

Published Here Every 4 Weeks

Paramount greets 1944 with a hilarious roar.

NO TIME FOR LOVE is a delirious demonstration of what happens when an immovable force meets an irresistible body. •

The irresistible body is curvaceous CLAUDETTE COLBERT... The immovable force is six-foot FRED MacMURRAY.

These two talented stars return to comedy in a picture that combines many of the delightful qualities of *her* "Palm Beach Story" and *his* "Take A Letter, Darling."

Claudette's a candid camera career girl who is very, very intellectual about love. Her boy friends have all their muscles in their brains . . . Fred makes a career of



tunnel-digging, and has muscles where they do the most good.

What happens when they meet under the bed of the East River is-take it from no less crotchety and cautious a previewer than Motion Picture Daily—"grand, hilarious, top-flight entertainment." .

Claudette's stunning gowns make up for



all the gorgeous clothes she didn't wear in "So Proudly We Hail." While from the waist up, Fred wears his celebrated grin.

Their able comedy assistants include the lady of the "imperfect past," Ilka Chase; and Richard Haydn.

10-GEORGE SILK

10-GEORGE BLA. 13 through 17-GEORGE BIDDLE 18, 19-Map by ANTHONY SODARO &

24-PAT COFFEY exc. bot. rt. VORIES FISHER 27-PAT COFFEY exc. bot. rt. VORIES FISHER

OFFICIAL PHOTO-A. P. 21-THOS. D MCAVOY

21-HERBERT GEHR-ERIC SCHAAL

23-HERBERT GEHR-ERIC SCHAAL

33, 34, 37, 38-JERRY COOKE-PIX

ABBREVIATIONS: BOT, BOTTOM: C

19-19-19 ALLING SUDARU & FRANK STOCKMAN, ACME, BRITISH

And the production and direction by Mitchell Leisen forecast the matchless guality of his forthcoming "Lady In The Dark," about which you will hear much, much more in coming months.

"No Time For Love" typifies Paramount's policy of producing pictures whose mission is to entertain war-busy millions. • •

Other fascinating examples currently play-ing are "Riding High" and "True To Life," and on the way are "The Miracle of Mor-gan's Creek" and "Lady In The Dark."

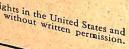
We're told these are the kind of shows the boys in service want. We believe they're the

**Paramount** Pictures HOLLYWOOD, CAL.



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January', 3, 1944

LIFE'S PICTURES

George Biddle, one of the best-known U.S. artists, was chairman of the War Depart-ment's Art Committee which sent 19 civil-ians and 23 military artists abroad to baint ment's Art Committee which sent 19 civil-ians and 23 military attists abroad to paint abolished by Congress, LIFE took over the contracts of all but one of the civilian record of his experiences during a six-week stay at the Italian front with a bartal-ion of the U.S. Third Infantry Division.

The following list, page by page, shows the source from which each picture in this issue was a sangle page is indebted to several sources credit is recorded picture in this issue was (*lift to right, top to bottom*), and line by line (*lines separated by dashes*) unless otherwise specified

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LIFE'S COVER: The pretty LIFE'S COVER: The Preud Barbara Belle Brubaker, 22, of rock, Wyo. She is an employe V.S. Army Engineers in Alaski was photographed on an Alaski day at the McKinley Park Hore p. 28). In addition to stenograph special talent is training wild ther hobby is collecting life free hobby is collecting life snakes. Her brother is Ensign Brubaker, a fighter pilot for the Brubaker, a fighter pilot for

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