



THE NEW YORKER
THE ARTS ISSUE

OCTOBER 22, 2007

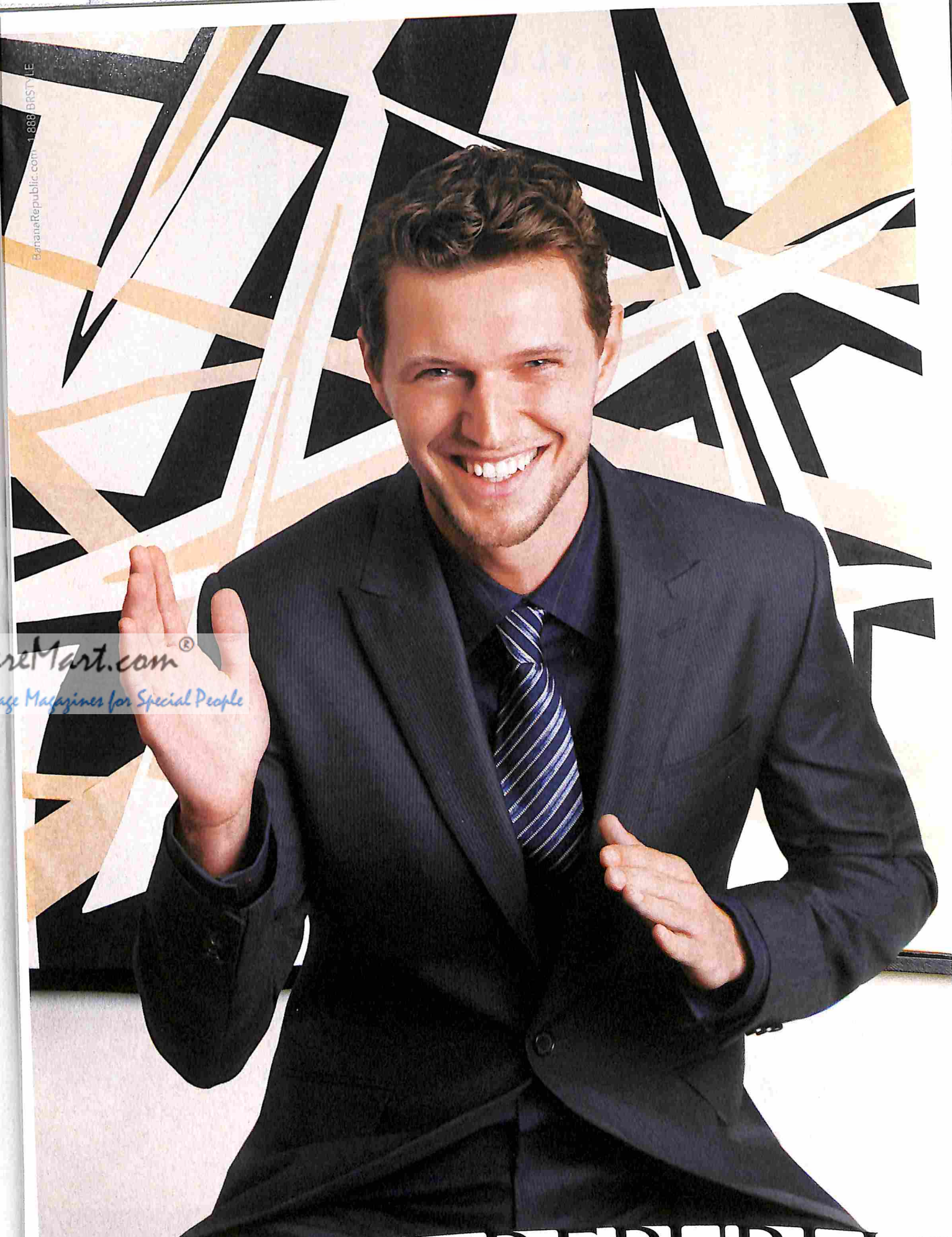
- 22 GOINGS ON ABOUT TOWN
- 57 THE TALK OF THE TOWN
- Lawrence Wright on what Iraqis want;
James Surowiecki on the culture business.

- Adam Gopnik 66 SHELF LIFE
The Corrections
Of abridgments, commentaries, and art.
- Alex Ross 78 A CRITIC AT LARGE
The Well-Tempered Web
Why the Internet is good for classical music.
- Lauren Collins 86 ONWARD AND UPWARD WITH THE ARTS
Voice of the Veil
Shirin Nesbat's video art.
- Arthur Krystal 94 ANNALS OF LETTERS
Age of Reason
Jacques Barzun at one hundred.
- David Denby 104 DEPT. OF POPULAR CULTURE
Fallen Idols
Have movie stars lost their magic?
- Andrei Platonov 117 FICTION
"Among Animals and Plants"
- Rebecca Mead 138 OUR LOCAL CORRESPONDENTS
Man Behind the Curtain
Peter Gelb at the Met.
- Margaret Talbot 150 PROFILES
Stealing Life
David Simon and "The Wire."

THE CRITICS

- BOOKS
- John Updike 164 David Michaelis's "Schulz and Peanuts."
- Thomas Mallon 170 Michael J. Neufeld's "Von Braun."
- 175 Briefly Noted
- Sasha Frere-Jones 176 POP MUSIC
Why is indie rock so white?

BananaRepublic.com 1.888.BRSTYLE



MeretMart.com
Vintage Magazines for Special People

BANANA REPUBLIC

PRICE \$4.99

OCT. 22, 2007

THE NEW YORKER

 Meremart.com®
Vintage Magazines for Special People

M&S
06