is just right. With Jonathan Hogan and Jonathan Hadary. (Reviewed in our issue of 3/25/85.) (Lycium, 149 W. 45th St. 239-6200. Nightly, except Sundays, at 8. Matinées Wednesdays and Saturdays at 2.)

**BIG RIVER**—A musical about Huckleberry Finn and Jim and their adventures on the Mississippi, with a book by William Hauptman and music and lyrics by Roger Miller. The large cast is full of charm and so is the scenery, by Heidi Landesman. (5/13/85) (Eugene O'Neill, 230 W. 49th St. 246-0220. Tuesdays through Saturdays at 8. Matinées Wednesdays and Saturdays at 2, and Sundays at 3.)

**BILOXI BLUES**—The second comedy—"Brighton Beach Memoirs" was the first—in which we are invited to follow Neil Simon's years of growing up and becoming a writer. (4/8/85) (Neil Simon, 250 W. 52nd St. 757-8646. Nightly, except Sundays, at 8. Matinées Wednesdays and Saturdays at 2.)

**CURSE OF THE STARVING CLASS**—A revival of Sam Shepard's brilliant, humorous, passionate play. (9/2/85) (890 Theatre, Broadway at 19th St. 533-8834. Tuesdays through Saturdays at 8, and Sundays at 7:30. Matinées Saturdays at 2:30 and Sundays at 3.)

**DAMES AT SEA**—A revival of a musical by Jim Wise (score) and George Haimsohn and Robin Miller (book and lyrics). (Lambs, 130 W. 44th St. 997-1780. Tuesdays through Saturdays at 8. Matinées Wednesdays and Saturdays at 2, and Sundays at 3.)

**DOUBLE IMAGE THEATRE**—Presenting two plays in alternating weekly repertory—**SAVAGE IN LIMBO**: The scene is a bar in the Bronx, and many of the rackets customers are in personal trouble of one sort or another. John Patrick Shanley's play is often funny, though seldom quite believable. The production, under Mark Linn-Baker's direction, is splendid; with Mary McDonnell, Deborah Hedwall, and Randle Mell, among others. (10/7/85) Wednesday through Friday, Oct. 16-18, and Saturday and Sunday, Oct. 26-27. . . **FILTHY RICH**, a play by George F. Walker: Saturday and Sunday, Oct. 19-20, and Tuesday through Friday, Oct. 22-25. (47th Street Theatre, 304 W. 47th St. 247-5361. Tuesdays through Saturdays at 8. Matinées Saturdays and Sundays at 3.)

**DOUBLES**—A comedy by David Wiltse about some fiercely competitive but not very interesting tennis players in far-off Norwalk, Connecticut. With Keir Dullea, Cliff Gorman, Robert Reed, and Charles Repole. The director is Morton Da Costa. (5/20/85) (Ritz, 219 W. 48th St. 582-4022. Nightly, except Sundays, at 8. Matinées Wednesdays and Saturdays at 2.)

**GOODBY FREDDY**—A comedy by Elizabeth Diggs, presented by Manhattan Punch Line. (Intar, 410 W. 42nd St. 279-4200. Wednesday through Saturday at 8. Matinée Sunday at 3. Closes Sunday, Oct. 20.)

**THE ICEMAN COMETH**—An unexpectedly lifeless production of a play that is, in the best of circumstances, more notable for duration than content. With Jason Robards, Donald Moffat, and Barnard Hughes, and directed by José Quintero. (10/7/85) (Lunt-Fontanne, 205 W. 46th St. 575-9200. Tuesdays

through Saturdays at 7. Matinées Sundays at 3.)

**I'M NOT RAPPAPORT**—Herb Gardner's synthetic, though often entertaining, comedy about two old men who share a bench in Central Park is given an expert performance by Cleavon Little and Judd Hirsch. (6/17/85) (American Place, 111 W. 46th St. 869-4731. Tuesdays through Saturdays at 8. Matinées Wednesdays and Saturdays at 2, and Sundays at 3.)

**LIGHT OPERA OF MANHATTAN**—Friday, Oct. 18, at 8; Saturday, Oct. 19, at 3:30 and 8; and Sunday, Oct. 20, at 3:30; Gilbert and Sullivan's **THE GONDOLIERS**. . . Friday, Oct. 25, at 8; Saturday, Oct. 26, at 3:30 and 8; and Sunday, Oct. 27, at 3:30; Rudolf Friml's **ROSE MARIE**. (Norman Thomas, 111 E. 33rd St. 532-6180.)

**LONG TIME SINCE YESTERDAY**—A revised play by P. J. Gibson that was last winter at this theatre. (H Settlement's New Federal Theatre, Grand St. 598-0400. Thursdays at 7:30. Matinées Saturdays at 3.)

**A MAP OF THE WORLD**—An expatriate novelist of more or less conservative convictions confronts a young English journalist in a socialist publication at a conference on poverty in Bombay. David H. becomes muddled at times, but not dull, and the acting of the large cast is good. Roshan Seth and Zeljko Sokolovic are splendid in the leading roles. Directed. (10/14/85) (Public, 425 St. 598-7150. Nightly, except Saturdays at 8. Matinées Saturdays at 3.)

**THE MARRIAGE OF FIGARO**—The Beaumont Newhall comedy, translated and adapted by Nelson, and starring Anthony Heald, Ivey, Mary Elizabeth Mastrantonio, Christopher Reeve. The director is Serban. (Circle in the Square, 50th St. Broadway. 239-6200. Tuesdays th

## TABLE OF CONTENTS

THE TALK OF THE TOWN . . . . .	
"A TERRIBLE SAGA OF ENTRÉES" . . . . .	Frank Gann
"BASIL FROM HER GARDEN" . . . . .	Donald Barthelme
"ANKA" (POEM) . . . . .	Czeslaw Milosz
"A SCHROPSHIRE LAD" . . . . .	Roz Chay
PROFILES (PORTLAND, OREGON) . . . . .	Berton Roussau
"YARD JOURNAL" (POEM) . . . . .	Charles Wright
THE SPORTING SCENE (TENNIS) . . . . .	Herbert Warren
THE THEATRE (OFF BROADWAY) . . . . .	Edith Oliver
"KAFKA'S WATCH" (POEM) . . . . .	Raymond Carver
JAZZ . . . . .	Whitney Ball
THE CURRENT CINEMA . . . . .	Pauline Kael
MUSICAL EVENTS . . . . .	Andrew P. Ross
LETTER FROM EUROPE . . . . .	Jane Kramer
BOOKS . . . . .	John Updike
BRIEFLY NOTED . . . . .	

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Oct. 21, 1985

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