# A Letter from the Publisher

he Managing Editor of TIME is normally encouraged to pass his pencil over this column on its way to press. But this week he was not invited—for the quite special reason that the column is largely about him.

Henry Anatole Grunwald, 54, became Managing Editor of TIME in 1968, the sev-M.E. since the newsmagazine's launching in 1923. He began his career with TIME in 1944 as a part-time copy boy and in 1951, at the age of 28, became the youngest senior editor in the magazine's history -a record that still holds. This week Grunwald leaves the magazine to become one of the two Corporate Editors of Time Inc. Announcing the appointment, Editor-in-Chief Hedley Donovan praised Grunwald's Grunwald "highly creative editorship," under which



"TIME's staff has brought that magazine to a level of excellence that all of us can be proud of."

If it is difficult for me to describe the contribution that this perceptive and literate man has brought to TIME—indeed to iournalism—perhaps some examples will help. Grunwald was responsible for launching several new TIME sections: Environment, Behavior, The Sexes. He also edited our special issues of Blacks, Women, Leadership and The New South. His two Bi centennial issues of TIME will long be remembered

istic tour de force. Under his leadership, TIME won many awards for editorial excellence.

After taking up his duties as the new Managing Editor. Grunwald initiated his own new typographic format for TIME. It is interesting to note that one of his last accomplishments before leaving was to oversee the conversion to our current look

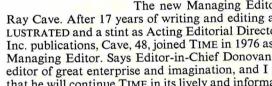
-marked by both the greatly expanded use of editorial color and a completely redesigned format.

I personally will miss the experience of watching Henry in action and seeing his extraordinary instinct for putting together, issue after issue, the rich editorial mixture that TIME's readers have come to expect. Happily, we will not be entirely deprived of his wisdom. In his new duties, Grunwald will be involved in the editorial affairs of all Time Inc. publications, so TIME will continue to benefit from his keen journalistic eye.

The new Managing Editor of TIME is

he Cover: Illustration by Doug Johnson.

Ray Cave. After 17 years of writing and editing at SPORTS IL-LUSTRATED and a stint as Acting Editorial Director of all Time Inc. publications, Cave, 48, joined TIME in 1976 as an Assistant Managing Editor. Says Editor-in-Chief Donovan: "Cave is an editor of great enterprise and imagination, and I am confident that he will continue TIME in its lively and informative ways."



# Index



Cover: The latest U.S. revolt is being staged by the aged, who want the right to work as long as they please. Their crusade has attracted sudden congressional support. For an assessment of the consequences, see THE NATION.



The Nation: The Senate puts on a gasser of an oldtime filibuster and dramatizes congressional independence of Carter. ▶ Hearings on the Panama Canal treaties open quietly-but senatorial passions are sure to rise.



The World: Give a Cruise here, a MIRV there-and maybe a SALT II deal is in reach. ▶ Israel still says no to the P.L.O. but wonders if the U.S. will say yes. ▶ The guns are silent, but so is the land: a report on southern Lebanon.

### 61 Essay

True, there is an energy shortage of sorts, but much oil and gas can be found—if policymakers encourage producers.

# Medicine

One-day "surgicenters" cut the cost of minor operations. The latest thing to pop out of vending machines is your BP.

## 67

**Economy & Business** Cut-rate flights across the Atlantic. ▶ Carter plans a miniprohibition on three-martini

lunches. ▶ Bayer bids for Miles.

### 104 Art

"Trends of the Twenties," mounted in Berlin, offers some 3,000 exhibits—a panorama of European avant-garde art.

### 72 Music

Thea Musgrave is the leading woman opera composer. Praises are sung about her new work: The Voice of Ariadne.

### 106 Education

The Random House Encyclopedia is bigger than a breadbox, smaller than the British Museum, with a "Colorpedia."

### 76 Religion

As Pope Paul celebrates his 80th birthday, bishops gather in Rome to discuss teaching-and the papacy's future.

### 112 Books

Three new biographies recall the wilds of Jack London. ▶ The Leo Frank

case inspires a new novel.

### 83 Cinema

Julia has its moments, but not many. ▶ Now a love story on wheels. ▶ Early returns from the New York Film Festival.

### 115 Living

Irish law is allowing authors and other creative folk to practice total income tax avoidance. Result: a little bit of haven.

### 87 The Law

Did TV teach a kid to kill? A Miami jury is being told yes. Television Cop Telly Savalas may be called to testify.

9 Letters 74 People 98 Milestones 103 Television 108 The Theater

TIME is published weekly at the subscription price of \$26.00 per year, by Time Inc., 541 N. Fairbanks Court, Chicago, Ill. 60611. Principal office: Rockefeller Center, New York, N.Y. 10020. James R. Shepley, President; Edward Patrick Lenahan, Treasurer; Charles B. Bear, Secretary. Second class postage paid at Chicago, Ill., and at additional mailing offices. Vol. 110 No. 15 @ 1977 Time Inc. All rights reserved. Reproduction in whole or in part without written permission is prohibited.



# **Battle Over Forced**

FB 78 CMP PTB11A647 59 96
MR ARNOLD GIMPL
4811 PITT ST
DULUTH MN 55804

40