

GOINGS ON ABOUT TOWN

A CONSCIENTIOUS CALENDAR OF EVENTS OF INTEREST

THE THEATRE

(Next week, some theatres, as indicated below, will rearrange their schedules because of the Washington's Birthday holiday, which will be observed on Monday, Feb. 17. There may be further changes, so it would be wise to check with the newspapers before making plans.)

PLAYS AND MUSICALS

AFRICANUS INSTRUCTUS—A musical with a score by Stanley Silverman and a book by Richard Foreman, who is also the director. Presented by the Music-Theatre Group of the Lenox Arts Center. (St. Clement's, 423 W. 46th St. 265-4375. Wednesday through Friday at 8, and Saturday at 7 and 9:30. Matinée Wednesday at 2. Closes Saturday, Feb. 15.)

BENEFACTORS—The moral of this harsh and yet continuously entertaining play by Michael Frayn is that no good deed goes unpunished. The cast consists of Glenn Close, Sam Waterston, Mary Beth Hurt, and Simon Jones, and the direction is by Michael Blakemore. (Reviewed in our issue of 1/6/86.) (Brooks Atkinson, 256 W. 47th St. 719-4099. Tuesdays through Saturdays at 8. Matinées Wednesdays and Saturdays at 2, and Sundays at 3.)

BIG RIVER—William Hauptman and Roger Miller have drawn an agreeably sentimental musical out of "The Adventures of Huckleberry Finn" and Mark Twain in Heaven has reason to be satisfied with the results. (5/13/85) (Eugene O'Neill, 230 W. 49th St. 246-0220. Tuesdays through Saturdays at 8. Matinées Wednesdays and Saturdays at 2, and Sundays at 3.)

BLOOD KNOT—Zakes Mokae and Athol Fugard in what is sure to be considered the classic presentation of Fugard's classic work. (12/23/85) (Golden, 252 W. 45th St. 239-6200. Tuesdays through Saturdays at 8. Matinées Wednesdays and Saturdays at 2, and Sundays at 3.)

THE CARETAKER—A conscientious reading of the Pinter text, which unexpectedly contrives to expunge the author's gift for portraying evil. The three-man cast and the director are all members of the celebrated Steppenwolf Theatre Company of Chicago. (2/10/86) (Circle in the Square, 50th St. west of Broadway. 239-6200. Tuesdays through Saturdays at 8. Matinées Wednesdays and Saturdays at 2, and Sundays at 3.)

CIRCLE REPERTORY COMPANY—The first two of three plays in rotating repertory: **THE MOUND BUILDERS**, a revival of Lanford Wilson's 1975 drama... **A** modern-dress version of Albert Camus's **CALIGULA**, adapted from an English translation by Stuart Gilbert. (Triplex, 199 Chambers St. Tuesdays through Saturdays at 8, and Sundays at 7:30. Matinées Saturdays at 2 and Sundays at 3. For information about play scheduling, call 618-1980.)

CORPSE!—A so-called comedy thriller that is more comic than thrilling, but Keith Baxter and Milo O'Shea have such a good time piling up corpses that they prove irresistible. (1/20/86) (Helen Hayes, 240 W. 44th St. 944-9450. Tuesdays, except Feb. 18, through Saturdays at 8. Matinées Wednesdays and Saturdays at 2, and Sundays at 3; special matinee Monday, Feb. 17, at 3.)

CURSE OF THE STARVING CLASS—A revival of Sam Shepard's brilliant, humorous, passionate play. (9/2/85) (890 Theatre, Broadway at 19th St. 533-8834. Tuesdays through Saturdays at 8, and Sundays at 7:30. Matinées Saturdays at 2:30 and Sundays at 3. Closes Sunday, Feb. 23.)

DRINKING IN AMERICA—Eric Bogosian in a series of intense, funny, and occasionally painful dramatic monologues, written by Bogosian.

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(2/3/86) (American Place, 111 W. 46th St. 247-0393. Tuesdays through Fridays at 8, and Saturdays at 7 and 10. Matinées Sundays at 3.)

EQUITY LIBRARY THEATRE—A revival of W. Somerset Maugham's play **THE CONSTANT WIFE** will be the fifth in this season's series of eight productions. Opens Thursday, Feb. 13, and will run through Sunday, March 2. (103rd St. and Riverside Dr. Nightly, except Mondays, at 8. Matinées Saturdays and Sundays at 2:30. For information about tickets, for which contributions are requested, call 663-2028.)

FRESH HORSES—A play by Larry Ketron. (WPA Theatre, 519 W. 23rd St. 206-0523. Tuesdays through Saturdays at 8, and Sundays at 7:30. Matinées Sundays at 3.)

GERTRUDE STEIN AND A COMPANION—A play by Win Wells, about Miss Stein and Alice B. Toklas, with Jan Miner and Marian Seldes. (Reviewed in this issue.) (Lucille Lortel, 121 Christopher St. 924-8782. Wednesday through Saturday at 8, and Sunday at 7:30. Matinées Saturday at 2 and Sunday at 3. Closes Sunday, Feb. 16.)

THE GOLDEN LAND—An extremely sentimental

musical about Jewish immigrants to the United States. The company of three men and three women includes a fine singer named Marc Krause. (12/2/85) (Second Avenue Theatre, 189 Second Ave., at 12th St. 674-1460. Wednesdays through Saturdays at 8. Matinées Wednesdays and Saturdays at 2:30, and Sundays at 1 and 5.)

EL GRANDE DE COCA-COLA—A revival of the 1973 musical revue, with the original cast—Ron House, Diz White, and Alan Shearman—who are also the authors, along with John Neville-Andrews. (Village Gate, 160 Bleecker St. 473-7270. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7:30. Matinées Sundays at 3.)

HALALAH!—A musical written and directed by Welcome Msomi, performed by a company of eight people who also play traditional South African instruments. (Douglas Fairbanks, 432 W. 42nd St. 239-4321. Tuesdays through Saturdays at 8, and Sundays at 7. Matinées Saturdays and Sundays at 3.)

HAY FEVER—Noël Coward's comedy, written at the beginning of his career, seems light enough for the mildest summer breeze to blow it away, but in the hands of a good cast it proves to be as strong as steel. The cast of the present production, headed by Rosemary Harris, isn't merely good—it is perfect. (12/23/85) (Music Box, 239 W. 45th St. 239-6200. Nightly, except Sundays, at 8. Matinées Wednesdays and Saturdays at 2.)

I'M NOT RAPPAPORT—Herb Gardner's synthetic,

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