



THE NEW YORKER

OCTOBER 15, 2012

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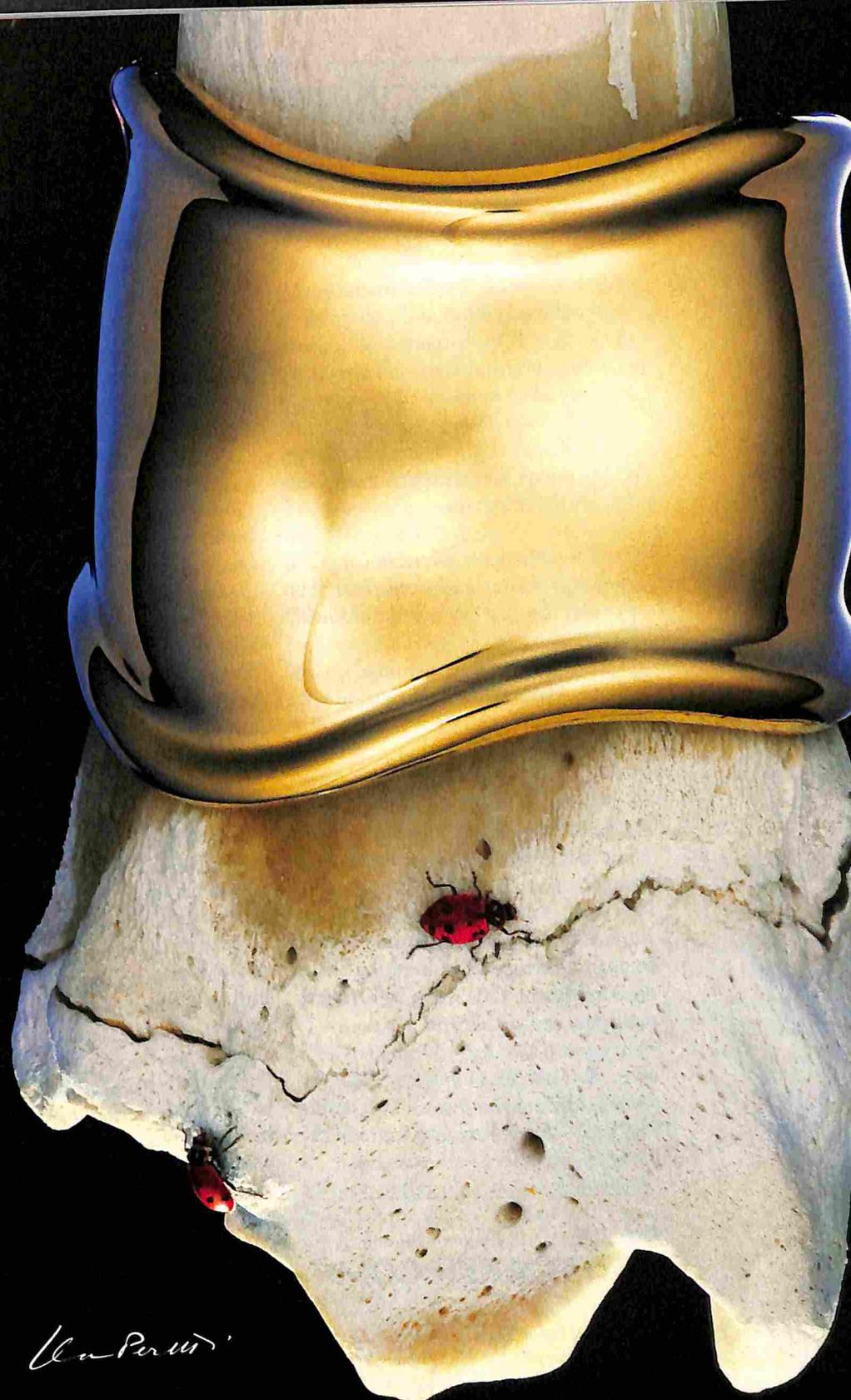
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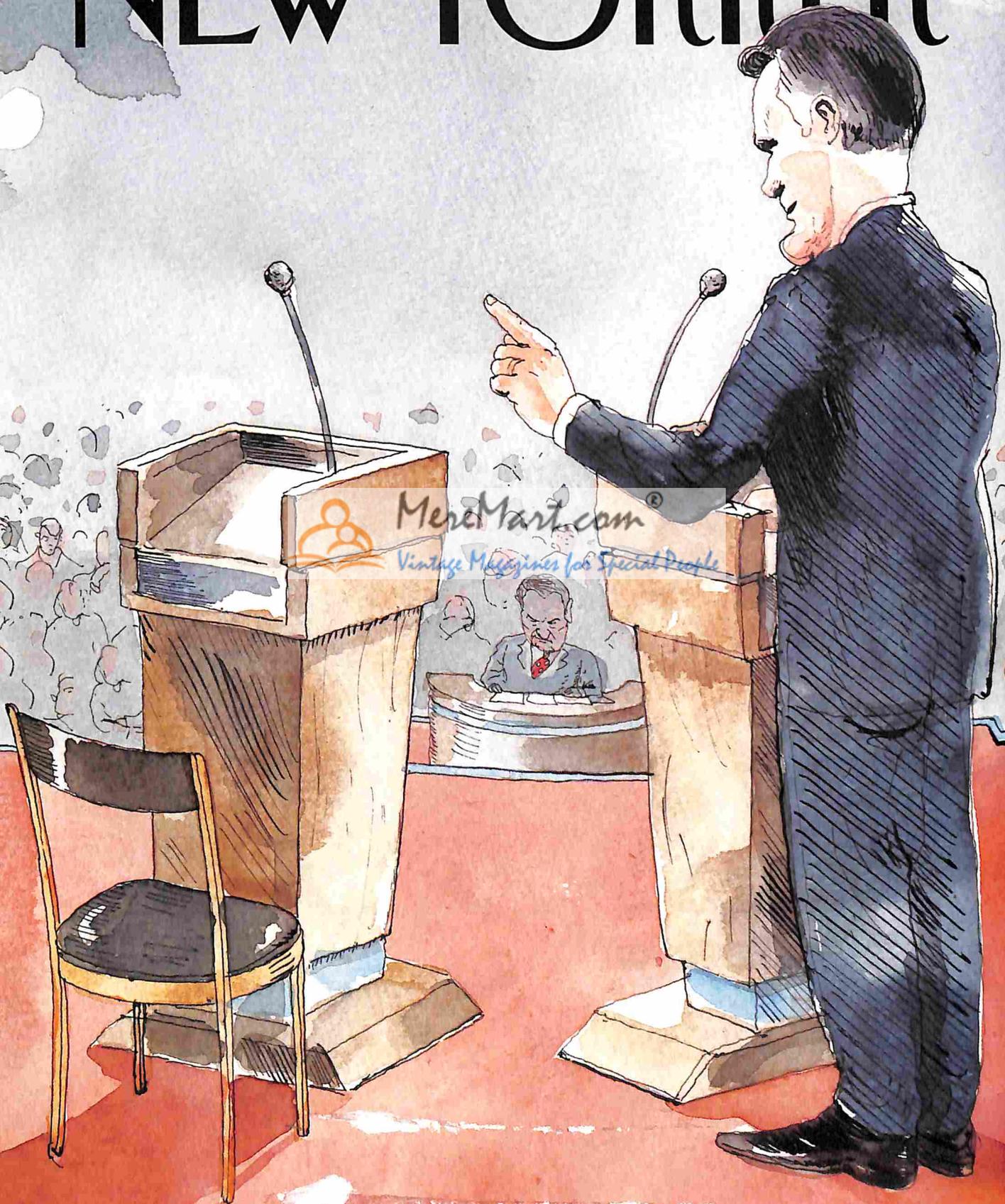
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