

GOINGS ON ABOUT TOWN

A CONSCIENTIOUS CALENDAR OF EVENTS OF INTEREST

THE THEATRE

PLAYS AND MUSICALS

THE BIRDS—Aristophanes' comedy, adapted by Walter Kerr. With songs by Evangelos Famapas and John Neil Harris. (Greek Theatre of New York, 120 W. 28th St. 807-0156. Wednesdays through Saturdays at 8. Matinees Saturdays at 2 and Sundays at 3. Closes Sunday, June 12.)

BREAKFAST WITH LES AND BESS—Holland Taylor and Keith Charles in a comedy by Lee Kalcheim. Originally presented last fall at the Hudson Guild Theatre. (Lamb Theatre, 130 W. 44th St. 997-1780. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

BRIGHTON BEACH MEMOIRS—Neil Simon's new and reputedly autobiographical comedy is worth seeing for the performance by Matthew Broderick as its fifteen-year-old hero. (Reviewed in our issue of 4/11/83.) (Alvin, 250 W. 52nd St. 757-8646. Nightly, except Sundays, at 8. Matinees Wednesdays and Saturdays at 2.)

THE CAINE MUTINY COURT-MARTIAL—An excellent revival of Herman Wouk's courtroom thriller about a dotty Navy captain in the Second World War. With Michael Moriarty, John Rubinstein, and half a dozen other admirable actors. (5/16/83) (Circle in the Square, 50th St. west of Broadway. 581-0720. Tuesdays through Saturdays at 8. Matinees Wednesdays and Saturdays at 2, and Sundays at 3.)

CATS—A musical version of T. S. Eliot's "Old Possum's Book of Practical Cats." Music by Andrew Lloyd Webber, choreography by Gillian Lynne, and direction (and some lyrics) by Trevor Nunn. A superb spectacle, which may run for years and give cats the right to vote and hold office. (10/18/82) (Winter Garden, Broadway at 50th St. 239-6222. Nightly, except Sundays, at 8. Matinees Wednesdays and Saturdays at 2.)

CONJUR WOMAN—Sheila Dabney in a one-character play by Beatrice Manley-Blau, with music written and performed on stage by bassist Cecil McBee. Directed by George Fencz. (La Mama, 74A E. 4th St. 475-7710. Nightly, except Tuesdays, at 7. Closes Sunday, June 12.)

DUET FOR ONE—A trashy play about a concert violinist who is stricken with multiple sclerosis. The setting is the office of her psychiatrist. With Eva Marie Saint and Milton Selzer. (5/9/83) (Roundabout Stage One, 333 W. 23rd St. 242-7800. Tuesdays through Saturdays at 8. Matinees Wednesdays, Saturdays, and Sundays at 2. Closes Sunday, June 12.)

EGYPTOLOGY—Yet another abrasive exercise by Richard Foreman. Crash, bam! (Public, 425 Lafayette St. 598-7150. Nightly, except Mondays, at 8. Matinees Saturdays and Sundays at 3.)

ENSEMBLE STUDIO THEATRE—A festival of one-act plays, running through Monday, June 13. "I Love You, I Love You Not," by Wendy Kesselman; "Delusions of a Government Witness," by Louis Lippa; "Fast Women," by Willie Reale; and "Two Hot Dogs with Everything," by William Wise. Wednesday and Thursday evenings, June 1-2; Saturday evening, June 4; Sunday matinee, June 5; Friday evening, June 10; and Saturday matinee, June 11. "Pastoral," by Peter Maloney; "Eulogy," by Jim Richardson; "Cash," by Stuart Spencer; and "Tender Offer," by Wendy Wasserstein. Friday evening, June 3; Saturday matinee, June 4; Sunday and Monday evenings, June 5-6; Wednesday and Thursday evenings, June 8-9; and Saturday evening, June 11. (Ensemble Studio Theatre, 549 W. 52nd St. 247-4982. Evenings at 7:30. Matinees at 2:30.)

EQUITY LIBRARY THEATRE—A revival of the musical **PROMISES, PROMISES**, with a book by Neil Simon,

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music by Burt Bacharach, and lyrics by Hal David, is the last offering of the season. (Equity Library Theatre, 103rd St. and Riverside Dr. Nightly at 8. Matinees Saturday and Sunday at 2:30. Closes Sunday, June 5. For information about tickets, for which contributions are requested, call 663-2028.)

EXTREMITIES—Farrah Fawcett in a play by William Mastrosimone. (Westside Arts, 407 W. 43rd St. 541-8394. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7. Matinees Sundays at 3, and Wednesday, June 8, at 2:30.)

FEN—In this British import by Caryl Churchill, six actors and actresses (doubling and tripling) portray the members of a farming community in England. The play bears some resemblance to "Under Milk Wood," but it is fierce, ironic, tender sensibility. (Public, 425 Lafayette St. 598-7150. Nightly at 8. Matinees Saturday and Sunday at 3. Closes Sunday, June 5.)

FOOL FOR LOVE—Sam Shepard's play, as performed by his own company from the Magic

Theatre in San Francisco, is as near a miracle as makes no matter—mysterious, funny, and beautiful. It is about two battling, loving lovers in a motel room at the edge of the Mojave Desert and about many other matters as well. Ed Harris and Kathy Baker are perfect in the leading roles, and they are ably supported by Dennis Ludlow and Will Marchetti. Mr. Shepard directed. (Reviewed in this issue.) (Circle Repertory Company Theatre, 99 Seventh Ave. S., at Sheridan Sq. 924-7100. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 8. Matinees Sundays at 3. Closes Sunday, June 19.)

GOODNIGHT LADIES!—A play about European émigrés, performed by the British theatrical company Hesitate and Demonstrate. Opens Friday, June 3, and will run through Thursday, June 19. (Public, 425 Lafayette St. 598-7150. Nightly, except Mondays, at 8. Matinees Saturdays and Sundays at 3.)

GREATER TUNA—Joe Sears and Jaston Williams, a pair of agile, clever actors, portray twenty citizens (m. and f.) of the third-smallest town in Texas, in a play that is as broad as a cartoon but is also sharp and satiric and frequently funny. It was written by Mr. Wil Howard. (11/1/82) (Circle in the Square Downtown, 159 Bleecker St. 254-6330. Tuesdays through Fridays at 8; Saturdays at 7 and 10; and Sundays at 7. Matinees Sundays at 3.)

IN THE BEGINNING...LUCIFER...THE BIBLE—A musical by Estaban Fernandez Sanchez, with a

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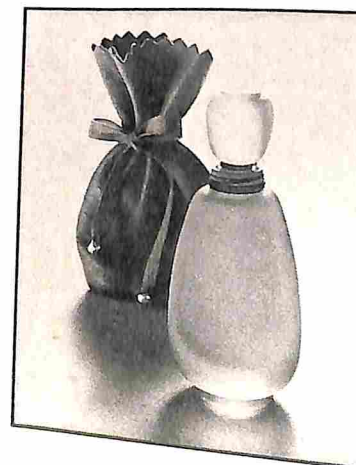
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