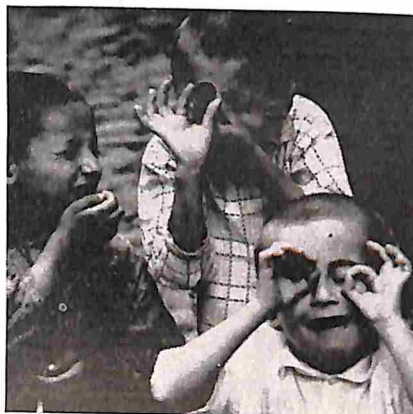
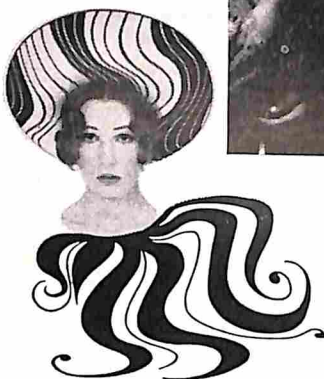


Agfapan 1000 at Karlplatz (p. 80)

A Paree inspiration (p. 88)



They mimicked Robaton (p. 104)

A lighter trunk, he said (p. 78)



COVER STORY

Paul Paree used 4 quartz-iodine lamps bounced off a white ceiling to light his model, Leon Bing, in his studio for a fashion assignment. His camera was a Graphic View II with 6-in. Schneider f/4.7 lens. Film was 4x5 Ektachrome Type B.

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POPULAR PHOTOGRAPHY: Published monthly by Ziff-Davis Publishing Company at 307 North Michigan Ave., Chicago, Ill. 60601. One year subscription \$6.00. Second Class Postage paid at Chicago, Ill. and at additional mailing offices. Subscription service: Portland Place, Boulder, Colo. 80802.



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