

GOINGS ON ABOUT TOWN

A CONSCIENTIOUS CALENDAR OF EVENTS OF INTEREST

THE THEATRE

PLAYS AND MUSICALS

AND A NIGHTINGALE SANG...—A charming little play, unabashed in its sentimentality, about an English family gallantly surviving the rigors of the Second World War. The author is C. P. Taylor. (Reviewed in our issue of 12/12/83.) (Mitzi E. Newhouse Theatre, Lincoln Center, 799-9100. Nightly, except Sundays, at 8. Matinéés Wednesdays and Saturdays at 2.)

BABY—A musical that is just the ticket for gynecologists and obstetricians, but of less interest to ordinary theatergoers. The cast is numerous and oddly enthusiastic. (12/12/83) (Ethel Barrymore, 243 W. 47th St. 239-6200. Nightly, except Sundays, at 8. Matinéés Wednesdays and Saturdays at 2.)

BECKETT PLAYS—Three brief plays by Samuel Beckett. The haunting "Catastrophe," starring Kevin O'Connor, first appeared in this magazine. Alan Schneider is the impeccable director. (6/27/83) (Harold Clurman, 412 W. 42nd St. 594-2370. Tuesdays through Saturdays at 8, and Sundays at 7. Matinéés Saturdays at 2:30 and Sundays at 3.)

BECOMING GARCIA—A play by Tato Laveria about a middle-class Hispanic family on the lower East Side. Opens Thursday, Feb. 9, and will run through Sunday, Feb. 26. (Henry Street Settlement's New Federal Theatre, 466 Grand St. 598-0400. Thursdays through Sundays at 7:30. Matinéés Sundays at 3.)

LA CAGE AUX FOLLES—A big, handsomely designed and handsomely costumed musical, starring George Hearn and Gene Barry. The book, by Harvey Fierstein, is sentimental nonsense, but the music, by Jerry Herman, is pleasantly tuneful. Everybody else in New York intends to see the show, so why not you? (9/5/83) (Palace, Broadway at 47th St. 757-2626. Nightly, except Sundays, at 8. Matinéés Wednesdays and Saturdays at 2.)

CRIMINAL MINDS—Three first-rate actors—John Glover, Leo Burmester, and Pamela Reed—play a couple of escaped convicts and the girlfriend of one of them in Robin Swicord's very funny comedy. David Trainer was the fine director. (1/23/84) (Production Company Theatre, 15 W. 28th St. 686-1470. Wednesday through Saturday at 8, and Sunday at 7. Matinéés Saturday at 3 and Sunday at 2. Closes Sunday, Feb. 12.)

DO LORD REMEMBER ME—A revival of James de Jongh's dramatic play, made from reminiscences of former slaves who were still alive in the nineteen-thirties. With Frances Foster, Gian Carlo Esposito, Ebony Jo-Ann, Lou Myers, and Roger Robinson. Staged by Regge Life. (American Place, 111 W. 46th St. 247-0393. Wednesdays through Saturdays at 8. Matinéés Wednesdays and Saturdays at 2, and Sundays at 3. Closes Sunday, Feb. 19.)

DOONESBURY—Garry Trudeau's celebrated comic strip comes agreeably to life in a musical that demonstrates Trudeau's gift for writing clever lyrics. The music is by Elizabeth Swados. (12/5/83) (Biltmore, 261 W. 47th St. 582-5340. Tuesdays through Saturdays at 8. Matinéés Wednesdays, except Feb. 15, and Saturdays at 2, and Sundays at 3.)

EQUITY LIBRARY THEATRE—A revival of a THURBER CARNIVAL, by James Thurber, will be the fifth in this season's series of eight productions. Opens Thursday, Feb. 9, and will run through Sunday, Feb. 26. (Equity Library Theatre, 103rd St. and Riverside Dr. Nightly, except Mondays, at 8. Matinéés Saturdays and Sundays at 2:30. For information about tickets, for which contributions are requested, call 663-2028.)

FOOL FOR LOVE—Sam Shepard's play is as near a miracle as makes no matter—mysterious, funny, and beautiful. It is about two bat-

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12	13	14	15	16	17	18

ting, loving lovers in a motel room at the edge of the Mojave Desert and about many other matters as well. Mr. Shepard directed. (6/6/83) (Douglas Fairbanks, 432 W. 42nd St. 239-4321. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7. Matinéés Sundays at 3.)

GETTING ALONG FAMOUSLY—A comedy by Michael Jacobs. (Hudson Guild Theatre, 441 W. 26th St. 760-9810. Wednesdays through Saturdays at 8, and Sundays at 7. Matinéés Saturdays and Sundays at 3. Closes Sunday, Feb. 19.)

THE GLASS MENAGERIE—An admirable production of Tennessee Williams' first big success. Jessica Tandy is a formidable Amanda Wingfield; also in the cast are Bruce Davison, Amanda Plummer, and John Heard. John Dexter directed. (12/12/83) (Eugene O'Neill, 230 W. 49th St. 246-0220. Tuesdays through Saturdays at 8. Matinéés Wednesdays and Saturdays at 2, and Sundays at 3.)

THE HUMAN COMEDY—This oratorio, based on William Saroyan's novel about a family in California during the Second World War, has an enchanting, witty score by Galt MacDermot, and it is extremely well performed by the singers under Wilford Leach's direction. Mr. Saroyan's unabashed sweetness of spirit,

which is engaging in the first act, becomes troublesome in the second, which deals, in large part, with military life and death. With Delores Hall, Stephen Geoffreys, Rex Smith, Mary Elizabeth Mastrantonio, Josh Blake, David Johnson, and Bonnie Koloc. (1/9/84) (Public, 425 Lafayette St. 598-7150. Nightly, except Mondays, at 8. Matinéés Saturdays and Sundays at 3.)

IAN MCKELLEN ACTING SHAKESPEARE—Ian McKellen appears to be on close personal terms with Shakespeare and, along with reciting passages from his works, he gives us welcome glimpses of how the playwright's mind may have worked. A merry, informal evening in the theatre. (1/30/84) (Ritz, 219 W. 48th St. 582-4022. Tuesdays through Saturdays at 8. Matinéés Wednesdays and Saturdays at 2, and Sundays at 3. Closes Sunday, Feb. 19.)

ISN'T IT ROMANTIC—A spirited revival of Wendy Wasserstein's sometimes painful but always witty comedy about a pair of female "best friends" at age twenty-eight, and especially about the trials of one of them, Janie Blumberg. The script has been somewhat revised, and the production, under Gerald Gutierrez's direction, is much fuller than it was originally. With Lisa Banes, Jo Henderson, Jerry Lanning, Stephen Pearlman, Tom Robbins, Christine Rose, and Chip Zien. (12/26/83) (Playwrights Horizons, 416 W. 42nd St. 279-4200. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7. Matinéés Sundays at 3.)

THE KILLING OF SISTER GEORGE—An adequate revival of Frank Marcus's cheesy play about a lesbian actress whose part on a British soap

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THE NEW YORKER (ISSN 0028-792X), published weekly by The New Yorker Magazine, Inc., 25 W. 43rd St., N.Y., N.Y. 10036; Peter F. Fleischmann, chairman; George J. Green, president; J. Kennard Boscov, vice-president & treasurer; Milton Greenstein, Sam R. Spoto, vice-presidents; Elaine M. Matteo, secretary; Robert F. Young, advertising director. Branch advertising offices: 111 East Wacker Drive, Chicago, Ill. 60601; 155 Montgomery St., San Francisco, Calif. 94104; Suite 2360, 5900 Wilshire Blvd., Los Angeles, Calif. 90036; 1175 Peachtree St. N. E., Atlanta, Ga. 30361; 67½ Chestnut St., Boston, Mass. 02108; 21 Grosvenor St., London, W1X 0ED. Vol. LIX, No. 52, February 13, 1984. Second-class postage paid at New York, N.Y., and at additional mailing offices. Authorized as second-class mail by the Post Office Department, Ottawa, Canada, and for payment of postage in cash. © 1984 by The New Yorker Magazine, Inc., in the United States and possessions, one year, \$32.00; two years, \$52.00. Periodical may be reproduced without the consent of The New Yorker. Printed in U.S.A. Subscription rates: In U.S. and possessions, one year, \$32.00; two years, \$52.00. In Canada, one year, \$44.00. Other foreign, \$52.00. POSTMASTER: Send address changes to The New Yorker, 25 W. 43rd St., New York, N.Y. 10036.

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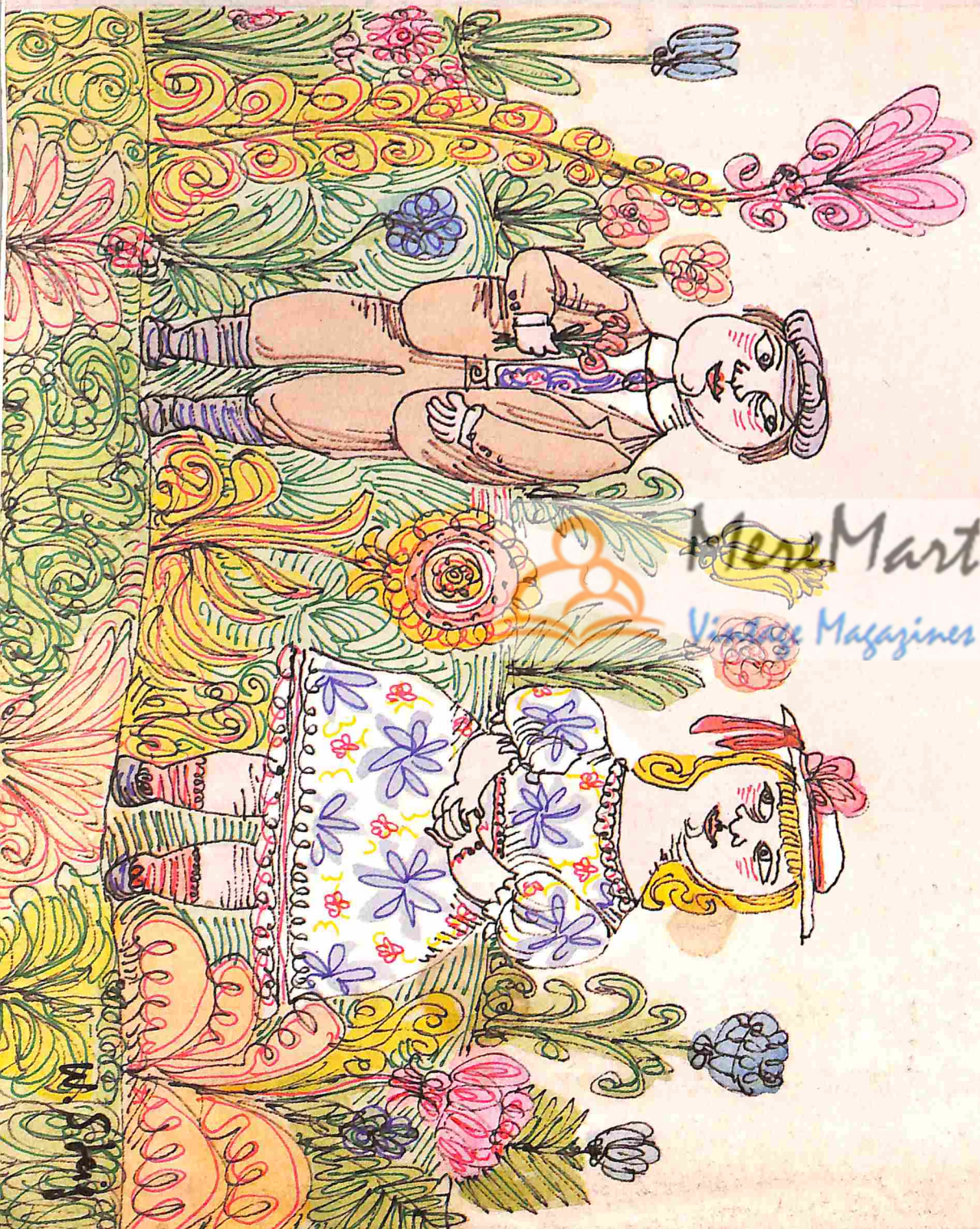
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