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LIFE'S PICTURES

The capture of Saipan gave Photographer W. Eugene Smith some of his best pictures and worst moments. When the 2nd Marines smashed forward in their final push to the sea on July 7, Smith was right up front. He spent a long night in a fox-hole watching tracers arc overhead. Next day he was pinned down by enemy fire on an exposed slope for hours. Here he talks to Korean youngsters. For pictures Smith and Peter Stackpole took see pages 75-83.

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