

APRIL 1999 🍑 VOLUME 63. NO. 4

## A T U R E

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**Think small** Peer through these photographers' viewfinders for a closer look. *Nancy Millar* 

**Find unconventional views** How to stop boring yourself and viewers to death. *Herbert Keppler* 

**How long will your color prints last?** It depends on how you display and store them, and how good the new color papers are. *Peter Krause* 

**The Great Wall project** Chen Chang Fen uses China's enduring symbol to explore his country's natural beauty and heritage. *Jason Schneider* 

**Coney forever** Coney Island may be the best place on earth to take revealing pictures of people just being themselves. Jason Schneider

**Nikon Pronea S camera test** Will this sleek little tool smash down the wall between SLRs and P&S's?

**Pop Photo's lens tests** We test two IX-Nikkor zooms, a 30–60mm f/4–5.6 and a 60–80mm f/4–5.6, plus a 28–210mm f/4.2–6.5 Vivitar MC Aspherical.

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**Point & shoot** Fun, fun, fun till daddy takes the Goko away; Kodak's 5800 big APS bomber. Dan Richards First look Canon EOS Rebel 2000: smaller, lighter than Rebel G, with seven AF points. Herbert Keppler **Sint's view** If you think a lightstand is a lightstand, here

**Digital focus** A new monthly column tells you what you need—and what you need to know—to get started. Jon Pepper **News** Update: air travel X-ray worries, plus carry-on luggage woes. Herbert Keppler

are three new ones that will change your mind. Steve Sint

**Nature** Want the world to see your nature photos? Here's how to get them published. *Tim Davis & Renee Lynn* 

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★ COVER STORIES

## COVER

The graphic image of an ornate tower clock on this month's cover is one of London's, and the world's, best-known and most photographed land-marks—Big Ben, also known as the Parliament Tower clock at Westminster Palace. While some schoolmarms insist that "Big Ben" actually refers to the massive bell that sounds the quarters and hours, rather than the clock itself, few will argue that photographer Bernard van Berg's exquisitely sharp, dynamically angled partial image of it goes well beyond the ordinary tourist snapshot. Van Berg shot the massive ticker on a uncharacteristically bright supply morning using a large talk long. For full technical details, turn to "Find unconventional views." beginning the property of the conventional views." In particular, the long for full technical details, turn to "Find unconventional views." In particular, the property of the conventional views." bright, sunny morning using a Leica SLR and a long tele lens. For full technical details, turn to "Find unconventional views," beginning on page 70.

