

GOINGS ON ABOUT TOWN

A CONSCIENTIOUS CALENDAR OF EVENTS OF INTEREST

THE THEATRE

PLAYS AND MUSICALS

A...MY NAME IS ALICE—A musical revue conceived and directed by Joan Micklin Silver and Julianne Boyd. (Top of the Gate, 160 Bleecker St. 982-9292. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7. Matinees Sundays at 3.)

BABY—Everything you may not have wanted to ask about having a baby—a cheering musical for doctors if not for lay people. (Reviewed in our issue of 12/12/83.) (Ethel Barrymore, 243 W. 47th St. 239-6200. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

BALM IN GILEAD—This revival of a play that Lanford Wilson wrote in 1965 is a joint effort of the Steppenwolf Theatre Company of Chicago and the Circle Repertory Company of this city. There are twenty-nine characters—seedy denizens of an all-night coffee shop on upper Broadway. The script—good and bad—foreshadows much of Mr. Wilson's future work. The performance, under the direction of John Malkovich, is dynamic, to say the least. (Reviewed in this issue.) (Circle Repertory Company Theatre, 99 Seventh Ave. S., at Sheridan Sq. 924-7100. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7:30. Matinees Sundays at 3. Closes Sunday, June 24.)

BROWNSTONE—A musical composed by Peter Larson and Josh Rubins. Mr. Rubins also wrote the lyrics and, with Andrew Cadiff, the book. Preview Wednesday, June 6. Opens officially on Thursday, June 7. (Hudson Guild Theatre, 441 W. 26th St. 760-9810. Tuesdays through Saturdays at 8, and Sundays at 7. Matinees Saturdays and Sundays at 3.)

DANNY AND THE DEEP BLUE SEA—A play by John Patrick Shanley, with June Stein and John Turturro making up the cast of two. Opens Wednesday, June 6. (Circle in the Square Downtown, 159 Bleecker St. 254-6330. Opening-night curtain at 7; thereafter, Tuesdays through Fridays at 8; Saturdays at 7 and 9; and Sundays at 7. Matinees Sundays at 3.)

DEATH OF A SALESMAN—Arthur Miller's thirty-five-year-old play about a sorry little failed salesman from Brooklyn remains as affecting as ever in this admirable production. The big cast is headed by Dustin Hoffman and, yes, he is just as memorable as Lee J. Cobb in the role of Willy Loman. (4/9/84) (Broadhurst, 235 W. 44th St. 239-6200. Tuesdays through Fridays at 8. Matinees Wednesdays at 2, and Saturdays and Sundays at 3.)

ENSEMBLE STUDIO THEATRE—A festival of one-act plays. "Saxophone Music," by Bill Bozzone; "I Have a Dream," an adaptation of the speech; "Ariel Bright," by Katharine Long; and "Raving," by Paul Rudnick. Wednesday evening, June 6; Saturday evening, June 9; Sunday matinee, June 10; Wednesday and Thursday evenings, June 13-14; and Saturday evening, June 16. "Jazz," by Elizabeth Albrecht; "Been Taken," by Roger Hedden; "A Sense of Loss," by Mark Malone; and "Vermont Sketches," by David Mamet. Thursday and Friday evenings, June 7-8; Saturday matinee, June 9; Sunday and Monday evenings, June 10-11; Friday evening, June 15; and Saturday matinee, June 16. (Ensemble Studio Theatre, 549 W. 52nd St. 247-4982. Evenings at 7:30. Matinees at 2. Closes Monday, June 18.)

GLENGARRY GLEN ROSS—A well-written, eloquently scatological melodrama about some unscrupulous real-estate salesmen in Chicago. David Mamet is the author and what he knows about Chicago must make Chi-

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cagoans nervous. (4/2/84) (Golden, 252 W. 45th St. 239-6200. Nightly, except Sundays, at 8. Matinees Wednesdays and Saturdays at 2.)

ISN'T IT ROMANTIC—A spirited revival of Wendy Wasserstein's sometimes painful but always witty comedy about a pair of female "best friends" at age twenty-eight, and especially about the trials of one of them, Janie Blumberg. The script has been somewhat revised and the production, under Gerald Gutierrez's direction, is much fuller than it was originally. With Barbara Barrie, Lisa Banes, Peg Murray, Jerry Lanning, Tom Robbins, Christine Rose, and Steven Gilborn. (12/26/83) (Playwrights Horizons, 416 W. 42nd St. 279-4200. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7. Matinees Sundays at 3.)

LIGHT OPERA OF MANHATTAN—Through Sunday, June 17: Gilbert and Sullivan's *H.M.S. PINAFORE*. (Eastside, 334 E. 74th St. 861-2288. Wednesdays through Saturdays at 8. Matinees Wednesdays at 2, and Saturdays and Sundays at 3:30.)

MIRROR THEATRE COMPANY—John Patrick's *THE HASTY HEART* is the current production in a season of revivals. (Theatre at St. Peter's Church, Lexington Ave. at 54th St. 223-

6440. Tuesdays through Saturdays at 8, and Sundays at 7. Matinees Saturdays at 2 and Sundays at 3.)

THE MISS FIRECRACKER CONTEST—Beth Henley's play about a beauty contest in a small Mississippi town hasn't quite the finesse of her "Crimes of the Heart," but it is just as original and humorous and talented. Holly Hunter gives a beguiling performance as the contestant. (Reviewed in this issue.) (Manhattan Theatre Club, 321 E. 73rd St. 472-0600. Nightly, except Mondays, at 7:30. Matinees Saturdays and Sundays at 3.)

MR. & MRS.—The remarkable Peter Friedman is Mr., and the delightful Polly Draper is Mrs. in Kevin Wade's light-fingered farce. David Trainer was the deft director. (Reviewed in this issue.) (WPA Theatre, 138 Fifth Ave., at 18th St. 691-2274. Wednesday through Saturday at 8, and Sunday at 7:30. Matinee Sunday at 3. Closes Sunday, June 10.)

A MOON FOR THE MISBEGOTTEN—O'Neill wrote this ramshackle melodrama in the forties, but it has the ring of a much earlier time. Kate Nelligan and Jerome Kilty make something of their awkward, stage-Irish roles, but Ian Bannen is miscast as poor, drunken James Tyrone, Jr. (5/14/84) (Cort, 138 W. 48th St. 239-6200. Nightly, except Sundays, at 8. Matinees Saturdays at 2.)

NITE CLUB CONFIDENTIAL—An amiable salute—tongue in, tongue out of cheek—to night clubs in the fifties, with new songs written for the occasion by Dennis Deal and Albert Evans, and old ones by, among others, Harold Arlen, Frank Loesser, and Johnny Mercer. The music sounds fine, and the company is able and agreeable; Tom Spiroff is, for a few,

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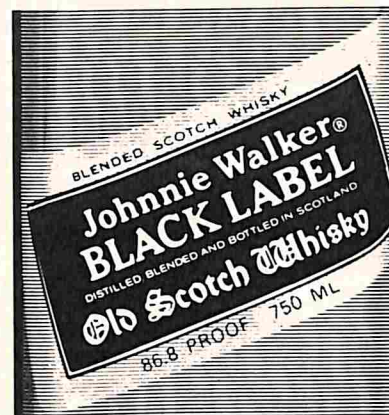
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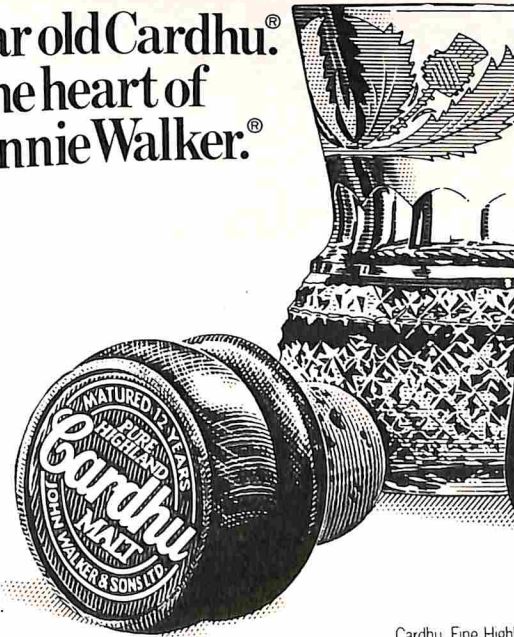
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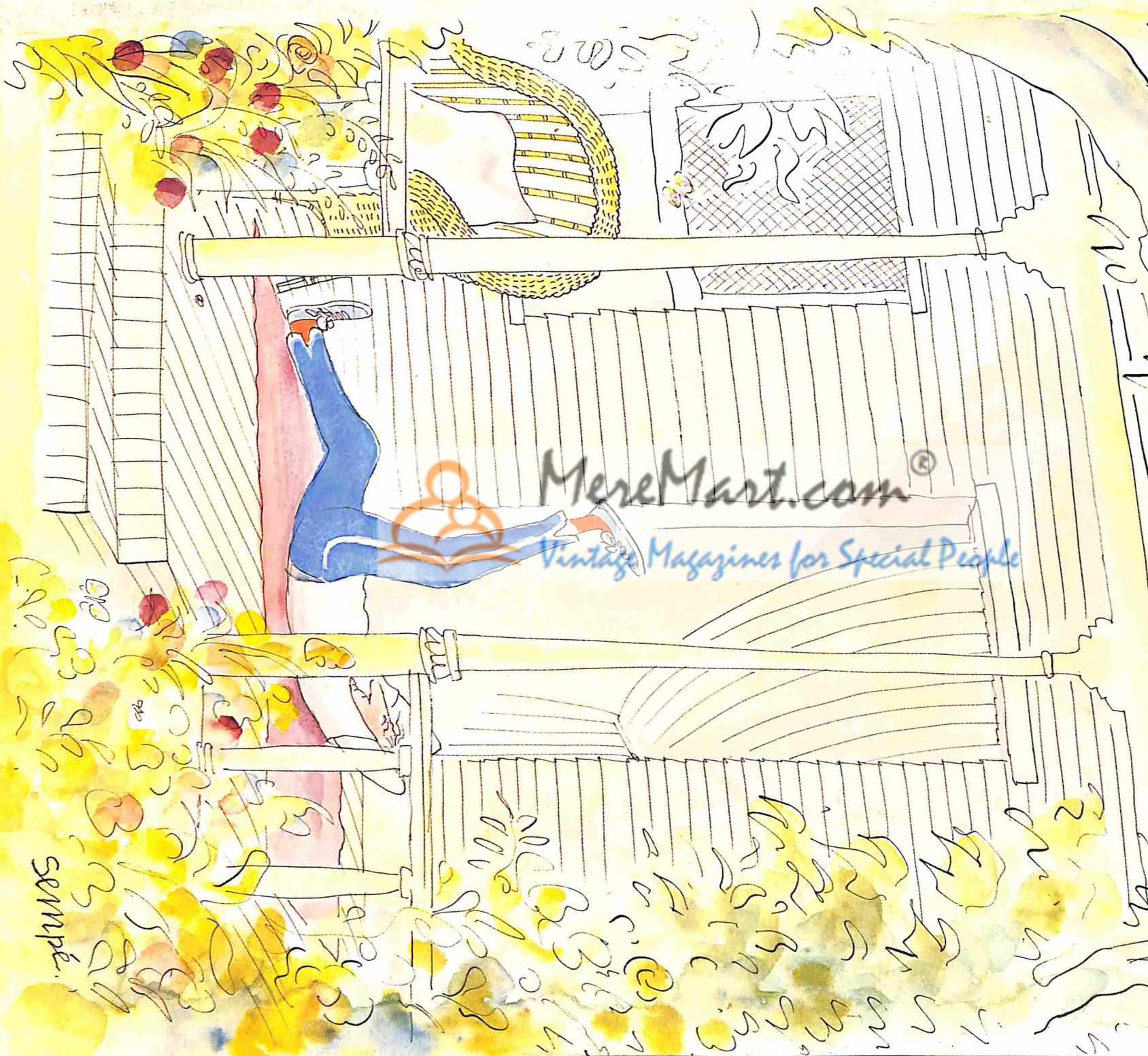
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