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cover: Success in racing often hinges on sponsorship money, which, in turn, hinges on the visibility and promotability of the car. Color and graphics can enhance those aspects of any car, as Neil Nissing's shot of this coil-over midget at Craig Road Speedway in Las Vegas clearly indicates. Tom Parker captured Tom Norberg of North American Body Shop in Sacramento, California, applying the graphics to Kevin Darling's sprinter, and Mike Rowell shot the Bown/Boisvert Skoal Sportsman.

Dick Day, Sr. Vice President, Hod Rod Publications Division

STAFF

PUBLISHER
HARRY HIBLER
ASSOCIATE PUBLISHER
AND EDITOR
C.J. BAKER

MANAGING EDITOR

ANNE SLATER

BILL VON HELMOLT
PHOTO EDITOR
ERIC RICKMAN

ART DIRECTOR

CRAIG KORN

IOE SCALZO

FEATURE EDITOR

TECHNICAL EDITOR

COPY EDITOR BRAD BONHALL

EDITORIAL ASSISTANT NANCEY SMITH CONTRIBUTING EDITORS

WAYNE EWING PAT GANAHL ROGER MCCLUSKEY DON O'REILLY KAY PRESTO MIKE ROWELL BILL SESSA SMOKEY YUNICK

CONTRIBUTING PHOTOGRAPHERS

DICK ADAMS
STEFANIE BAKER
GRAY BASKERVIILLE
WENDELL BUNDY
JOHN CAROLLO
JIM CHINI
JIMMY DAWSON
FRED FEHLHABER
THE HILAK BROS.
PAUL LARSEN
HOUSTON LAWING
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NEIL NISSING
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JOHN PARKER
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