

GOINGS ON ABOUT TOWN

A CONSCIENTIOUS CALENDAR OF EVENTS OF INTEREST

THE THEATRE

PLAYS AND MUSICALS

A... My Name Is Alice—A musical revue conceived and directed by Joan Micklin Silver and Julianne Boyd. (Top of the Gate, 160 Bleecker St. 982-9292. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7. Matinees Sundays at 3.)

BABY—An unpleasantly clinical musical about having babies. One might as well be in the hospital. (Reviewed in our issue of 12/12/83.) (Ethel Barrymore, 243 W. 47th St. 239-6200. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

CIRCLE REPERTORY COMPANY—A revival of **BALM IN GILEAD**, by Lanford Wilson. Preview Wednesday, May 30. Opens officially on Thursday, May 31, and will run through Sunday, June 17. (Circle Repertory Company Theatre, 99 Seventh Ave. S., at Sheridan Sq. 924-7100. Tuesdays through Fridays, and Saturday, June 2, at 8; Sundays at 7:30; and Saturday, June 9, at 7 and 10. Matinees Sundays at 3, and Saturday, June 2, at 2. Special performance Monday evening, June 4.)

DEATH OF A SALESMAN—A sentimental and yet oddly moving account of Willy Loman, a man who thinks success consists of being well liked and who is dismayed to discover that this goal is, as a goal, unachievable. Dustin Hoffman is a superlative Willy. (4/9/84) (Broadhurst, 235 W. 44th St. 239-6200. Tuesdays through Saturdays at 8. Matinees Wednesdays at 2 and Sundays at 3.)

EMPRESS OF CHINA—A play by Ruth Wolff, with Tina Chen and Ernest Abuba. Tisa Chang is the director. (Pan Asian Repertory Theatre, 120 W. 28th St. 255-7293. Wednesday through Saturday at 8. Matinees Saturday at 2 and Sunday at 3. Closes Sunday, June 3.)

END OF THE WORLD—John Shea, Barnard Hughes, and Linda Hunt star in a new comedy by Arthur Kopit which has for its subject matter the very topic mentioned in the title. In spite of grimness, much of the author's customary grace and humor is present. (5/14/84) (Music Box, 239 W. 45th St. 239-6200. Nightly, except Sundays, at 8. Matinees Wednesdays and Saturdays at 2.)

ENSEMBLE STUDIO THEATRE—A festival of one-act plays. "Jazz," by Elizabeth Albrecht; "Been Taken," by Roger Hedden; "A Sense of Loss," by Mark Malone; and "Vermont Sketches," by David Mamet. Wednesday evening, May 30; Saturday evening, June 2; Sunday matinee, June 3; Thursday and Friday evenings, June 7-8; and Saturday matinee, June 9. "Saxophone Music," by Bill Bozzone; "I Have a Dream," an adaptation of the Reverend Dr. Martin Luther King, Jr.'s speech; "Ariel Bright," by Katharine Long; and "Raving," by Paul Rudnick. Thursday and Friday evenings, May 31-June 1; Saturday matinee, June 2; Sunday and Monday evenings, June 3-4; Wednesday evening, June 6; and Saturday evening, June 9. (Ensemble Studio Theatre, 549 W. 52nd St. 247-4982. Evenings at 7:30. Matinees at 2. Closes Monday, June 18.)

EQUITY LIBRARY THEATRE—The final production of the season is a revival of the Rodgers and Hart musical **PAL JOEY**, for which John O'Hara wrote the book. (Equity Library Theatre, 103rd St. and Riverside Dr. Nightly at 8. Matinees Saturday and Sunday at 2:30. Closes Sunday, June 3. For information about tickets, for which contributions are requested, call 663-2028.)

GLENGARRY GLEN ROSS—A dark comedy by David Mamet, about a handful of desperate real-estate salesmen in Chicago. Their language is harsh, filthy, and funny, and the actors portraying them are worthy of the highest praise. (4/2/84) (Golden, 252 W. 45th St.

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239-6200. Nightly, except Sundays, at 8. Matinees Wednesdays and Saturdays at 2.)

ISN'T IT ROMANTIC—A spirited revival of Wendy Wasserstein's sometimes painful but always witty comedy about a pair of female "best friends" at age twenty-eight, and especially about the trials of one of them, Janie Blumberg. The script has been somewhat revised and the production, under Gerald Gutierrez's direction, is much fuller than it was originally. With Barbara Barrie, Lisa Banes, Peg Murray, Jerry Lanning, Tom Robbins, Cristine Rose, and Steven Gilborn. (12/26/83) (Playwrights Horizons, 416 W. 42nd St. 279-4200. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7. Matinees Sundays at 3.)

LIGHT OPERA OF MANHATTAN—Through Sunday, June 3: Rudolf Friml's **THE VAGABOND KING**. ... Starting Wednesday, June 6: Gilbert and Sullivan's **H.M.S. PINAFORE**. (Eastside, 334 E. 74th St. 861-2288. Wednesdays through Saturdays at 8. Matinees Wednesdays at 2, and Saturdays and Sundays at 3:30.)

MIRROR THEATRE COMPANY—A season of revivals

in alternating repertory: Susan Glaspell's **INHERITORS**; Clifford Odets' **PARADISE LOST**, starring Geraldine Page; John Colton and Clemence Randolph's **RAIN**; Henrik Ibsen's **GHOSTS**, translated by Eva Le Gallienne and starring Geraldine Page; and John Patrick's **THE HASTY HEART**. (Theatre at St. Peter's Church, Lexington Ave. at 54th St. Mondays through Saturdays at 8, and Sundays at 7. Matinees Saturdays at 2 and Sundays at 3. For tickets and information about play scheduling, call 223-6440.)

THE MISS FIRECRACKER CONTEST—A play by Beth Henley. (Manhattan Theatre Club, 321 E. 73rd St. 472-0600. Nightly, except Mondays, at 7:30. Matinees Saturdays and Sundays at 3.)

MR. & MRS.—The remarkable Peter Friedman is Mr., and the delightful Polly Draper is Mrs. in Kevin Wade's light-fingered farce. David Trainer was the deft director. (WPA Theatre, 138 Fifth Ave., at 18th St. 691-2274. Wednesdays through Saturdays at 8, and Sundays at 7:30. Matinees Sundays at 3. Closes Sunday, June 10.)

A MOON FOR THE MISBEGOTTEN—The rickety O'Neill melodrama, given more passion than it possesses by Kate Nelligan and Jerome Kilty. (5/14/84) (Cort, 138 W. 48th St. 239-6200. Nightly, except Sundays, at 8. Matinees Saturdays at 2.)

NITE CLUB CONFIDENTIAL—An amiable salute—tongue in, tongue out of cheek—to night clubs in the fifties, with new songs written for

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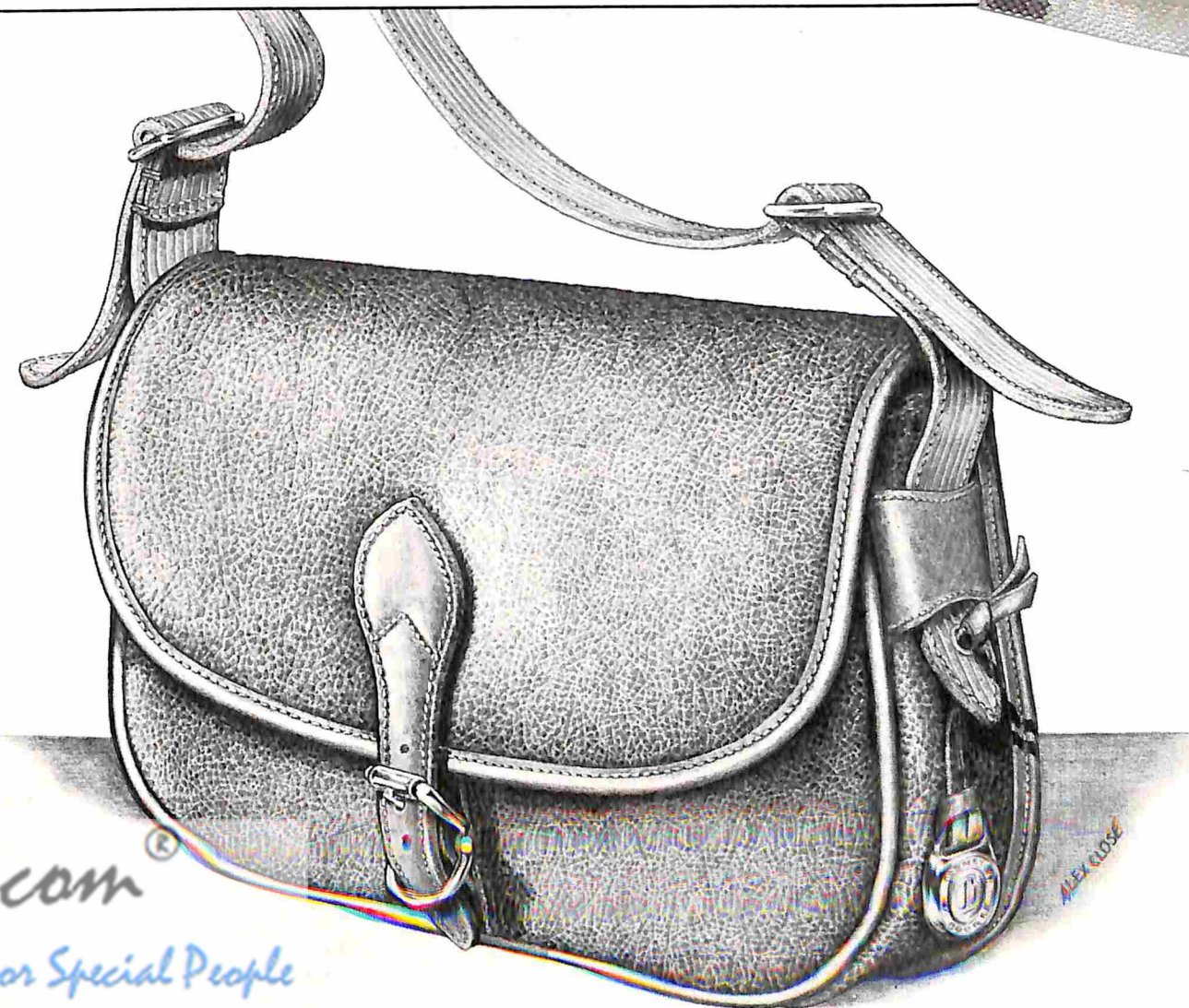
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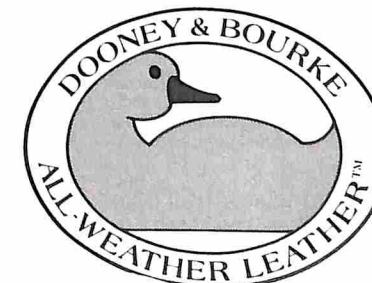
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