A Letter from the Publisher

or the TIME correspondents who visited dozens of toxic dumps and waste sites across the country to get material for this week's cover, the story entailed some eerie hazards. "If

you are reporting a riot and get hit with a bottle," says New York Bureau Chief Peter Stoler, a veteran of the science and environment beat, you either come home well or you don't. But with hazardous waste, you become acutely aware of every sneeze, every rash. You wonder about being well 20 years from now." Chatting with fire fighters near a blazing Elizabeth, N.J., dump site at 3 a.m., Stoler glanced down to see his nylon sneakers "being eaten by chemicals in the soil. They were literally dissolving off my feet."

porters and photographers were bet-

Most often, though, TIME re-ters and photographers were bet ter, though bulkily, equipped. They sweated inside disposable vinyl body suits and bootees and hard hats. Wearing a respirator was a new experience for Chicago-based Correspondent Madeleine Nash, who went to dump sites in six states. Says she: "Breathing through those things is hard labor. And even with one, sharp fumes cut through to create a slight burning in

your throat." Mandatory rubber gloves made reported look more like toddlers' scrawls.

Awkwardly confined in the hot body suits and encur with heavy cameras, photographers found their job double ficult agree in the hot body suits and their job double ficult agree in the hot body suits and their job double ficult agree in the hot body suits and the hot body suits an ficult, especially when they were trying to compose a while were trying to compose a while wearing goggles. Says Photographer Bill Pierce,

THOMAS NASH Veyed toxic dumps in New Jane as well as farms and woodland hide chemical waste sites ous waste does not always los Quite often these dumps rows of beautifully colored shining against a gorgeous. lution sunset. We found to some of the most photograft was harmless. We had to see cise shots of the right slime

Neither Senior Writer nuson, author of this cover porter-Researcher Nancy son, who checked it, is a story to environment to environmental nightman liamson's Long Island commission

Cover: Illustration by James

threatened with ground-water pollution from chemical Magnuson wrote Transport Magnuson wrote TIME's cover story on the near number of the near numbe



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