

GOINGS ON ABOUT TOWN

A CONSCIENTIOUS CALENDAR OF EVENTS OF INTEREST

THE THEATRE

(Next week, some theatres, as indicated below, will rearrange their schedules, because of Christmas. There may be further changes, so it would be wise to check with the newspapers before making plans.)

PLAYS AND MUSICALS

THE ACCRINGTON PALS—The pals of the title are a group of men, lifelong friends in an industrial town in Lancashire, who enlist in the First World War, but the play is, more exactly, about the women they leave behind, who must deal, in one way or another, with situations unprecedented in their lives. There is more than documentary interest here, and the dramatist, Peter Whelan, handles his characters and scenes with subtlety and sympathy. The performance, under Daniel Gerroll's direction, is excellent. (Hudson Guild Theatre, 441 W. 26th St. 760-9810. Wednesdays through Saturdays at 8, and Sundays at 7. Matinees Saturdays and Sundays at 3. Closes Sunday, Dec. 30.)

ALONE TOGETHER—Janis Paige and Kevin McCarthy work hard to bring to life this old-fashioned sitcom by Lawrence Roman; the plot has to do with a middle-aged married couple and their wish to escape the burdens of parenthood, heaped upon them year after year by three loutish sons. (Reviewed in our issue of 10/29/84.) (Music Box, 239 W. 45th St. 239-6200. Nightly, except Sundays and Christmas, at 8. Matinees Wednesdays and Saturdays at 2.)

A...MY NAME IS ALICE—A musical revue conceived and directed by Joan Micklin Silver and Julianne Boyd. Reopens Tuesday, Dec. 25. (Top of the Gate, 160 Bleecker St. 982-9292. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7. Matinees Sundays at 3.)

AVNER THE ECCENTRIC—Avner Eisenberg is a merry, good-natured clown with the knack of making split-second feats of juggling and acrobatics look easy. A one-man show. (Lambs, 130 W. 44th St. 997-1780. Tuesdays through Saturdays, except Christmas Eve and Christmas, at 8. Matinees Saturdays at 2 and Sundays at 3; special matinees Wednesday, Dec. 26, and Friday, Dec. 28, at 2.)

BALM IN GILEAD—This revival of a play that Lanford Wilson wrote in 1965 is a joint effort of the Steppenwolf Theatre Company of Chicago and the Circle Repertory Company of this city. There are twenty-nine characters—seedy denizens of an all-night coffee shop on upper Broadway. The script—good and bad—foreshadows much of Mr. Wilson's later work. The performance, under the direction of John Malkovich, is electric, to say the least. (6/11/84) (Minetta Lane, 18-22 Minetta Lane, east of Sixth Ave., between W. 3rd and Bleecker Sts. 420-8000. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7:30. Matinees Sundays at 3.)

LA BOHÈME—A lively and engaging show (lyrics by D. Spencer, score by G. Puccini), starring Linda Ronstadt, Patti Cohenour, or Caroline Peyton, opposite either David Carroll or Gary Morris. The splendid supporting cast includes, most notably, Howard McGillin and Cass Morgan. William Elliott is the orchestra conductor. Wilford Leach was the director. (12/10/84) (Public, 425 Lafayette St. Nightly, except Mondays, at 8. Matinees Saturdays and Sundays at 3. Closes Sunday, Dec. 30. For information about tickets and cast scheduling, call 598-7150.)

CIRCLE REPERTORY COMPANY—In **BING AND WALKER** a middle-aged mental defective is offered a job, and his spinster sister almost prevents him from getting it. This is more an actors' exercise than a play. (99 Seventh Ave. S., at

S	M	T	W	T	F	S
			19	20	21	22
23	24	25	26	27	28	29

Sheridan Sq. 924-7100. Tuesdays through Saturdays, except Wednesday, Dec. 19, and Christmas, at 8; and Sundays at 7. Matinees Saturdays at 2 and Sundays at 3; special matinees Wednesday, Dec. 19, and Thursday, Dec. 27, at 2. Closes Sunday, Dec. 30.)

DESIGN FOR LIVING—Noël Coward wrote this rather nasty comedy for him and his friends the Lunts to romp about in; it was a hit in their day and it deserves to be a hit today. With John Glover, Frank Converse, and Anne Swift. (7/2/84) (Circle in the Square, 50th St. west of Broadway. 581-0720. Tuesdays, except Christmas, through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3; special matinee Friday, Dec. 28, at 3.)

DIAMONDS—The theme of this little revue is baseball, and it takes place in a stunning environmental setting by Tony Straiges (the audience is, in effect, sitting in the bleachers). The show, which was directed by Harold Prince and written and composed by a

number of hands, is entertaining, more often than not. With, among others, Larry Riley, Chip Zien, Loni Ackerman, and a splendid woman singer named Jackee Harry. (Circle in the Square Downtown, 159 Bleecker St. 254-6330. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7. Matinees Sundays at 3.)

THE FOREIGNER—A very funny play by Larry Shue, with a super performance by Anthony Heald. (11/19/84) (Astor Place Theatre, 434 Lafayette St., near Astor Pl. 254-4370. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7:30. Matinees Sundays at 3.)

GLENGARRY GLEN ROSS—A play by David Mamet that says, in effect, that real-estate salesmen are rascals and so perhaps are all the other entrepreneurs in our contemporary society. Funny and harsh in the writing and acted to perfection. (4/2/84) (Golden, 252 W. 45th St. 239-6200. Nightly, except Sundays, Christmas Eve, and Christmas, at 8. Matinees Wednesdays and Saturdays at 2; special matinees Sunday, Dec. 23, and Friday, Dec. 28, at 3.)

HAARLEM NOCTURNE—A musical show, staged in cabaret style, that stars André De Shields and three women singers. The setting, designed by David Chapman, is more agreeable than the show. (10/3/84) (Latin Quarter, Broadway at 48th St. 239-6200. Tuesdays, except

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COVER: Pierre Le-Tan

DRAWINGS: Joseph Mirachi, James Stevenson, Eldon Dedini, Michael Maslin, Edward Frascino, Mischa Richter, Warren Miller, William Steig, Bill Woodman, Robert Weber, John Updike, Barney Tobey, Brian Savage, George Price, Al Ross, Lee Lorenz, Roz Chast, Dana Fradon, Charles Saxon, Frank Modell, Edward Koren, Arnie Levin, Stan Hunt, Donald Reilly

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