

NEWS & NOTES

6/The Thriller Is a Killer The turmoil behind the making of *Jennifer Eight*...Howard Stern's new line...HOT SHEET...The high cost of *A Few Good Men*...FLASHES...and more.

FEATURES

18/COVER Sex & Money BY GISELLE BENATAR Madonna's *Sex* sells...and sells...and sells. **PLUS:** An erotic countdown; why the book won't stay undercover; critics turned on and off; and the album *Erotica*—it's not over till the naked lady sings.

30/Brad Influence BY JAMES KAPLAN In *A River Runs Through It*, Brad Pitt graduates from sex symbol to real actor.

36/Sinatra: Really Frank? BY MARK HARRIS On the set of the TV miniseries, which portrays the Chairman of the Board, "warts and all."

REVIEWS

44/MOVIES OWEN GLEIBERMAN on *The Lover*; also *Rampage* and *Dr. Giggles*. **PLUS:** The star search for *The Lover*'s lover, Jane March.

52/TELEVISION KEN TUCKER on *Sinatra*; also *Willing to Kill: The Texas Cheerleader Story*, *Fatal Memories*, and *Shakespeare: The Animated Tales*. **PLUS:** Blacks—or the lack of them—on TV; Red Barber's legacy; *Cheers*' Kelsey Grammer swaps wives.

58/BOOKS L.S. KLEPP on John Updike's *Memories of the Ford Administration*; also Armistead Maupin's *Maybe the Moon* and Anne Rice's *The Tale of the Body Thief*. **PLUS:** Laurie Colwin's legacy.

64/MUSIC BILLY ALTMAN on Keith Richards; also Alan Jackson, Alannah Myles, Skid Row, Brian Eno, Blind Melon, Bad Company, Beat Happening, Rachelle Ferrell, Robin Holcomb, Jimmy Heath, and Billy Strayhorn. **PLUS:** A Stone rolls slowly: Mick Jagger's solo album is delayed; Roger Miller's legacy.

70/VIDEO TY BURR on nun movies, including *Sister Act*, *The Devils*, *Agnes of God*, *The Bells of St. Mary's*, and *The Singing Nun*; also *K2*, *Deep Cover*, *Three Tenors: Encore*, and *The Busby Berkeley Disc*. **PLUS:** Orthodox opinions on nun flicks; Shirley Booth's and Cleavon Little's legacies.

76/KIDS STEVE DALY on *Beauty and the Beast* on video. **PLUS:** Disney's Beauty-full designer line of linens.

DEPARTMENTS

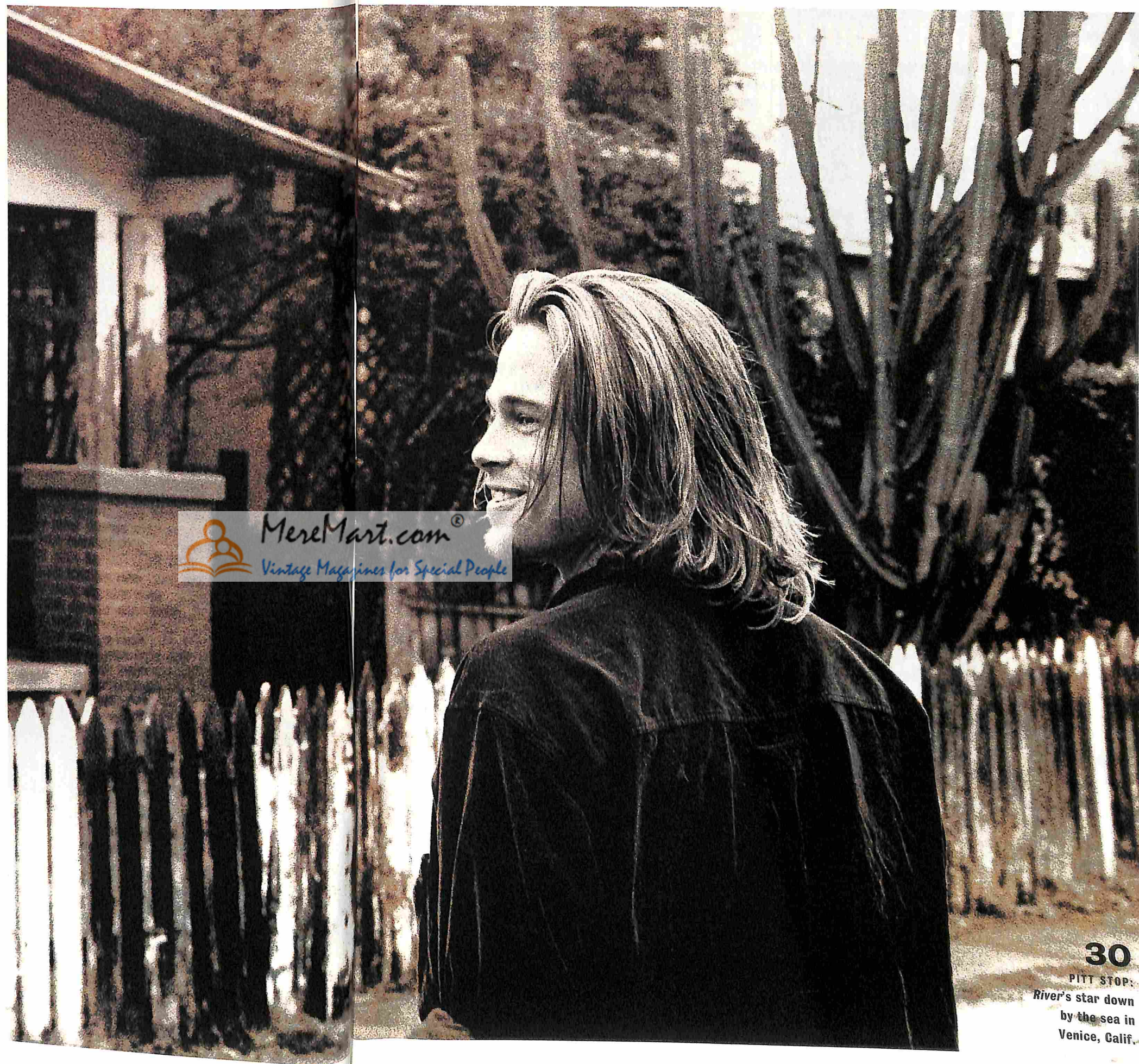
4/Mail Readers reel off the funniest movies on video we forgot.

12/Close-up L.A. *Law*'s Sheila Kelley acts on the wild side.

14/Behind the Scenes Taking off on *Passenger 57*'s set.

80/Encore Nov. 3, 1957: Bardot burns on U.S. movie screens.

Cover MADONNA PHOTOGRAPHED BY STEVEN MEISEL



PHOTOGRAPH BY PHILLIP DIXON

30

PITT STOP:
River's star down
by the sea in
Venice, Calif.

MADONNA, MONEY, AND 'SEX'—THE UNTOLD STORY

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