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LIFE'S PICTURES

Fernand Bourges' photographs of Fra Angelico's panel episodes of the life of Christ (pp. 52-61) are his second Christmas assignment for LIFE in as many years. For 1945's Christmas issue he photographed Gozzoli's *Adoration of the Magi*. A color specialist since the *Lumière* plates of 30 years ago, Bourges served as an aerial photographer in World War I, where his early experience with filters proved invaluable for cutting through haze.

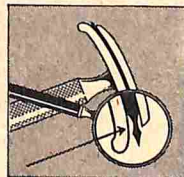
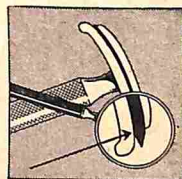
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