

POPULAR PHOTOGRAPHY

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DARKROOM PICTURES
 The illustrations appearing in this month's picture section represent the work of cameramen who have learned that negatives are only the means to an end and not the final results in photography. The imaginative pictures they have created will show you how to employ darkroom techniques which are both fun and simple to use.

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COVER BY PETER JAMES SAMERJAN. SEE PAGE 90.

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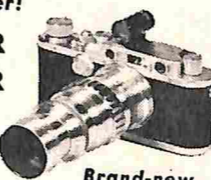
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