

Brass Buttons Destroyed



Dear Editor: I can't resist the temptation to write about a story in the March issue of your magazine, Brass Buttons by Thomas Walsh. I can't imagine why anyone would write such a morbid story in the first place, but if they did, what on earth could any magazine hope to accomplish by publishing the thing?

I always pass my magazines on to other people to read but immediately on finishing the story last night I tore out the first and second pages of it to be sure it would not be read by anyone else who might get hold of it.

I don't necessarily think a story should end happily in order to be a good one, but I sincerely hope I never have the misfortune to read such a one as Brass Buttons again.

Mrs. M. E. M., Nebraska

Lovely California



Dear Editor: I have taken this magazine for a long time, many years in fact, and consider it "tops"! Am intensely interested in cooking, and always look for Mrs. Nichols' page first.

California is a most charming state, the climate semi-tropical. Due to its nearness to the Pacific Ocean, our nights are always restfully cool, blankets comfortable the year round. We have immense markets where you may feast your eyes on exotic displays of every vegetable and fruit grown, so it is never difficult to prepare an appetizing meal. Vegetables are so abundant that one requires very little meat. Our flowers are lovely, the recent heavy rains are bringing out myriads of wild flowers in the valleys and mountain sides. It is enchanting. I could never adequately describe it. Our movie studios cover acres and are known the world over.

Los Angeles has the most complete department stores found anywhere, fully equipped for furnishing the modest bungalow or movie star's castle.

In summer we go to the beaches, mountains or other resorts. However, California people do not play all the time. We are a great workaday folk. Large manufacturing plants testify to our industrial output, requiring numbers of employees.

Mrs. M. G., California

Tops



Dear Editor: I can't tell you how much I enjoy the Companion. Your patterns are tops with both Mother and me, and although we both take several other fashion magazines we never decide on a dress pattern until we've seen the COMPANION. But it seems like years from the first of the month until the fifteenth.

And the patterns aren't the only things we like. The stories are always grand and the homemaking department is grand too. In other words, it's all our favorite.

Mrs. B. F., Indiana

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Unexpurgated



Dear Editor: I cannot tell you how fine and how wise I think you are to publish such a story as Ann Singleton. Your magazine enters home

all over the world, not just in Cincinnati; and who knows how many Anns and Nellies read the story and thought regretfully of the Dexters they had recognized too late. These things happen; shutting our eyes and forbidding all mention of them does not prevent it. You bring life as it is to our doors, not life expurgated. And for this I salute you—hail and honor to the woman's magazine that at last comes out from behind the ostrich-like veil of Victorian husband-hush and gives us stories about real people, bad and good!

Let us give our young people reading matter that familiarizes them with all types of characters; thus they may meet danger with knowledge and strength.

Mrs. E. A. O., Pennsylvania

In the Nick of Time



Dear Editor: Would you like to know one reason why WOMAN'S HOME COMPANION is always to be found in my house?

About thirteen years ago I was left with a baby to support, was a nurse before I married and not familiar with some cooking. I took a housekeeping position. My employers had set their heart on a strawberry shortcake; not caring about strawberries personally I had never made one. I hunted through everything I could find but no recipe. I did not want to tell the people I did not know how. When it was the day for WOMAN'S HOME COMPANION, the very recipe was printed in its pages. Well, the cake was made, my employers could everyone what a wonderful cook I was!

I still have the recipe.
M. R., Michigan

Job-holder's Wardrobe



Dear Editor: When I realized what a mess my wardrobe was in, I decided to write to all the fashion editors of the best women's magazines I received to. The first answer I received told me that I should wear slacks and a shirt to work in! Well, you can imagine just what a commotion that letter caused when I passed it around to the entire staff to read. I just wanted to sit down and write a letter to that supposedly correct editor and tell her all the ten comments that I received from my fellow workers. I wanted to tell her that she evidently thought I had held my job long enough, for the exact words of our head librarian were: "Young lady, if you come to work in slacks, I'll fire you right out the door," and she would have, and I would have deserved it.

Of all the letters I received, I can genuinely say that the one from your fashion editor was by far the best of all, and certainly showed the time spent on it.

J. C., Illinois

Women's Home Companion

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My Years in Germany

By MARTHA DODD

the daughter of our ex-Ambassador

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