Founder: Henry R. Luce 1898-1967

Editor-in-Chief: Henry Anatole Grunwald President: J. Richard Munro

Chairman of the Board: Ralph P. Davidson Executive Vice President: Clifford J. Grum

Chairman, Executive Committee: James R. Shepley Editorial Director: Ralph Graves

Group Vice President, Magazines: Arthur W. Keylor Vice Chairman: Arthur Temple

Managing Editor: Gilbert Rogin Executive Editor: Jeremiah Tax

Assistant Managing Editors: Kenneth Rudeen, Peter Carry

Art Director: Richard Gangel

Assistant to the Managing Editor: Mervin D. Hyman Articles Editor: Robert W. Creamer

Senior Editors: Walter Bingham, Bob Brown, Larry F. Keith, Jerry Kirshenbaum, Barbara La Fontaine, Julia Lamb, Scot Leavitt, Mark Mulvoy

Senior Writers: Robert H. Boyle, Frank Deford, Ron Fimrite, Dan Jenkins, William Oscar Johnson, Robert F. Jones, Ray Kennedy, Curry Kirkpatrick, William Leggett, Kenny Moore, Bob Ottum, Coles Phinizy, John Underwood

Associate Writers: Clive Gammon, Joe Jares, Douglas S. Looney, Barry McDermott, William Nack, Sarah Pileggi, Pat Putnam, Paul Zimmerman

Associate Editors: Jule Campbell, Gay Flood, Linda R. Verigan, M.R. Werner

Staff Writers: Anthony Cotton, Jim Kaplan, Dan Levin, Joe Marshall, Sam Moses, Bruce Newman, John Papanek, J.D. Reed, E.M. Swift, Herman Weiskopf, Steve Wulf

Picture Editor: John Dominis

Production Manager: Gene W. Ulrich

Chief of Research: Linda-Ann Marsch

Photography: Don Delliquanti (ASSISTANT), Anthony Donna, Steven Fine, Kevin Fitzgerald, Laurel Frankel, Barbara Henckel, Steve Ross, Theodore Stephney, Robert W. Taylor

Staff Photographers: Jerry Cooke, John Iacono, Walter looss Jr., Heinz Kluetmeier, Manny Millan, Lane Stewart, Tony Triolo

Writer-Reporters: Kathy Blumenstock, Michael DelNagro, D. Alexandra Stathoplos, Anita Verschoth

Senior Reporters: Rose Mary Mechem, Paula Phelps, Denise Rogers, Constance Tubbs

Reporters: Roger Jackson (DEPUTY), Wilmer Ames, Bruce Anderson, Kathleen Andria, Jane E. Bachman, Brooks Clark, Bill Colson, Roy S. Johnson, Craig Neff, Angel Reyes, Robert Sullivan

Art Department: Harvey Grut (ASSOCIATE DIRECTOR), Richard Warner (ASSISTANT DIRECTOR), Joseph T. Kalman, T. Thurston Martin, Linda Schwarz, Catherine Smolich

Copy Desk: Betty DeMeester (CHIEF), Iris Herman Ivers (DEPUTY), Lawrence Cannistraci, Edward B. Clarke, Madeleine Edmondson, Barbara W. Murray, Catherine Ogilvie, Sylvia Staub, Robert H. Williams

Production: George Infante (ASSISTANT MANAGER). Richard Colan, Pieter C. Muuse, Kenneth Tomten

Special Contributors: TEXT: Tom Archdeacon, Bil Gilbert, Richard W. Johnston, Virginia Kraft, Jack McCallum, Jack Nicklaus, George Plimpton, Rick Telander, Jonathan Yardley; PHOTOGRAPHY: Rich Clarkson, William Eppridge, Stephen Green-Armytage, Andy Hayt, Richard Mackson, Peter Read Miller, Herb Scharfman, Eric Schweikardt, George Tiedemann, John G. Zimmerman

Miller, Herb Scharfman, Eric Schweikardt, George Tiedemann, John G. Zimmerman

Special Correspondents: Eleanore Milosovic (CHIEF): Anchorage, Frank Gerjevic; Atlanta, Norman Arey; Austin, Jimmy Banks; Baltimore, Joe D Nadamo; Baton Rouge, Dan Hardesty; Birmingham, John Milosovic, George Trank Gerjevic; Atlanta, Norman Arey; Austin, Jimmy Banks; Baltimore, Joe D Nadamo; Butalo, Dick Johnston; Carson City, Guy Shipler Jr.; Charlotte, Ronald Green; Chicago, Ray Sons; Cincinnati, Jim Schottelkotte; Clavelland, Charles Heaton; Columbus, Kaye Kessler; Dallas, Steve Perkins; Danver, Frank Haraway; Das Moines, Bob Asbille; Detroit, Jerry Green; Greensboro, Smith Barrier; Harrisburg, John Travers; Honolulu, Jim Richardson; Houston, Jack Gallagher; Indianapois, Dick Denny; Jacksonville, Bill Kastelz; Kansas City, Theodore O'Leary; Knoxville, Ben Byrd; Lexington, Ed Ashford; Little Rock, Orville Henry; London, Levinta Scott Eliot. Los Angeles, Jack Tobin; Louisville, William F. Reed Memphis. Norman McCoy; Mami, Charlie Nobles; Milwake, Bob Wolf; Minson, Ed Ashford; Little Rock, Orville Henry; London, Levinta, Ben Mortans, Peter Finney; Oklahoma City, Harold Soles; Omaha, Hollis Limprecht; Philadelphia, Gordon Forbes; Phoanix Frank Gianelli; Pittsburg, Pat Livingston; Portland, Ken Wheeler; Providence, John Hanlon; Rosnoke, Bill Brill; Satt Lake City, George Ferguson; San Antonio, Ray Evans; San Diego, Bill Genter; San Francisco, Art Rosenbaum; San Juan, Fred Rehm; Seattle, Emmett Watson; South Bend, Joe Doyle; Spartanburg, Tallahassea, Bill McGrotha; Tampa, Tom McEwen; Toronto, Rex MacLedd; Vancouver, Brian Lewis; Waco, Dave Campbell; Washing, Martie Zad

Time-Life News Service: Richard L. Duncan (CHIEF)

Editorial Services: Christiana Walford (DIRECTOR), George Karas, Benjamin Lightman, Carolyn R. Pappas, Elizabeth G.

Copy Processing: Michael E. Keene (MANAGER), George J. Austen (DEPUTY)

Publisher: Philip G. Howlett

Associate Publisher & Advertising Sales Director: Donald J. Barr

Advertising Sales Manager: James B. Hayes Business Manager: Robert L. Miller Circulation Director: Robert D. McCoach Promotion Director: Harry C. Rubicam Special Events Director: Keith Morris Enterprises: Thomas C. Ettinger

Sports Illustrated

CONTENTS

NOVEMBER 3, 1980 Volume 53, No. 19

Cover photograph by Jerry Cooke

There Are Only 26 Miles to Go

Grete Waitz set a world record again, while in his first marathon Alberto Salazar became a star in New York by Kenny Moore

The Battle of Bophuthatswana 22

Mike Weaver, WBA heavyweight champ, took Gerrie Coetzee's heaviest shots and then dropped the challenger with a brutal right

A Tugger at the Heartstrings 24

The World Series was good to the last pitch, with which Tug McGraw fanned Willie Wilson-and all Philadelphia went bonkers by Ron Fimrite

Land of the Rising Pigskin 32

The teams were imported, the fans wet and bewildered, but if history is a guide, soon Japanese will be saying, "We're No. 1" by John Underwood

lari.com **He's Front and Center**

As Jack Rudnay goes, so go the K.C. Chiefs. He's their inspiration, their gagster-and their most valuable humanitarian by Paul Zimmerman

Hey, Mister Fantasy Man 78

It's Bruce Jenner, enacting every man's daydreams: Olympic hero, TV star, movie hero, sailor, flyer, race-car driver.... by Bob Ottum

The Departments

11 Pro Football Scorecard 72 19th Hole 96 For the Record College Football 63 Credits on page 95

Next Week

YOU COULD ARGUE all winter about whether Marques Johnson or Julius Erving is the NBA's best forward. Johnson thinks they're about even, though he has six years on Doc and plays better D. John Papanek profiles the Milwaukee Bucks' star.

CREATURE FROM THE BLACK LAGOON or the mighty (ugly and foul-smelling) toadfish? It was hard for two scientists, one author Jack Rudloe, to determine which. After all, it was the middle of the night in the middle of an oozing river in Surinam.

SPORTS ILLUSTRATED (ISSN 0038-822X) is published weekly, except semi-weekly during the second full week in March, also two issues combined at year end, by Time Inc., 3435 Wilshire Blvd., Los Angeles, CA. 90010, principal office Rockfeller Ctr., N.Y., N.Y. 10020, J.R. Munro, President; J.W. Fowlkes, Treasurer; CB. Bear, Secretary, Second-class postage paid at Los Angeles, CA., and additional mailing offices. Authorized as second-class mail by Post Office Dept., Ottawa, Canada and for payment of postage in cash, U.S. subscription: 36.00a year, POSTMASTER: Send address changes to Sports Illustrated, TIME/LIFE Building, 541 N. Fairbanks Court, Chicago, Illinois 60611.

1980 TIME INC. ALL RIGHTS RESERVED. REPRODUCTION IN WHOLE OR IN PART WITHOUT PERMISSION IS PROHIBITED
 SPORTS ILLUSTRATED IS A REGISTERED MARK OF TIME INCORPORATED.

SPORTS I USTRACEO NOVEMBER 3, 1980 \$1.50

THE KING OF NEW YORK



Marathon Winner Alberto Salazar

MOVEL YIN WUSOFF
MR F IVAN YLINEN
SOF W WINDNA S.