CONTENTS



EDITORS' NOTE

OPINION AND COMMENT	
Editorials	4
Short-sighted view of trade Technological know-how plus know-what	
Reviews	17-25
Book: Herbert Gold's <i>Fathers</i> , reviewed by Webster Schott	
Movie: <i>The War Game</i> , reviewed by Richard Schickel	
Television: The era of cruelty, reviewed by Bruce Williamson	
The Feminine Eye	31
I go back to an elephant nursery. By Shana Alexa	nder
THE WEEK'S NEWS AND FEATURES	
North Vietnam under Siege	33
Pictures and impressions by Lee Lockwood, first	
American photographer admitted into North Vietnam since 1954. Sights and contrasts of four	
weeks in Hanoi and the scarred countryside. U.S.	
prisoners: an eerie puppet show and a heated	
commentary from Ambassador Harriman.	
Interviews with enemy leaders of the North and	
the Vietcong	
Close-Up	49
Betty Furness is back—as the nation's icebox-watcher	
Science	1 - 57
Poor Ramses II! X-rays reveal th <mark>at Pharaoh</mark> had a royal toothache	1020
U.S.S.R.'s Super Movie Studio	17 Qu
A tour of Mosfilm, home of big-spectacle movies with soft-sell propaganda. Photographed by Dmitri Kessel. A Moscow moviegoer's hunt for a	64
thriller. By Peter Young	
The \$3 Million Sham	82
How Mr. and Mrs. Medders amazed Texas—with a five-year spending spree on borrowed money. By David Nevin	
The Cult of Angry Ayn Rand	92
Followers of <i>The Fountainhead</i> philosophy of selfishness are out to lead us back to a 19th Century paradise. By Dora Jane Hamblin	
Sports	105
Big year for Harry "The Hat" Walker, the gabbiest manager in baseball: his Pittsburgh Pirates are the team to beat. By John R. McDermott	-
Art	112
A twittering galaxy of electronic sculptures that go "eeeeep" and "boop"	
Sequel	119
Patricia Neal's radiant return. The film star who suffered a near-fatal stroke prepares for a big moment on TV. By Barry Farrell	119
Miscellany	122
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COVER-LEE LOCKWOOD from BLACK STAR 2-Y. KOROLEV 33 through 44A-LEE LOCKWOOD from BLACK STAR 44B, 44C-LEE LOCKWOOD from BLACK STAR exc. map by ROBERT ESSMAN 44D-LEE LOCKWOOD from BLACK STAR 49-courtesy WESTINGHOUSE STAN WAY MAN 50, 52, 54-STAN WAYMAN 57-SCHOOL OF DENTISTRY. UNIVERSITY OF MICHLEAVER DESTROY, D

'Son of a Communist' Was the Password

A year ago in this space we introduced Peter Young, our Moscow bureau chief, and his wife Tilly. At the time we said they were pianists; now we can add that they are movie actors. This came about while Young was working on this week's essay on Mosfilm, giant of the Russian movie industry. Here he tells the story:

One morning last summer the phone rang in our apartment and a friendly Armenian on the other end asked if my wife and I would be interested in taking bit parts in a Mosfilm production called Son of a Communist. We told the Armenian, whose name was Nercess, that we wouldn't mind at all, but that the title made us a bit jumpy. He

responded that this was just a working title; the film had already been renamed Times of Trouble and Hope, which indeed suited us better. He wanted us, he said, to play the role of American correspondents in Moscow and interview, at one point, the hero of the story.

Tilly and I had a talk with the director, Yuly Raizman, an immensely affable man with a genius, we were told, for editing film. He said he had asked for



PETER, TILLY AND RAIZMAN

real American correspondents so his film would be more realistic. This was O.K., we said, as long as there was nothing anti-American in the script. The very idea, he assured us, was preposterous. And then we locked horns on just such a passage, one in which the hero, in answer to a question about warmongers, concluded abruptly and without reason, we thought, that the United States was responsible for much of the evil in the world. Raizman tried to tell us that this was only how many Russians felt, but we pressed our case vigorously, and in the end he removed the passage from the script.

Shooting began in late summer. I wore a tan wash-and-wear suit and my wife a black-and-white op art print dress which was considered by all to be circumstant or an art print dress which was considered by all to be circumstant. ered by all to be cinematographically ideal and typically American as well. Such outfits many forms of the control of the cont as well. Such outfits were fine in August, but when the shooting continued into mid-winton and in August, but when the shooting continued into mid-winton and in August, but when the shooting continued in the shooting continued tinued into mid-winter and temperatures dropped to 30° below zero outside the work became 1.10 outside the work became chilly indeed, despite liberal doses of cognac from the simulated barrel. from the simulated bar where the action took place. To make matters were, my wife had have been action took place. To make matters delay in worse, my wife had become pregnant, making each day's delay in more and mor shooting more and more critical for the op art dress. To everyone's relief, filming finally open the open the open the shough the relief, filming finally ended in late January. All in all, though the shooting was spread around in late January. All in about 20 minutes of the film. By the end, we had become close friends with everyone from the dimental everyone everyone from the director on down. And although the name of the movie had been changed on down. And although the name of the movie had been changed, it continued to be better known by its original title, Son of a Continued to be better known by its original title, Son of a Communist, which became a password for entry onto the Mosfilm grounds, which became a password to drove up to the main and we couldn't help thinking each time we would all have drove up to the main gate just how impossible this would all have been some years hack the just how impossible this would all have the been some years back. "Son of a Communist!" we would shout as the gate attendant approached. "Son of a Communist!" we would shout as the girl in the communist open the gates!" he would bellow at

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