CONTENTS

| The Mood Back Home | 22 |
|---|-----------|
| Five Life writers return to their native towns to find | 7 |
| out how America feels right now. By Thomas Thompson, Donald Jackson, Jane Howard, Paul O'Neil and Loudon Wainwright. Photographed by Burk Uzzle | |
| | |
| War Flares in Jordan | 34 |
| Martha Mitchell | 37 |
| The Attorney General's wife is talkative as ever but life in the capital is wearing on her. Photographed by Harry Benson | |
| Rump-Bumping on the Apple River | 42 |
| The last rides of the summer | 72 |
| | |
| Safe but Stranded | 48 |
| A 747 makes an emergency landing in Bangor | |
| Yossarian in Connecticut | 50 |
| Catch-22 star Alan Arkin. By Barry Farrell | |
| | |
| Going Ape Saturday morning TV | 62 |
| What Doctors Think of Their Patients | 68 |
| PARTING SHOTS polls the medical profession. Drawings | |
| by Chas B Slackman | 10 |
| DEPARTMENTS | 10 |
| | 17 |
| THE PRESIDENCY The exhilaration of crisis. By Hugh Sidey | 2 |
| Gallery Devastated landscapes in Hawaii by Jack Ward | 4 |
| REVIEWS | 6-14 |
| Richard Schickel reviews the film Performance | |
| Len Deighton's new novel is reviewed by Kurt Vonnegut Jr. | |
| Music critic Albert Goldman weighs Nina Simone | |
| Jack Newcombe writes about the annual game of football forecasting | |
| LETTERS TO THE EDITORS | 21 |
| Special Report The mad motorcyclist of Naples. By Dora Jane Hamblin | 67 |

OR PART WITHOUT WRITTEN PERMISSION IS STRICTLY PROHIBITED

COVER-HARRY BENSON 1-JOHN DOMINIS-RICHARD HENRY (2)-MARK and EVELYNE BERNHEIM from RAPHO-GUILLUMETTE-RICHARD HENRY 2-UPI 4, 5-JACK WARD 6-WARNER BROS. 10-PAUL SCHUTZER 11-TED POLUMBAUM for TIME 14-illustration by A. ANTONIOS 22 through 33-BURK UZZLE from MAGNUM 34, 35-HUBERT LE CAMPION-JACQUES BRULOT from LIAISON, PHOTOREPORTERS 42, 43, 44, 45-GERALD BRIMACOMBE 48, 49-BRUCE NETT 50 through 60-MARY ELLEN MARK 62, 63, 64, 65, 33, 34, 46, 50-RANE 67-GRAWING by BILL CHARMATZ

October 2, 1970 LIFE is published weekly except two issues yearly combining two issues in one by Time Inc., 541 N Fairbanks Court, Chicago, Illimois 60611, principal office Rockedeller Center, New York, N.Y. 10020, James R. Shepley, President; Richard B. McKeough, Treasurer; John F. Harvey, Secretary. Second-class postage paid at Chicago, Ill., and at additional mailing offices. Authorized as second-class mail by the Post Office Department at Ottawa, Canada and for payment of postage in cash. U.S. subscriptions \$10.00 a year and Canadian subscriptions \$12.00 a year. LIFE assumes no responsibility for loss of or damage to unsolicited articles, photographs or art. Readers who submit editorial materials should enclose a self-addressed return envelope with

Five reports from American hometowns

This week's lead story is a joint effort on the part of five staff writers who among them can boast nearly 80 years on this magazine, and no less than 322 LIFE bylines. In common with most Americans, none of them is living today in the place he or she was born. All went back to their original hometowns to assess the country's present mood. Their findings begin on page 22.

Loudon Wainwright, who wrote "The View from Here" column for five years, now thinks that "It might have been easier to write about someone else's hometown. The emotions of childhood take hold and get in the way." Of all the team members, he has stayed nearest to where he grew up on Long Island's south shore, and he now lives in another commuter suburb, Bedford, N.Y.

Jane Howard, whose book on the group encounter movement *Please Touch* was recently published, had a different problem. She had a choice of two hometowns to write about. Born in Springfield, Ill., she was raised in the Chicago suburb of Winnetka. To gather material, she spent two days in Winnetka looking up old high school friends and five days with her parents who are living in Springfield again. Eventually, she wrote about her birthplace because "It's more Midwestern, less touched by influences from the coasts."

Don Jackson came to us from the West Coast only seven years ago. Though he has frequently returned to his hometown of San Mateo, he was more deeply struck than any of the others by the appearance of change. "The town changes so much and so fast that when you go back you don't feel you're going home at all. In more than a nostalgic sense, it's not the way it used to be."

Paul O'Neil has hardly returned home to Seattle at all since he left 26 years ago. He was most startled by a "big six-lane freeway that cuts right through town. It gives the city a northsouth orientation it never had before, but it drives you nuts when you think you know where you're going and you find out that actually you are lost."

To Tommy Thompson, who left Fort Worth 15 years ago and has since returned only on holidays, the trip back was another sort of revelation. He discovered that the biggest change had occurred within himself. "I used to think of Texas as a place of shallowness and bragging, money and power. New York was the only antidote to this. Now I have reversed my feelings completely. The most important thing I learned in Texas is that there's communication down there. People talk to one another. They don't run away from each other the way they do in New York City."





WAINWRIGHT



HOWARD



JACKSON



O'NEII



THOMPSON

MOODS **AMERICA'S**

MARTHA MITCHELL

Talkative as ever, she finds Washington tough going

OF US AS PATIENTS WHAT DOCTORS THINK writers revisit their hometowns

