

## CONTENTS

## EDITORS' NOTE

**The Apollo 13 Team Tells How It Was** 24

In their own words, Captain James A. Lovell, Jack Swigert and Fred W. Haise Jr. describe the harrowing return from halfway to the moon in a crippled spacecraft

**Wallace Runs for His Political Life** 36**A Souvenir of Earth Day** 38**Sexual Inadequacy: What Can Be Done** 42

Dr. William H. Masters and Virginia E. Johnson reveal the results of their research in a new book.

By Will Bradbury

**Under Spring's Green Spell** 48

Dogwood, skip-ropes and ice cream cones welcome the gentlest season of the year.

Photographed by Michael Mauney

**Alcindor vs. All the Knicks** 58**A Talk with Milovan Djilas, Nonperson** 61

The long-imprisoned Yugoslav writer and politician allows a rare interview. By Peter Young

**The First Family of Avant-Garde Art** 70

Leo Castelli and his clan are not necessarily related, but they run the New York gallery world like a team enterprise

## DEPARTMENTS

COMMENT Revolution, rant and Justice Douglas. 4  
By Daniel Seligman

GALLERY Imogene Cunningham's testament to realism 8

REVIEWS 16-20

*The Age of Aquarius*, William Braden's book of interviews, reviewed by Wilfrid Sheed

Paul Hemphill on *The Nashville Sound*, reviewed by Joe McGinniss

Richard Schickel on two frightful flicks, *The Adventurers* and *Bloody Mama*

LETTERS TO THE EDITORS 22A

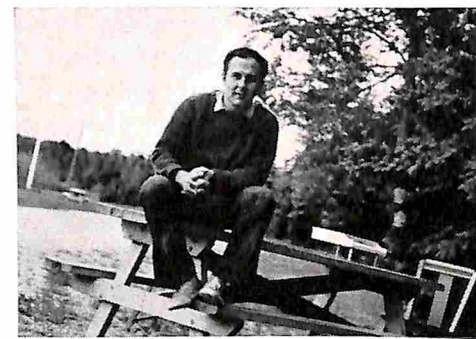
PARTING SHOTS Prejudice among the penguins 77

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COVER—MICHAEL MAUNEY 3—MARY MICHAEL MAUNEY 4—A.P. 8, 9—IMOGENE CUNNINGHAM, PHOTOGRAPHER 16—drawing by RICHARD ERDOES—CAPITOL RECORDS 20—© AMERICAN INTERNATIONAL PICTURES 25—RALPH MORSE 26, 27—YALE JOEL (3)—NASA 29—RALPH MORSE 30—NASA 32, 33—RALPH MORSE, YALE JOEL 36, 37—LYNN PELHAM from RAPHO-GUILLETTE 38—JOHN ZIMMERMAN 42, 43, 46—LEONARD McCOMBE 58, 58A, 58D—JOHN ZIMMERMAN 61 through 68—CARLO BAVAGNOLI 70, 71—painting by PAUL DAVIS 72, 73—HENRY GROSINSKY exc. bot. il. PIERRE BOULAT 74—HENRY GROSINSKY 77, 78, 79, 80—ARNE SUCKSDORFF, ASSOCIATED BRITISH PRODUCTIONS

## The tunes of spring on a French horn

When he was asked to photograph a story about spring—the cover and the essay in this issue—Mike Mauney gladly left ten inches of Chicago snow and headed for his home state of North Carolina. Spring met him there: on the main street of Chapel Hill a young woman offered him a jonquil, saying, “This is the kind of day that makes you want to buy flowers and give them to someone you don’t know.” Adorned with his jonquil and Reporter Jan Mason, who had joined him to work on the story, Mike walked on. Soon the two came upon a couple sitting on a wall. The boy was alternating jazz and baroque themes on a French horn, and every time he switched from Beiderbecke to Bach the girl broke into peals of laughter. “She was the most beautiful thing we’d seen,” says Jan, and they followed the young people onto the Chapel Hill Campus where a grove of cherry trees was in full bloom. There the girl, Evelyn Trop, still laughing at the musical blending of centuries, posed for the picture which appears on the cover. And the boy, Dan Pactor, collected a crowd by climbing a cherry tree and continuing his concert (page 54).



MIKE MAUNEY, BY MARY

But springtime proved fickle; the weather turned cold, and Mike and Jan moved south to Atlanta. Even there the season was not quite ripe. “The calendar was right,” says Mike, “but the people were wrong. They were hurrying up and down Peachtree Street, intent upon errands and business. We waited, and watched the way they walked. When the days warmed and they began to stop at shop windows, linger at street corners and even talk to strangers, we knew we could begin shooting.” He found his Atlanta picture in a park (page 51), then moved to Augusta and to Charleston, where he and Jan discovered a lace of creamy dogwood buried in oak and Spanish moss.

In Richmond and in Washington, they found spring’s essence mainly in the parks—family groups with picnic lunches and puppies, young people singing or girl-watching or simply sitting. Looking through his viewfinder, Mike felt sure he had caught the flavor. “That boy with the Cracker Jack box,” he says. “I could see myself when it was spring and I was five.”

To match the mood, Michael Mok, who wrote the story, turned to ancient Japanese *haiku* for inspiration. His favorite:

The spring rain;  
A little girl teaches  
The cat to dance.

And speaking of little girls, the picture above is the work of Mary Michael Mauney. She took it on her fourth birthday.

*Ralph Graves*  
RALPH GRAVES  
Managing Editor



# LIFE

ON BOARD APOLLO 13

## THE ASTRONAUTS' OWN STORY

The Delights of Spring



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