

Founder: Henry R. Luce 1898-1967

Editor-in-Chief: Henry Anatole Grunwald

Chairman of the Board: Andrew Heiskell

President: James R. Shepley

Editorial Director: Ralph Graves

Group Vice President, Magazines: Arthur W. Keylor

Vice Chairman: Arthur Temple

Managing Editor: Gilbert Rogin

Executive Editor: Jeremiah Tax

Assistant Managing Editors: Kenneth Rudeen, Peter Carry

Art Director: Richard Gangel

Assistant to the Managing Editor: Mervin D. Hyman

Articles Editor: Robert W. Creamer

Senior Editors: Walter Bingham, Arthur L. Brawley, Bob Brown, Jerry Kirshenbaum, Barbara La Fontaine, Julia Lamb, Scot Leavitt, Mark Mulvoy, Sandy Padwe

Senior Writers: Robert H. Boyle, Frank DeFord, Ron Fimrite, Dan Jenkins, William Oscar Johnson, Robert F. Jones, Ray Kennedy, Curry Kirkpatrick, William Leggett, Kenny Moore, Bob Ottum, Coles Phinizy, John Underwood

Associate Writers: Clive Gammon, Joe Jares, Larry F. Keith, Douglas S. Looney, Barry McDermott, Sarah Pileggi, Pat Putnam, Paul Zimmerman

Associate Editors: Jule Campbell, Gay Flood, M. R. Werner

Staff Writers: Dan Levin, Joe Marshall, Sam Moses, William Nack, Bruce Newman, John Papanek, J. D. Reed, Ron Reid, E. M. Swift, Herman Weiskopf

Picture Editor: John Dominis

Production Manager: Gene W. Ulrich

Chief of Research: Christina Walford

Photography: Don Delli quanti (ASSISTANT), Anthony Donna, Kevin Fitzgerald, Laurel Frankel, Barbara Henckel, Steve Ross, Theodore Stephney, Robert W. Taylor

Staff Photographers: Jerry Cooke, John Iacono, Walter Jooss Jr., Heinz Kluetmeier, Manny Millan, Lane Stewart, Tony Triolo

Writer-Reporters: Kathy Blumenstock, Michael DelNagro, Myra Gelband, Jim Kaplan, D. Alexandra Stathoplos, Anita Verschoth, Steven Wulf

Senior Reporters: Rose Mary Mechem, Paula Phelps, Denise Rogers, Constance Tubbs

Reporters: Linda-Ann Marsch (DEPUTY), Wilmer Ames, Kathleen Andria, Jane E. Bachman, Brooks Clark, Bill Colson, Roger Jackson, Roy S. Johnson, Craig Neff, Angel Reyes, Linda Verigan

Art Department: Harvey Grut (ASSOCIATE DIRECTOR), Richard Warner (ASSISTANT DIRECTOR), Joseph T. Kalman, T. Thurston Martin, Linda Schwarz, Catherine Smolich

Copy Desk: Betty DeMeester (CHIEF), Iris Herman (DEPUTY), Lawrence Cannistraci, Edward B. Clarke, Madeline Edmondson, Barbara W. Murray, Catherine Ogilvie, Sylvia Staub, Robert H. Williams

Production: George Infante (ASSISTANT MANAGER), Richard Colan, Pieter C. Muuse, Kenneth Tomten

Special Contributors: TEXT: Bill Gilbert, Richard W. Johnston, Virginia Kraft, Jack McCallum, Jack Nicklaus, George Plimpton, Rick Telander, Jonathan Yardley; PHOTOGRAPHY: Rich Clarkson, William Eppridge, Stephen Green-Armytage, Richard Mackson, Peter Read Miller, Herb Scharfman, Eric Schweikardt, John G. Zimmerman

Special Correspondents: Eleanore Milosovic (CHIEF); Anchorage, Tim Jones; Atlanta, Norman Arey; Austin, Jimmy Banks; Baltimore, Joe D'Adamo; Baton Rouge, Dan Hardesty; Birmingham, Jimmy Bryan; Boston, Leo Monahan; Buffalo, Dick Johnston; Carson City, Guy Shipley Jr.; Charlotte, Ronald Green; Chicago, Ray Sons; Cincinnati, Jim Schottelkotte; Cleveland, Charles Heaton; Columbus, Kaye Kessler; Dallas, Steve Perkins; Denver, Frank Hara-way; Des Moines, Bob Asbill; Detroit, Jerry Green; Greensboro, Smith Barrer; Harrisburg, John Travers; Honolulu, Jim Richardson; Houston, Jack Gallagher; Indianapolis, Dick Denny; Jacksonville, Bill Kastelz; Kansas City, Theodore O'Leary; Knoxville, Ben Byrd; Lexington, Ed Ashford; Little Rock, Orville Henry; London, Lavinia Scott Elliot; Los Angeles, Jack Tobin; Louisville, William F. Reed; Memphis, Norman McCoy; Miami, Bill Brubaker; Milwaukee, Bob Wolf; Minneapolis, Dick Gordon; Montreal, George Hanson; Nashville, Max York; New Haven, Bill Guthrie; New Orleans, Peter Finney; Oklahoma City, Harold Soles; Omaha, Hollis Limprecht; Philadelphia, Gordon Forbes; Phoenix, Frank Gianelli; Pittsburgh, Pat Livingston; Portland, Ken Wheeler; Providence, John Hanlon; Roanoke, Bill Brill; Salt Lake City, George Ferguson; San Antonio, Ray Evans; San Diego, Jack Murphy; San Francisco, Art Rosenbaum; San Juan, Fred Rehm; Seattle, Emmett Watson; South Bend, Joe Doyle; Spartanburg, Leslie Timms; St. Louis, Neal Russo; Syracuse, Bud Vander Veer; Tallahassee, Bill McGrotha; Tampa, Tom McEwen; Toronto, Rex MacLeod; Vancouver, Eric Whitehead; Waco, Dave Campbell; Washington, Martie Zad

Time-Life News Service: Richard L. Duncan (CHIEF)

Editorial Services: Norman Arey (DIRECTOR), George Karas, Michael E. Keene, Benjamin Lightman, Carolyn R. Pappas, Elizabeth G. Young

Publisher: Kelso F. Sutton

Associate Publisher: Donald J. Barr

Advertising Sales Director: Philip G. Howlett

Advertising Sales Manager: James B. Hayes

Business Manager: Robert L. Miller

Circulation Director: Robert D. McCoach

Promotion Director: Harry C. Rubicam

Special Events Director: Keith Morris

Enterprises: Thomas C. Ettinger

CONTENTS

APRIL 21, 1980 Volume 52, No. 17

Cover photograph by John Iacono

The Reign of Spain 26

Except for one jittery hour, 23-year-old Severiano Ballesteros ruled the Masters with an iron hand, subjugating America's finest by Dan Jenkins

The Decision: No Go on Moscow 30

After a U.S. Olympic Committee vote to support a boycott, the 1980 Games are over long before they start for American athletes by Kenny Moore

A Whiff of Spring in Houston 34

Replete with strikeout aces, the Astros opened with J. R. Richard's two-hitter and, oops, a home run by Nolan Ryan by Larry Keith

The Way the Ball Bounces 42

Not only does Ed Brodeur invent tennis surfaces, but he also uses the "dynamics" of the court to predict who'll win by Ray Kennedy

Me and Red See It Through 50

How a young Celtics fan found a champion in the Boston coach, suffered with him during the dark days and shared his joy by Jonathan Schwartz

Starting Out or Ending Up 86

The Penn Circuit can be the road to glory or the road to nowhere for tennis pros hoping to move up to the big-time tour by Barry McDermott

The Departments

Scorecard	21	Bowling	71	For the Record	111
Baseball	58	Boxing	75	19th Hole	114
Swimming	67	Hockey	80		

Credits on page 111

Next Week

THERE'S A LONG, LONG ROAD AWINDIN' between Hopkinton and Boston, and more than 8,000 runners, including the defending champion, Bill Rodgers, will be taking it while they participate in the 84th Boston Marathon. Kenny Moore reports.

SEE 'EM ALL. Yes, see every one of the 26 teams play in 13 days. That was a baseball fan's dream: Fly to Cincy, then to Chicago, on to Texas, up to Canada, to the Coast. A frenetic journal by Daniel Okrent, who tried and succeeded—sort of.

SPORTS ILLUSTRATED (ISSN 0038-822X) is published weekly, except semi-weekly during the second full week in March, also two issues combined at year end, by Time Inc., 541 N. Fairbanks Ct., Chicago, Ill. 60611, principal office Rockefeller Ctr., N.Y., N.Y. 10020. J.R. Shepley, President; J. Winston Fowlkes, Treasurer; C.B. Bear, Secretary. Second-class postage paid at Chicago, Ill., and additional mailing offices. Authorized as second-class mail by Post Office Dept., Ottawa, Canada and for payment of postage in cash U.S. subscription: \$30.00 a year. POSTMASTER: Send address changes to Sports Illustrated, TIME/LIFE Building, 541 N. Fairbanks Court, Chicago, Illinois 60611.

© 1980 TIME INC. ALL RIGHTS RESERVED. REPRODUCTION IN WHOLE OR IN PART WITHOUT PERMISSION IS PROHIBITED. SPORTS ILLUSTRATED IS A REGISTERED MARK OF TIME INCORPORATED.

Sports Illustrated

APRIL 21, 1980

\$1.25

THE YOUNGEST MASTER

Seve Ballesteros
Triumphs at Augusta

MereMart.com®

Vintage Magazines for Special People

