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OF TIME, SPACE AND MISS SADIE

LIFE's weekly exploration of the world is something like going prospecting with a Geiger counter. You are likely to get loud clicks from almost any place in space, time or the area of the emotions. Sometimes the counter will reveal rich deposits in fields the oldtimers thought were exhausted; at other times it will alert one to a brand-new strike. Take this week's issue.

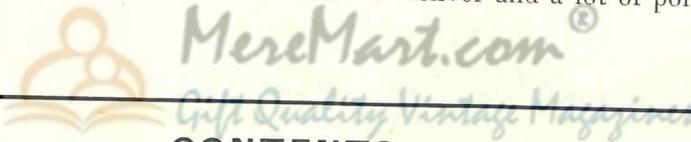
On pages 126 through 146 there is a moving first-person story from faraway and forbidden China. Then, on page 70, we come back to America and right into your yard. You may be surprised by the things that go on in and under your front lawn. On pages 116 through 125 there is a spectacular photographic essay on African tribal art. This not only takes you a long way off but a long way back—some of the carvings shown are 600 years old. Customs now current in Africa grew out of this ancient art, and some of the treasures in your local museum probably derive from it.

On pages 36 through 39 we report on what your next-door neighbor, the American Legionnaire, did at his convention

in New York last week. Then we skip back 50 years to tell you about the first woman driver in America ("Miss Locomobile"); and right after that comes a preview of the new "Siren Look" for women which will be making news next week and for weeks to come.

Emotionally you can contrast the implacable hatred of the Communists for a Scotland Yard informant (pp. 40, 41) with the friendly hand which you, as an American, extended to members of an alien faith, the thousands of Moslems whose pilgrimage to Mecca would have been impossible without U.S. Air Force help (pp. 29 through 33).

If all this travel has left you a little breathless, we suggest you turn to page 148 and meet 77-year-old Sadie North, who would take this kind of traveling right in her stride. As a matter of fact, it would have been nice if Miss Sadie had been available to help us with *next week's* issue. We are following Eisenhower and Stevenson in the campaign's hottest week to date, as they make speeches from New York to Florida to Denver and a lot of points in between.



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LIFE'S COVER

The young lady in red is Susie Parker, 19, who last appeared on the cover in a spotted nightshirt (LIFE, Dec. 3, 1951). Her more formal attire this time consists of a floor-length sequined dress and stole (Traina-Norell, about \$1,000) which is the snakiest example of the season's favorite fashion, the siren look. Its slim silhouette limits the new style to a well-proportioned few. But the lucky ones who can manage the kind of clothes shown on pages 98-102 can well expect to hear the whistles this fall.



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LIFE



THE SIREN LOOK
FOR FALL

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SEPTEMBER 8, 1952

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