

POPULAR
PHOTOGRAPHY

OCTOBER, 1947

VOLUME 21, NUMBER 4

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COMPARATIVE PICTURES

In photography today, there is often very little difference between the work of those who make pictures for pleasure and those to whom the camera is a means of livelihood. This month's Picture Section compares amateur and professional work.

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COVER BY DAVE PESKIN. SEE PAGE 86.

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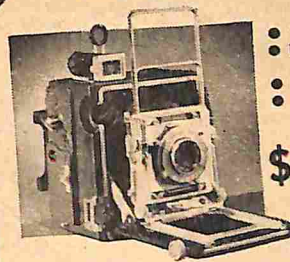
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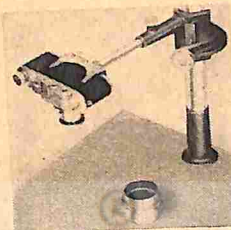


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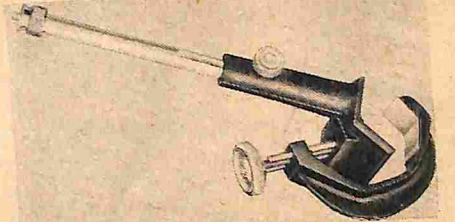
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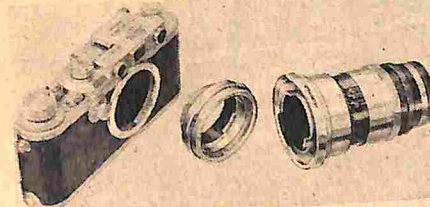
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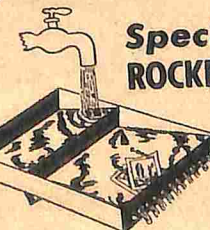
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