

THE NARROWS, ZION NATIONAL PARK

And they say
New York is
intense.



THE NEW YORKER

TABLE OF CONTENTS FEBRUARY 24, 1992

GOINGS ON ABOUT TOWN	4
THE TALK OF THE TOWN	27
"THE WILD WEST"	32
"HAVE YOU EVER"	34
"LOST GROUND"	36
"SELF-PORTRAIT IN TYEK™ WINDBREAKER" (POEM)	38
"FIELD FLOWERS" (POEM)	42
REFLECTIONS (COLUMBUS)	47
"THE PRODIGAL" (POEM)	70
THE ART WORLD	76
THE CURRENT CINEMA	79
THE THEATRE	84
PERSONAL HISTORY (EARLY INNINGS)	93
IN FASHION	96
MUSICAL EVENTS	98
BOOKS	101
BRIEFLY NOTED	
COVER:	
<i>Rea Irvin</i>	
DRAWINGS:	
<i>Ed Fisher, Al Ross, Danny Shanahan, George Booth, Glen Baxter, Mick Stevens, Bernard Schoenbaum, James Stevenson, Victoria Roberts, Leo Cullum, Michael Crawford, Robert Weber, Charles Barsotti, John O'Brien, Edward Koren, Richard Cline, Robert Mankoff, Gahan Wilson, Bruce Eric Kaplan, Lee Lorenz</i>	

THE NEW YORKER
20 WEST 43RD STREET, NEW YORK, N.Y. 10036
(212) 840-3800

SUBSCRIPTION SERVICE
To inquire about a subscription or to change an address, please write to The New Yorker, Box 56447, Boulder, Colorado 80322, or telephone 1-800 825-2510 (in Colorado 303 447-9330). For a change of address, subscribers should give four weeks' notice. If possible, please send the address label from a recent issue.

THE NEW YORKER (ISSN 0028-792X), published weekly by The New Yorker Magazine, Inc., 20 W. 43rd St., N.Y., N.Y. 10036; Steven T. Florio, president and chief executive officer; Lynn Guthrie Heiler, vice-president and marketing director; Ruth A. Diem, vice-president and director of manufacturing; Martha Kaplan, vice-president and Branch advertising director; Pamela H. Older, vice-president and director of manufacturing; 41 Osgood Place, San Francisco, Calif. 94133; Suite 1460, 5900 Wilshire Blvd., Los Angeles, Calif. 90036; 1-11 Hay Hill, London W1X7LP, England; Penn Brown & Associates, Inc.: 175 Derby St., No. 36, Hingham, Mass. 02043; Metropolitan Publishers Representatives: 3017 Piedmont Road, N.E., Atlanta, Ga. 30305; 2500 So. Dixie Highway, Miami, Fla. 33133; 3016 Mason Place, Tampa, Fla. 33629; 3 Church St., Suite 503, Toronto, Canada M5E 1M2; Carol Orr & Co., Publishers Representative: 3300 Oak Lawn, Suite 500, Dallas, Tx. 75219. Vol. LXVIII, No. 1, February 24, 1992. Second-class postage paid at New York, N.Y., and at additional mailing offices. Authorized as second-class mail by the Post Office Department, Ottawa, Canada, and for payment of postage in cash. Canadian goods and services tax registration number R123242885. © 1992 by The New Yorker Magazine, Inc. All rights reserved. No part of this periodical may be reproduced without the consent of The New Yorker Magazine, Inc. The magazine's name and logo, and the various titles and headings herein are registered trademarks of Advance Magazine Publishers, Inc., which publishes this magazine through its division THE NEW YORKER MAGAZINE, INC. Printed in the U.S.A. Subscription price: \$32.00 per year, \$32.00 per issue. Single copies, \$2.00. In Canada, one year, \$65.27 (includes postage and handling charges to The New Yorker, Box 56447, Boulder, Colorado 80322).

© Clinique Laboratories, Inc.

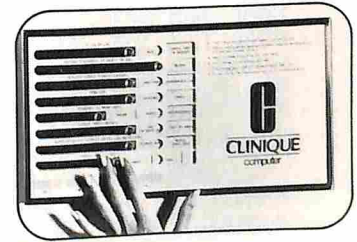


MereMart.com
Vintage Magazines for Special People

Here To Stay.

The blush you get from this little tube doesn't look like makeup. Doesn't behave like makeup. Clinique's Gel Rouge is much more sophisticated. It acts like a natural part of you. Lets your own skin texture show through. You get all the credit for this healthy-looking glow that seems to come from under the skin. A Clinique innovation, Gel Rouge stays with you. Clings to skin.

Gel Rouge doesn't fade or rub off until you wash it off with soap and water. Comes in four appealing shades. Wear it even when you don't wear any other makeup. Oil-free, alcohol-free, this works on any skin. To make it work best for you, consult the Clinique Computer at any Clinique counter. Other blushers may come and go. But Gel Rouge is the blush of the future. It's here to stay.



CLINIQUE

Allergy Tested
100% Fragrance Free

Utah!
Experience the highrises
without the crowds.
1-800-Utah-Fun
Evening hours only, color available.

Feb. 24, 1992

THE

Price \$1.75

NEW YORKER

