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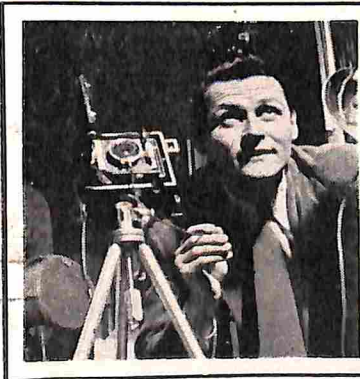
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LIFE'S PICTURES

The essay on movie illusions (pp. 71-79) was LIFE Photographer Ralph Crane's most exacting assignment. During six weeks of shooting, he assumed the role of director, often changing scenes for special effects. Versatile Crane has done recent stories on Hollywood's Florentine Gardens and San Francisco's Top of the Mark. Like "Illusions" they show Crane's flair for ingenious photo-reporting, patient technical experimentation.

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